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The Carmel Pine Cone

VOL. 57, NO. 26

15¢

PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF. 93921

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July 1, 1971



"PACIFIC MOONSCAPE" is the title of this striking oil painting of the Sur coast by Alex Dzigurski. The original painting, with many delicate hues of blue and green measures 30 by 40

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Under the old adage, the Greatest Good to the Greatest Majority, it might be well for H. Loyd Praeger to sell his place and move to one of those other desirable locations he talks about.

Carmel Foundation is a Carmel institution and is a non-profit self-supporting organization. It has a beneficent influence on every one who comes in contact with it from the 21 trustees, all of whom are retired business and professional men, one even being Gen. McClure, who was C.O. at Fort Ord when I worked there. They devote their talents and experience to the business management of the Foundation and a good job they are doing of it, too. It is an interest during their retirement years.

The three paid employees are working at a job they find great compensation in making life pleasanter for older people.

It has certainly enriched my life. When I first joined, it was because I did not like eating alone in a restaurant on Thanksgiving and Christmas and catching pitying glances. For a nominal price, enough to save my self respect, I dined with some 50 older people, who made it a dress-up occasion and enjoyed a hearty meal together and made their Experiment in Neighborliness.

Field Hall has a seating capacity of 36, so no large crowds assemble at any one time. If a larger crowd is expected, the program is put on in the parish hall of All Saints. It is only open from 10 a.m. to 5 p.m.

If Mr. Praeger would become involved with Carmel Foundation, he might lose some of his irascibility.

PATRICIA HALL
Box 2012, Carmel

Dear Mr. Editor:

Uncle Sam is critically ill. He is showing the following symptoms: drug abuse, unemployment, inflation and rampant crime.

These symptoms are indicative of serious illness, but unfortunately, the doctors in charge haven't shown the slightest ability to diagnose what is wrong with him. Dr. Nixon proposes drug centers to treat addicts but fails to propose a permanent cure for the disease which causes so many people to turn to drugs as a relief from the unbearable misery of jangled nerves, frustration and hopelessness.

The various economic doctors diagnose inflation as being curable by monetary manipulation instead of recognizing that Uncle Sam is suffering from unbalanced, expensive and unsound military projects. The doctors who allow unemployment to soar do not understand that unemployment in a country as rich as the one Uncle Sam lives in is due to too many men devoting their skills to fads and fancies rather than agriculture, art, homes and the various enterprises which make for healthy living. Instead, the ability to move at super speeds today seems more important than a happy and pleasant way of life.

The Judicial Doctors are responsible for not recognizing the need for sure and prompt control of law breakers and the activities of those legal quacks who are making a game of justice.

When we get competent doctors who stop treating symptoms but who recognize a pain in the stomach as being a case of malignant cancer instead of indigestion, Uncle Sam is going to get worse. He is too fine a gentleman to be allowed to continue to suffer in the hands of the shallow, thinking doctors who are now treating him.

HAROLD L. MACK
Box 305, Carmel

Dear Editor:

Are we never again to watch such scenes as this against a backdrop of pine trees? Or listen to the harp or the flute or to the bagpipes as we relax and soak up the sun? Or hear the words of our poets and playwrights such as Robinson Jeffers and Martin Flavin as the sickle moon rises after a glorious sunset?

Will yet another tradition unique to Carmel slip away for want of a few dollars (which our visitors have paid many times over in motel taxes and fees) and a bit of imagination?

Forest Theater is used only ten times a year — so let's use it more! May and October are among our loveliest and warmest months. Let's extend the programming, not abandon it!

What a marvelous place Forest Theater would be to hold a weekly folksinging evening. All ages could join in the singing accompanied by our many area guitarists

FOREST THEATRE was the setting last summer for a program of Spanish dances performed by young students of Patricia Wester's Studio of Dance Arts. (photo by Margot Hyatt).

(and please, no amplification!). No lighting other than the stars and moon and the two blazing fires at either side of the stage would be needed.

Another evening each week, the stage might be devoted to folk dancing or to square dancing. Perhaps someone could resurrect a fiddle or an accordion from a dusty attic.

Let's share Forest Theater with all Peninsula youth groups such as the Girl Scouts (whose former home burned down and was replaced by the Library Parking Lot). High school audiences should not have to be crammed into Brey Hall or repelled by an ugly and unsuitable gymnasium when they watch a dance program or movies created by the students.

Perhaps the Recreation Department could develop at Forest Theater a substitute

play area for the children who will be robbed of their only playground within the city limits when the new post office is built at Sunset Center. And what about checkers, shuffleboard courts and horseshoes for the older people?

Carmel sorely needs more public restrooms and a youth hostel where travelers and wanderers may rest overnight and go on their ways refreshed by a warm shower at a nominal fee. No, we don't want to encourage hippies, but hippies we have, so why not cleaner ones and a place for them to congregate off the main street!

Cheers to the \$50,000 OLAF pledge; to the new planting down the center of Ocean Avenue; and to the new restrooms at the beach. Let's not stop there!

MARGOT HYATT
Box 832, Carmel

only in
Carmel...

A CARMEL LITTLE Old Lady—she's spryly into her 90's—was recommending her physician—he's barely into his 30's—to a friend. "He's the most marvelous doctor! So good looking!"

THE LICENSE plate game is fun with all the custom jobs on cars around town. We spotted "285 BOX" and "156 COX," not to mention "SCOTTE" and "25 USNA" — the latter apparently a 1925 Annapolis graduate's auto.

CARMEL KIDS are special. Barry McGuckin, on his way home from Little League practice, spotted a cat about to plunder a bird's nest which was on the ground.

He swooped down and rescued three infant crows, using his baseball mitt as a baby carrier to transport the orphans to his home.

Barry's elder sister Janice and younger brother Jarrett are co-parenting the triplets, feeding them banana, meal worms and berries. Very trusting through gentle handling, the birds ride about on the McGuckin children's shoulders.

The youngsters were too shy to tell us about this thrilling thing, so their mother did. She's thrilled because—

"The children really care," she marveled. "The little birds are about ready to fly, and I hate to think of how heartbroken the kids will be."

SHE WENT to visit her daughter and son-in-law in Arizona. Beautiful country, she agreed with their enthusiasm.

Her third day there she woke at 4:00 in the morning, so hot she couldn't sleep, the thermometer already over the 100-degree mark. Naturally she had breakfast ready by the time the rest of the household arose.

"We hope you'll stay several weeks," they urged. "You know what?" she answered. "I'm packing right now to go back to Carmel where it's probably foggy and miserable and chilly and gray. And comfortable. Where I belong." And she did.

"I HAD to come here to live to learn about eating and high style cooking," he smiled. "When I was growing up back East, if a dish was dusted with both salt and pepper, that was gourmet seasoning!"

SINCE NO ONE else mentioned it, we will. Susan Tousey and Valerie Hays collected the greatest number of pledges for OLAF during the high school students' door-to-door drive.

WE MOVED last week, piling lots of big cartons window-high in our very small car. Could hardly see out. And sure enough, on Ocean Avenue, some of the thumb travelers solicited for rides!

City payroll tops \$557,000

A 4.5 percent across-the-board salary increase for city employees, which was approved by the city council and which took effect today, will cost the city about \$23,000.

This fiscal year's salary output was \$533,820 for the village's 72 municipal employees, including Harrison Memorial Library employees.

The library board in the past has given the same raises to its people that other city employees receive, and although the library board has not yet formally voted an increase, it is expected to coincide with that approved by the city council.

Department heads—fire chief, police chief, superintendent of public works, chief building inspector and city administrator—received raises ranging from 4.75 percent to 10 percent. The fire chief received the largest raise to bring him up to an equitable level with other department heads.

Department head salaries will range from \$1,100 per month for fire chief and chief building inspector to \$1,260 and \$1,320 for public works superintendent and police chief, respectively, and \$1,520 for city administrator.

Among other salaries: Sunset manager, \$918 per

month, and planning director and assistant city administrator, \$1,088.

Employees all also

received improved insurance benefits including dental insurance for the employee's family.

Quake laws aren't shaking up Carmel

The current furor over throughout the state over schools which do not meet earthquake standards is not causing even a mild tremor in Carmel.

"We're not having that problem. Our buildings meet all requirements for structural safety," Superintendent of Schools Harris Taylor said last week.

According to State law, Taylor said, all schools built before 1932 are required to have thorough engineering checks. Where defects are found, the local school board is held personally liable until repairs are completed.

Only one building now used by the Carmel Unified School District — the old Bay School on Highway 1 — was built prior to 1932. A small section of the building is in need of structural improvements, and parents associated with the "Little Red Schoolhouse" are raising funds to repair and preserve the building as a historical landmark. This is expected to be completed by 1973.

Taylor said that whenever walls have been moved or cut into at any school, engineers make on-the-spot checks to be sure that there has been no weakening of the building.

He noted that one reason the school district was willing to part with the old Sunset School, now Sunset Center, is that the rambling building needed major repairs to bring it up to code requirements.

"Of course," Taylor said, "if we do ever have an earthquake in this area, we will have all the schools checked afterwards for possible weakening or structural damage."

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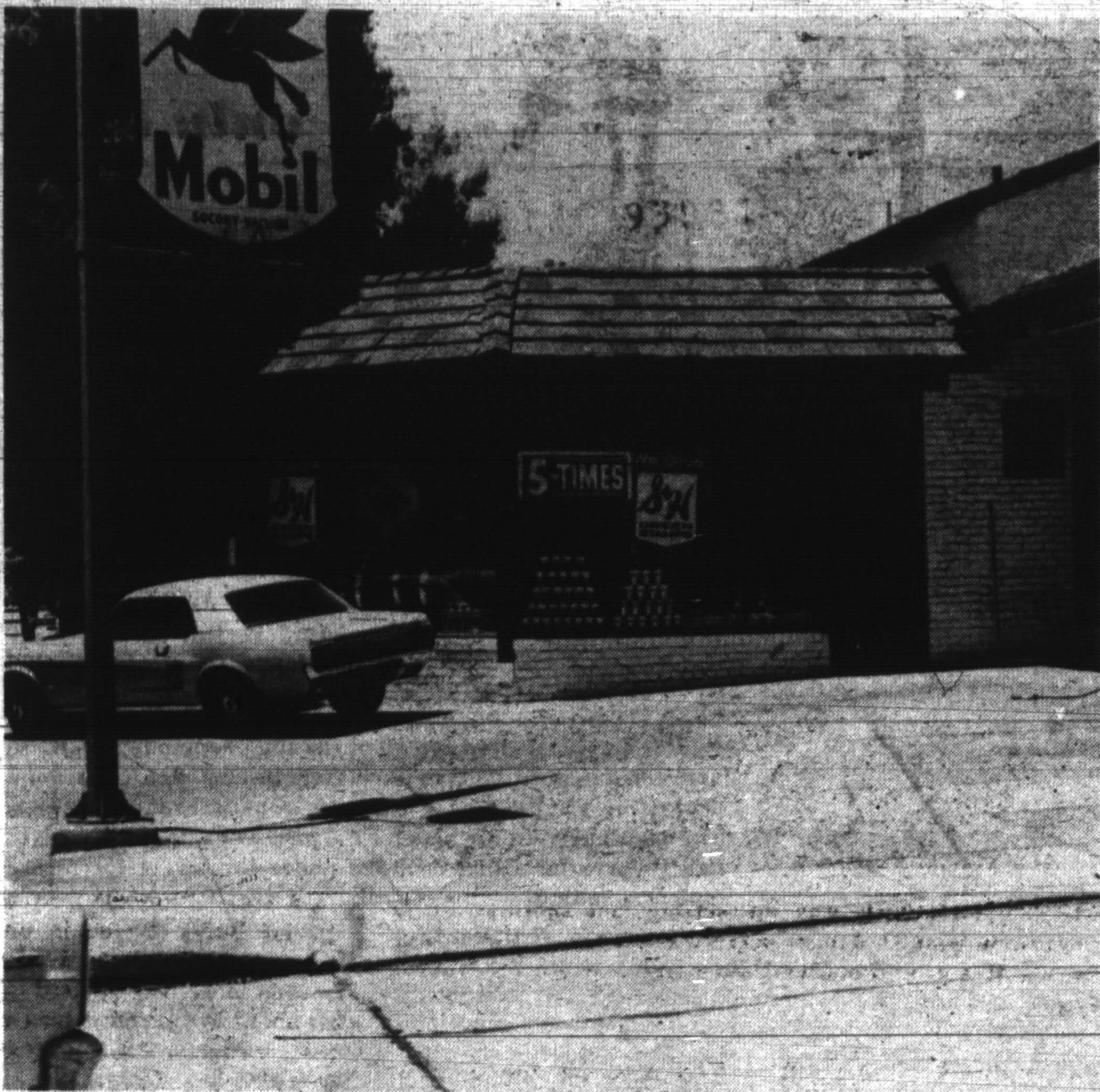
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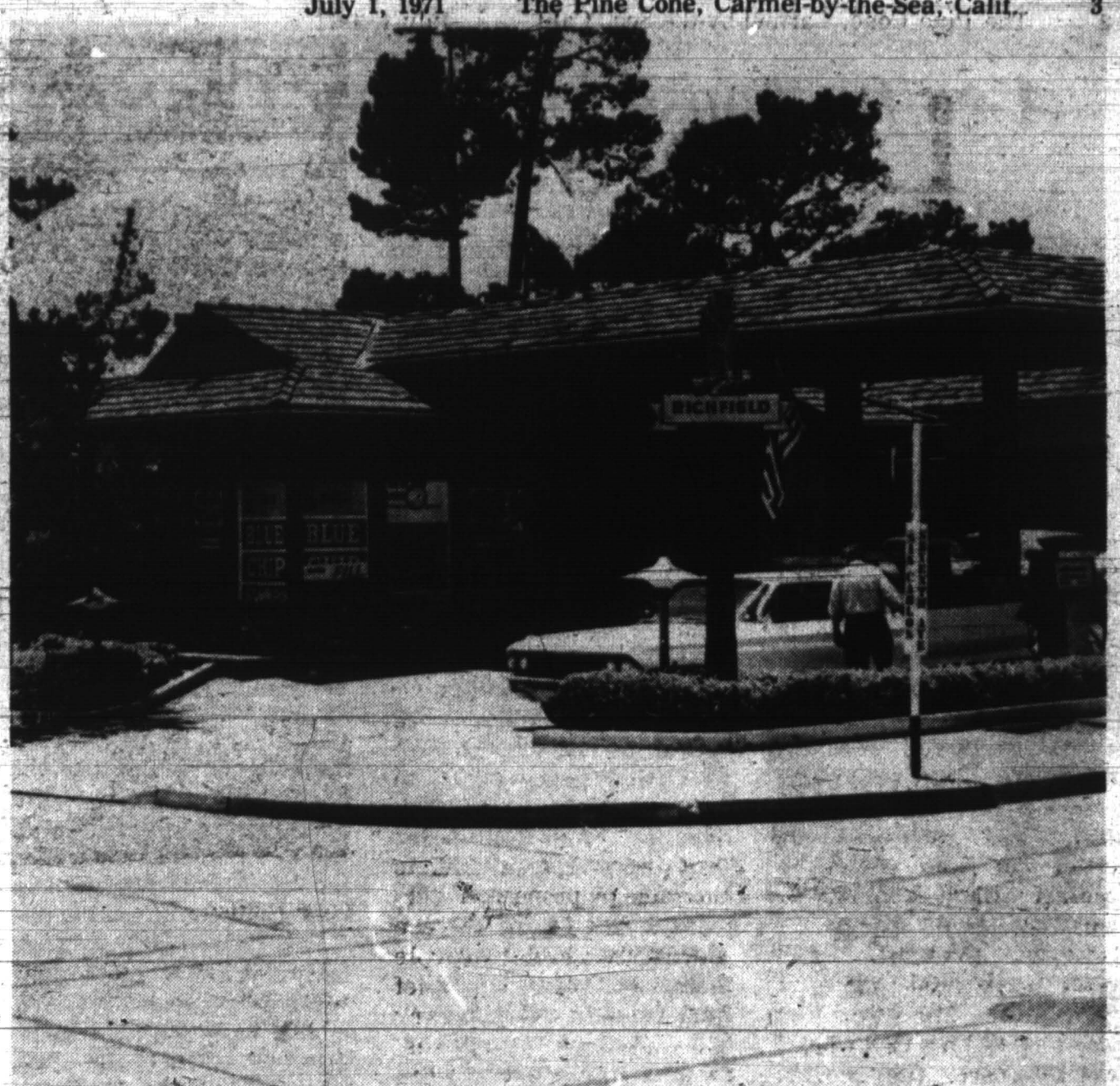
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"THEY ARE ILLEGAL in light of the ordinance. Period," said Carmel Planning Director John Riling of trading stamp signs on the inside of three gasoline stations' windows on the intersection of San Carlos and Seventh.



A NEW SIGN ORDINANCE was recently adopted by the city but "in light of the old ordinance, even, they're still illegal," the village planning director said of large trading stamp signs in San Carlos and Seventh service stations. "The building inspector and the city attorney could bring action on it."

Business association blamed for confusion over new sign ordinance

BY STEVE HAUKE

An apparent breakdown in communication between the Carmel Business Association and its members has resulted in what seems to be a misunderstanding of Carmel's brand new sign ordinance.

Perhaps, a dozen village business men and women were on hand at last week's planning commission meeting and five or six of them got up to voice disapproval of the interior-sign segment of the ordinance.

The gist of their complaint was that the ordinance could impede business.

Commissioners were surprised at the criticism, stating that drafts of the ordinance had been sent to the CBA during its development for comments and suggestions.

But merchant David Hughes said, "I'm a member of the CBA and I never heard of it. The board of directors may have, but I didn't."

When Hughes asked other business men and women in the audience if they had been aware of the ordinance, he received only "no's" in response.

Under the ordinance, approval is not required for an interior sign or signs up to 120 square inches which are designed to attract business from passers-by.

But design review of a commission committee is required for signs with an aggregate area of up to six square feet (the maximum allowable) for any shop or business of up to 40 feet of street frontage. (There are

also formulas for businesses with greater street frontage).

The businessmen claimed that the six-square-foot limit was a hardship and also complained about the time required for design review approval. The design review committee meets monthly and, as City Attorney Bill Burleigh points out, "If a sign is brought in for approval on the second of the month, it could take seven weeks for approval."

While Commission Chairman Olof Dahlstrand appointed an ad hoc committee to restudy the ordinance in the light of the complaints, Planning Director John Riling told the Pine Cone earlier this week that he didn't think the committee would rework the ordinance, but rather that it would "clarify it within the business community."

Riling said that "some sort of written policy statement" will probably be worked up and sent to members of the business community explaining the ordinance.

Hughes, who owns two women's apparel shops in the village, told the commission that the ordinance does not "allow for the normal flow of business" and then said, "I'd like to know certain things about this ordinance."

He then asked the commission -

- If a businessman decided to have a special sale event or clearance where would he go for sign approval in a week?

- Manufacturers design signs which are selling aides for their merchandise.

Where does the businessman go for approval of these signs?

- Are civic event and charity benefit posters to be construed as interior signs under the ordinance?

"If we have to bundle all of our signs up and bring them here," Hughes said, "you're going to have to spend a great deal of time" with members of the business community.

He added that under the ordinance "We can't move quickly on new merchandise or new approaches to selling."

When Dahlstrand said, "I gather your concern is mainly with timing," Hughes agreed, adding that a store's merchandise can change overnight.

Dahlstrand and Commissioner Dorothea Roberts said that perhaps the business community thought the ordinance was more restrictive than it is in actuality.

Mrs. Roberts said that once "on sale" or "clearance" signs are approved, a shop owner can take them down and later put them up again without commission approval.

Also, commissioners pointed out that signs on clothes racks and other items listing the manufacturer of the product are not included in the aggregate area of interior signs under the ordinance.

As to signs for benefits and special non-profit events, they said these were not considered under the ordinance.

Russ Harris, an Ocean Avenue store sales manager, asked the commission if such designations on a clothes rack as "short sleeve shirts" were considered part of the six-square-foot allowable and was told they weren't.

Dahlstrand said that the ordinance concerned only signs designed to lure customers into the store, and added that if the business community took a "good look" at its signs it might find that many aren't restricted by the ordinance.

Walter McCloud, who described himself as "The high-priced janitor of Gladys McCloud's," an apparel shop on Ocean Avenue, told the commission that his store has windows all around it and that "you can see almost every sign from some place" and that they might be subjected to the ordinance although not all are directed to bring people in off the street.

He said that while he backed what the commission was trying to do with the ordinance "the intent and the written word can be a different thing, and the written word has to protect us."

Chief Building Inspector Fred Cunningham said that while enforcement of the ordinance would be difficult, in the past "most store owners have been very cooperative."

The problem, he said, was in getting three of the service stations at the intersection of San Carlos and Seventh to remove large trading stamp signs from inside their windows.

Stating that "most of our

ire" has been aimed at the stations, and that they were the reason the ordinance was inaugurated, he added:

"These are the things that are really bothering the city. They're really a disgrace."

He said the city was getting "no cooperation whatsoever" from the service stations.

The commissioners were critical of the CBA for not communicating with members during the formation of the ordinance.

Commissioner Fred Keeble said, "I think it's too bad we did not get remarks such as this when we were preparing the ordinance."

and then added that it "is a problem" that the CBA didn't contact its members.

Dahlstrand said the commission would have "to lean on the business association" and Commissioner Charles McEwen stated that the CBA has "been given all sort of notice on this. The fact the CBA did not notify you is not our problem."

"With this committee," he added, "let's make certain we have ample representation from the business community. We've put in a lot of time (on the ordinance) and these meetings are no fun."

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A coffee house for Sunset Center?

Robert E. Bussinger has searched long for a place where one could sit over a cup of coffee and have an atmosphere conducive to good talk about the arts.

He couldn't find such a place so he has set out to establish one himself.

Bussinger, a neatly-bearded Carmel Valley insurance agent, came before the Carmel Cultural Commission Monday night to request permission to establish a coffee house at Sunset Center which would serve a variety of fine coffees, pastries, salads and sandwiches.

He has discussed the coffee house numerous times with Sunset Manager Frank Riley. The plan is to locate it in the ground floor kitchen with an entrance off Mission Street. Bussinger said he would hope to expand it when the Carmel Area Coalition moves out of an adjacent room.

In the past a restaurant

and a coffee house-type restaurant have been proposed for the center but the proposals fell through because of increasing insurance rates which would have resulted from use of a gas stove and other food-preparing facilities that could be construed as fire hazards.

But Bussinger's coffee house would require only heating units for coffee and sandwiches and Riley said that City Administrator Hugh Bayless told him this would not result in an increase in the insurance rate.

Commissioner Robert Evans Sr. said that Bussinger's coffee house sounded "more compatible with Sunset than a straight restaurant" but when he thought of coffee house two images came to mind:

A romantic one of old Vienna with musicians and artists discussing their arts and "the other one is sort of a

shady place where draft evaders hang out and marijuana is exchanged."

He added, however, that it didn't seem Bussinger was talking about the latter.

Chairman Lois Renk said Bussinger would probably face the problem of "infiltration of any group you might think undesirable" but Bussinger replied that he would make sure "no particular group takes over."

To a question from Commissioner Ashton Stanley, Bussinger admitted he has had no previous experience at restaurant management but that he has received advice from restaurant owners, and, asking around Carmel been told there is need for such an establishment at the center.

Bussinger told Mrs. Renk he would be willing to open the coffee house on a six-month lease and trial basis, and that at first he plans hours from about 10 a.m. to 1 a.m. until he "determines the most suitable hours."

He said the coffee house would be open during performances at the theater and "I would hope to create what Carmel wants."

Bussinger was asked to make more specific proposals and discuss them with the commission's administrative committee. The matter will then come back before the commission.

If the commission decides it likes Bussinger's proposal, it will make a recommendation to the city council, where the final decision rests.



WITHIN THREE WEEKS all of the telephone poles on Sixth between Junipero and San Carlos will be removed as part of a project by Pacific Gas & Electric to underground utilities. The crew has been working for the past week or more at Sixth and Dolores installing conduits under the street for future undergrounding.



THE WORK at Sixth and Dolores is expected to be completed by late next week, according to Bob Eustice, manager of the Carmel P.G. & E. office. The city plans to repave Dolores.

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Carmel

Planners commend Orange Julius for sidewalks

At last week's planning commission meeting, Commissioner Charles McEwen said he "would like to thank" Howard Swerland, the manager of the Orange Julius at the corner of Ocean Avenue and Mission Street, for the neatness of the street corner.

At a May meeting of the commission, City Councilman Frank Falge asked the commission to draw up an ordinance banning the clustering of restaurants and

limiting their number per block because of littering problems.

While the commission did not act on this, Chairman Olof Dahlstrand directed that a report be drawn up on a possible ordinance requiring building occupants to keep the streets in front of their businesses clean.

However, before this directive commissioners indicated that Orange Julius was responsible for garbage dripping and litter found on sidewalks near Ocean and Mission, McEwen stating, "Monday morning it was absolutely terrible."

The following week

Swerland told the Pine Cone that the indictment of Orange Julius "seems unfair" and that Orange Julius made a concentrated effort to keep its sidewalk clean while other businesses were also responsible for littering.

Last week, McEwen said, "Several meetings back I was upset about the appearance of the sidewalks. Cooperation deserves credit and Orange Julius should be commended for getting his neighbor (apparently Swensen's, an ice cream parlor adjacent to Orange Julius) to help clean up the mess. It wasn't all Orange Julius' fault."

Phone booth proposed for post office parking lot

The planning commission last week recommended that a public telephone booth be installed in the post office parking lot at Dolores and Fifth.

The matter had been referred to the commission by Mayor Barney Laiolo for a recommendation and now goes to the city council for final approval.

Steven Grey Park of Pacific Telephone Company said the booth would be of the rustic type, identical to the booth in front of the library.

The commission also approved the transfer of a pre-nursery school from Mr. and Mrs. Glenn Leidig to Mr. and Mrs. Dick B. Lawitzke.

The school is located in a residential area, Santa Fe and Third.

Commissioners also met Mrs. James Esary who is to be the League of Women Voters' observer of the commission.

HELP WANTED

The city of Carmel-by-the-Sea is seeking applicants for "Parkman III", a gardener or other person with at least two years' responsible experience in the care of turf, shrubs and herbaceous plants.

Applicants for the position, which pays \$654-794 per month should apply at the Department of Public Works, Fourth and Junipero, before July 6. For further information, interested persons should call 624-3543.

MARY KAY COSMETICS

Joan Willingham,
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IN THE CAR AND DRIVER READERS POLL, VOLVO CAME IN FIRST, TWICE.

Each year the readers of Car and Driver magazine (a knowledgeable bunch) vote on cars in various categories.

In the Full-Size Sedan category, they picked Volvo as the best car.

American Motors Ambassador/DPL
Audi 100 LS
Buick Le Sabre/Centurion/Electra
Chevrolet Biscayne/Impala/Caprice
Chrysler Newport/300/New Yorker
Dodge Polara/Monaco
Ford Galaxie/Custome/LTD
Mercury Monterey/Marquis
Oldsmobile Delta 88/98
Plymouth Fury/11/133
Pontiac Catalina/Bonneville/Grand Ville

In the Intermediate Sedan category, the Volvo 142/144 beat:

American Motors Matador
Audi Super 90
Buick Skylark/Chrysler LeBaron
Citroen ID-19/DS-21
Dodge Charger/Coronet
Ford Torino/Mercury Cyclone/Montego
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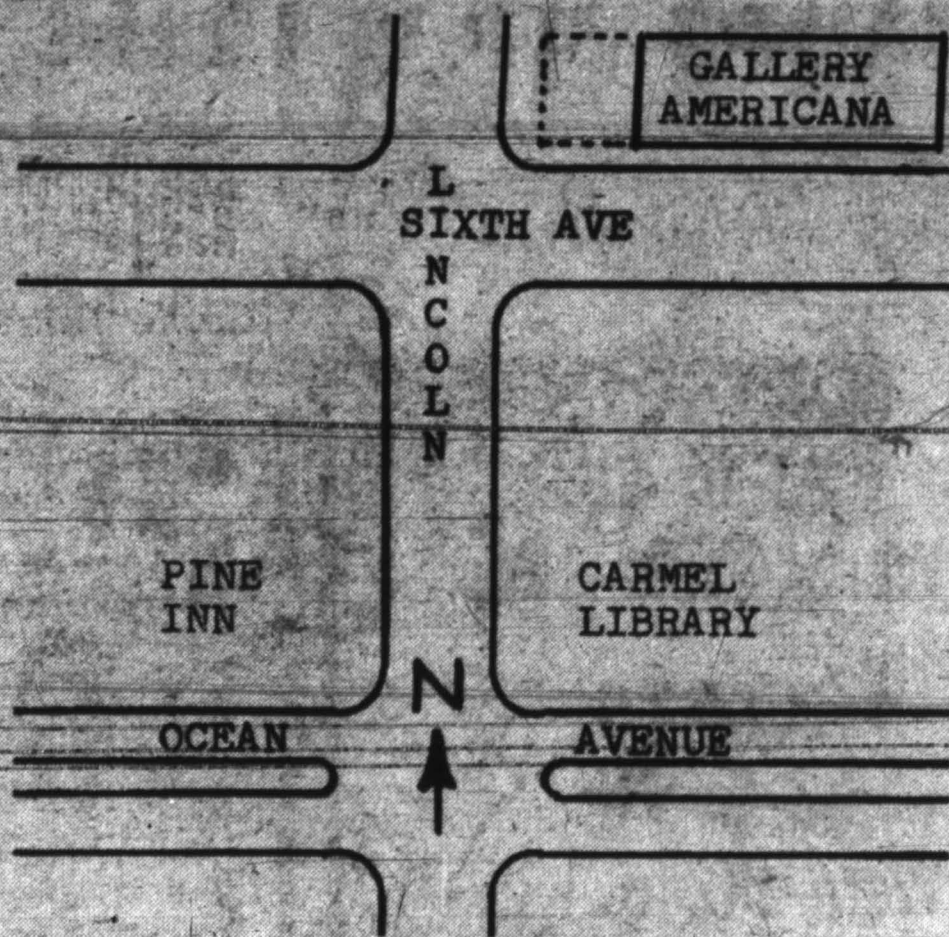
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The conscience of Carmel:

Flood-plain zoning is imperative!

By GUNNAR NORBERG

WHILE SUMMER is not the time when any great flood is likely to inundate the lowlands upstream from the mouth of the Carmel River, it is the right time to think what could happen in the time of the winter storms, and to make necessary decisions!

In the case of the lower Carmel Valley, and in the case particularly of the lowlands on both sides of state highway 1 and north and south of the Carmel River bridge which it crosses, serious thought about perils which could be caused by heavy winter flooding, is overdue—and overdue, by a matter of years!

The most recent official admonition given by the City of Carmel in its resolution No. 2766 nearly four months ago, to the County Board of Supervisors, petitioned the county supervisors, in the most urgent terms, "...to declare a moratorium on any and all construction in the flood plain of the Carmel River until the report of the Army Engineers is completed, and flood problems resolved..." The Carmel City Council, in its resolution, gave as good grounds for its official concern, that "...much of the Carmel River Flood Plain is within the sphere of influence of the City of Carmel-by-the-Sea, as established by Carmel's General Plan and by the Monterey Peninsula Area Plan..."

THE NEED FOR ACTION, probably beginning with a "resolution of intent" from the Board of Supervisors to its Planning Commission, is most urgent. Because county supervisors meet every Tuesday, such a declaration of "intent" to consider flood-plain zoning for the lower Carmel River watershed area could be initiated any week. Accompanying such a declaration of "intent" to consider the establishment of definitive flood-plain zoning, could be the kind of "moratorium"—or interim zoning—which could immediately halt consideration of any kind of high-density zoning.

Readers may recall, if they are on the mailing list of the Carmel Area Coalition, that that organization in its recent newsletter pointed out "...that effective flood-plain zoning and enactment of adequate land-use controls is one of the keys to appropriate development of those Valley areas adjacent to the Carmel River..."

Speaking of an advantageous insurance program which could only become operative after a legal flood-plain zone had been established, the Coalition statement continued, "...the Carmel Area Coalition has joined with the Carmel Valley Property Owners' Ass'n. in a co-ordinated request to the Supervisors to take the steps necessary to bring residents of Monterey County under the National Flood Insurance Program. Under this program, federally subsidized flood and mud-slide insurance is made available through private underwriters to residents of flood-prone areas where adequate land-use controls, designed to minimize losses due to flooding, are in effect. This means that the County must tighten up its present flood-plain ordinances where necessary to meet federal standards, and that such ordinances must be made effective by zoning flood-prone areas, as such..." (Steering Committee member of the Carmel Area Coalition are Victoria Gibson, Don E. Harrison, Jr., Klar Wennerholm, Cole Weston and Kenneth J. McGinnis, and the Coalition's mailing address is P.O. Box 21, Carmel.)

Again here, and for added insurance reasons, the county supervisors are once more urged to take the steps necessary to put flood-plain zoning into effect, while there is still time.

MEANWHILE THE COUNTY is not entirely without a planning mechanism to use in the flood-prone lower Carmel River watershed area. In fact, it has three zoning variants, on the flood-plain theme, in the text of its master ordinance (No. 911): FP-1 (for Primary Flood Plain); FP-2 (for Secondary Flood Plain); and FP-3 (for Tertiary Flood Plain).

The problem, therefore, isn't the lack of an actual text—at least, in a tentative form—to use in placing a binding flood-plain zoning on the lowlands upstream from the mouth of the Carmel River. It is, instead, the failure to legislate that actual flood-plain zoning at the place we're talking about here—that flood-prone area east and west of state highway 1 and north and south of the Carmel River bridge along that highway. (Before such specific flood-plain zoning could be placed in the county code, public hearings would have to be held, first before the County Planning Commission; then before the County Board of Supervisors, all of which would necessarily take time—weeks and months of time!)

The County's definition of the purpose for which FP-1 zoning should be used is particularly apropos when we are thinking about those lower Carmel River watershed areas, to which—so far—no actual county flood-plain zoning has been legislated. Here are the words used by the County to describe the purpose of an FP-1 zone:

"This distinct classification is intended to be applied to properties which lie within a primary flood-plain zone which, for the purpose of this ordinance, shall be construed to be a stream channel and the portions of the adjacent flood-plain which are required to efficiently carry the flood flows of the stream, and on which special regulations are necessary for protection of the public health, welfare, and safety of property and improvements, from the hazards and damages resulting from flood waters."

THE CARMEL RIVER areas we have been discussing here are precisely the kind for which, one would think, this FP-1 zoning should indeed be applied—at least until some improvement upon it could be devised—but, so far, it hasn't been!

Just 13 years ago—back in 1958, most of the land we've

been talking about was actually flooded. And it could, of course, be similarly flooded—or more drastically flooded—next winter or in any future winter. In fact, according to the preliminary report made to county supervisors by the U.S. Army Corps of Engineers back in 1967—local preparations should eventually be made for a possibly larger flood—what's called a "standard project flood"—instead of simply for a repeat of that 1958 flood. (And such a "standard project flood" is described by the Corps of Engineers as itself only some "40 to 60 percent of what's labeled a 'maximum probable flood,' one described as "a hypothetical flood representing the most severe flood...that may be expected from a combination of the most critical meteorological and hydrological conditions that are reasonably possible in the region."

AND JUST WHAT KIND of land-use is it that the County has in mind in the text of its master ordinance, for an area upon which it would impose that FP-1 zoning?

The main—and the only unrestricted—land-use which is allowed in an FP-1 zone is "crop farming and other agricultural uses, and tree farming." And, you ask, what other use, or uses?

The answer is "...other uses which are found by the Planning Commission to be similar to the above uses (the ones we've just put down here) provided that such similar uses will not endanger life or significantly restrict the carrying capacity of the floodway..."

While the language describing the county's FP-1 zone could be tightened, it does at least provide the basic framework for the kind of fundamental zoning which should, as soon as possible, and before any more high-density zoning is granted, be placed upon all those still agriculturally used acres, before they become subject to a probably still larger flood inundation than they actually experienced back in 1958.

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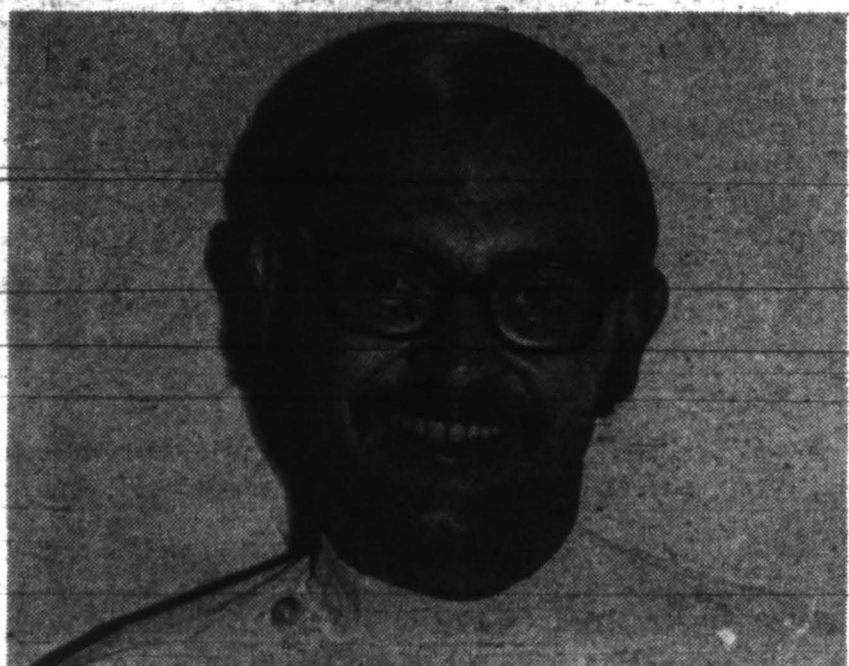
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Last week we mentioned some of the requirements for taking your pet along on a family vacation and tried to stress the owner's responsibility for the pet's actions.

Many motels and hotels across the country accept pets as overnight guests. Whether or not they continue this practice depends on how each guest controls his pet during his stay.

The motels you may encounter that refuse to accept dogs or cats are almost always those who have had negative experiences.

There are a number of simple courtesies and precautions every pet owner should heed when staying at a motel:

—Do not leave animals loose in the bedroom where they may damage carpets, drapes and furniture. If you must leave your pet in a motel room, confine him to the bathroom or to his crate or carrier.

—Be absolutely certain that your dog does not howl when left alone; other guests have a right to a peaceful evening.

—When feeding pets, spread newspaper under food dishes; discard empty cans, etc. in wastebaskets. Do not leave uneaten food for the motel staff to clean up!

—Do not use motel towels or linens as bedding for your pets.

—If your pet messes the room, you are responsible for cleaning it up as well as you can, and for the repair of any permanent damages.

—Check with the manager about where you may take your pet for exercise and to relieve himself. Don't assume that the nearest lawn or flower bed is there for your convenience.

Abuse of this type is responsible for motels refusing to allow any pets.

—On the morning of your check-out, invite the manager to inspect the room voluntarily, and be sure to thank him for accepting your pet as a guest. If more people called attention to their pet's good behavior, it might counteract the publicity the badly behaved pets receive.

Last year, a reader wrote protesting the idea of taking pets into motels, as she was highly allergic to animal hair. Although we sympathize with people who cannot tolerate dog or cat hair, we feel that as long as the individual motelkeeper accepts pets, they can be included in vacation plans.

If your vacation includes visits to scenic areas, national parks or historic monuments, there are rules governing dogs' behavior that must be obeyed.

In national parks, for instance, dogs must be kept on leash unless they are in your car.

National parks are there for the preservation of scenic beauty and the conservation of indigenous wildlife—not for your dog's personal hunting preserve.

As long as dogs are kept under complete control and do no damage, they continue to be welcome at these places, but their position is always somewhat tenuous. Don't be the one to jeopardize this privilege.

In some parks, people traveling with pets are restricted to the use of certain campsites. This is done on the theory that not everyone wants to have dogs camping next door. It pays to check with the park service about restrictions when you reserve your campsites.

We mentioned bringing along a tie-out chain. If you are camping out and cannot confine your pet in a camping vehicle, the safest thing is to chain him to a tree during the night and whenever you must leave the campsite.

The wildlife in the area may prove a strong lure for even the gentlest dog, and the scent of a deer herd moving through the forest, or of a bear foraging in waste cans may incite your dog to chew through a leash and take off after them.

Although we do not like to chain any dog, under camp-out conditions we feel it is the safest thing to do.

Should your pet become ill on the road, it is usually a simple matter to locate competent veterinary assistance. We have known of dogs and cats who have been left at a veterinarian's clinic for a day or two for treatment while their families continued to sight-see, and who have been picked up on a return trip.

We have mentioned all these do's and don'ts not to discourage you from taking your pet along, but to prepare you in advance for the things you must consider.

Taking a pet along with you isn't simply a matter of confinement and control, but also one of enjoyment. There are plenty of opportunities for your pet to get out and stretch and enjoy himself—beaches where he is welcome to run, lakes to swim in, hikes to take.

The thing to remember about taking along a pet is that he will be a thousand times happier going with you than being left at home in an empty house with a "pet sitter" stopping in twice a day, or left in a strange boarding kennel.

For the average pet, just being able to join his family is happiness enough. So we wouldn't worry too much about entertaining him on the way.

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Public hearing to seek 'positive ideas' for Forest Theater use

While nostalgia is touching, the Carmel Cultural Commission would prefer constructive ideas on "how the Forest Theater might best be used in the future."

The public will have an opportunity to present its ideas at an Aug. 30 public hearing (7:30 p.m., in the city council chambers) that will go a long way toward determining the fate of the famed open air theater that was established amidst the pines in 1910.

A good deal of the cultural commission's Monday night meeting was spent discussing the theater. The commission then adjourned and reconvened as a committee as a whole to set a date for the hearing along with ground rules.

The statement released after the committee meeting indicated a more positive note in commission feelings toward the theater than those expressed last month when it was decided that a decision had to be made on whether or not the city could afford continued operation of the theater.

The statement on how the theater "might best be used in the future," also read in part:

"It was the consensus that such a hearing should be held and that all interested parties should be encouraged to attend, not to reminisce, but to present positive ideas for meaningful use of the historic theater."

"It was further agreed that both the public and the commission would benefit by

carefully observing the operation of the theater this summer, considering such matters as attendance, weather, and public attitudes to both the commission sponsored Sunday afternoon programs as well as the Studio Theater matinee series of "You're a Good Man, Charlie Brown" which begins on Aug. 7."

At some date following the hearing the commission will make a recommendation to the city council on whether or not in its opinion the theater should continue operating.

Prior to the committee meeting, Chairman Lois Renk reviewed press coverage of the issue, saying "I don't remember anyone saying, 'We're here to see what we're going to do about tearing down the Forest Theater,' a published statement that she said was attributed to the commission."

She said that evening she had met a man at the post office who "just knew we were going to tear down the Forest Theater and build houses there no matter what I said."

She said that while newspaper "spreads" on the controversy cried "doomsday," she was glad they had focused public attention on the theater.

She said the question posed at the commission's May meeting was, "Can we maintain a structure that is falling apart?" adding, "We do feel it is a problem we have to deal with economically."

She said she hoped the public hearing would be "constructive" and that the public would not dwell on the past but present suggestions for the theater's future use.

Mrs. Renk said that "if people want to use it and have ideas how to use it, and do use it," then she didn't think the theater had outlived its usefulness.

She said the problem was television, the fear people have of going out in the streets at night, that it was a "part of the changing times, not just the Forest Theater itself."

"The theater is a very living thing. It's not like a building, it has to be used."

She was also critical of some of the commission's critics and, referring to the regular June meeting of the city council in which residents spoke up for the preservation of the theater, said, "Many of us are perhaps more culturally interested than some of those who spoke at the council meeting."

She said that because most of the commission members are involved in businesses some members of the community think they are not interested in culture. "That's simply not true."

She quoted Cole Weston as saying that many people would be interested in working at the theater and doing productions and then said, "I wish they'd step forward. We would welcome them with open arms."

And she quoted Gunnar Norberg as saying that up to 1967 with the production of

"Oliver!" the Forest Theater had been able to draw good crowds, and she said the record didn't bear him out on this.

Robert Evans Sr., chairman of the commission's program committee, reported that the committee devoted most of its last session to things that could better be done at the Forest Theater than Sunset Theater and came up with a couple that all would "cost a substantial sum of money."

Those who wish to preserve the theater, he said, should come up with ideas of things that could "be better done at Forest Theater than at Sunset."

Barbara West of Carmel said that when she thought of the theater she thought of Shakespeare and "I'd love to do something there." She said that while some people think Shakespeare productions are expensive, that is not necessarily the case, and she suggested an annual festival.

Evans asked Mrs. West why the Forest rather than Sunset and she replied that people see plays in enclosed theaters all of the time but Forest is "very unusual." She said she thought something "new and exciting" like a Shakespearean festival would bring people out to the theater.

Commissioner Dorothy Chapman said people have stopped her on the street to say "I am going to work as hard as I can to preserve the Forest Theater," but that they were not doers but reactors. She said she'd like to see the public hearing held

MAYOR BARNEY LAIOLO and Lorraine Dorfman found plenty of cleaning up to do in another section of theater seats.

at the theater to see how many people would come out. Sunset Manager Frank Riley said this couldn't be done because of lighting problems.

Riley said it would be a mistake for the commission to come into the hearing saying it was "agin' it (continuance of the theater)" and that the question was not money for the repair and upkeep of the theater, but:

"The important question is: are we going to use the Forest Theater. If we are going to use it, then I don't see anybody objecting to using the money to fix it up."

He said productions had to be either uniquely Carmel or

of such quality as to attract people even beyond the Peninsula and "if you're not attracting this many people, you're not having theater, you're having little games in the park!"

If the theater receives support, he said "then I'm for it. I'm as enthusiastic about it as anybody can be."

Mrs. Renk said that while public comment at meetings and letters to newspapers on commission issues are appreciated, she felt it was "very important" that people write the commission on their views, and that they would be studied.

"Obviously, the Forest Theater is a case in point," she said.

the mayor's report

By BARNEY LAIOLO

I KEEP REMINDING people in my articles in the Pine Cone about taking part in all city matters. It seems they are always too busy. Rather than attend meetings or discuss their problems with Councilmen and Commissioners, they get all "up tight" about a project and usually they're misinformed by what "someone said."

Take, for example, the subject of the Forest Theatre. This came to light that its use was not sufficient to do justice to the cost of restoration of same. The Cultural Commission was considering alternatives, pro and con, with no definite action in mind. The next thing that happened was people getting all excited when they really didn't know what they were excited about.

So, to prove my point a little further, at Monday night's Cultural Commission meeting, which is open to the public and publicized as such, five people were in attendance. You can't expect to be informed if you don't have the interest to get the facts.

At this same meeting the subject was discussed about "clean up" at Forest for the first Sunday afternoon performance. The following people showed up with shovels and rakes to take on the tasks of cleaning-up the area: Bob Evans, Judy Evans, Lois Renk (they are members of the Cultural Commission), Mrs. Lorraine Dorfman, Bob Evans, Jr., and Rolleston West. They were interested citizens willing to help. Manager Frank Riley was there with Mr. Richard Brace, Scott Bayless, and Eric Garrison. Bill Askew, Superintendent of Public Works, sent Roy Holt, one of our regular crew and three of our summer students, Tony Lucido, Don Clark, and Craig Dickenson. The other party on the end of the handle was yours truly! As you can see, the great support that people talk about somehow doesn't quite make it!

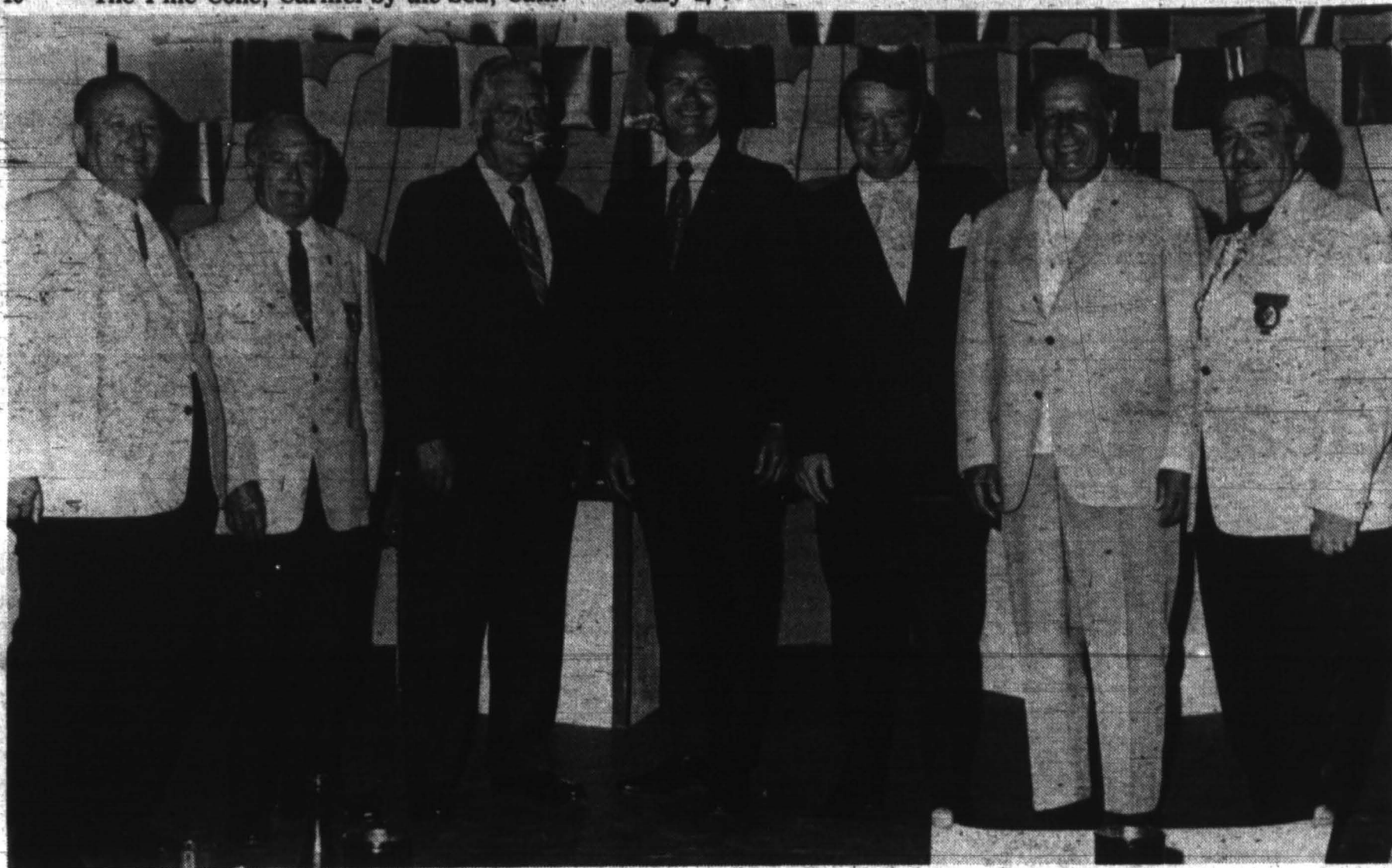
If you haven't been informed, the Cultural Commission has set the Public Hearing on the Forest Theatre for August 30 at 7:30 p.m. in City Hall. This will allow time for a complete season of programs to be presented and an evaluation of attendance, use and cost of productions. Will you be there? Still working on budget, so that's it for this week.



FOREST THEATER grounds got a bit of a clean up Tuesday by some city officials and citizens. Here Carmel Cultural Commissioner Robert Evans Sr. stoops to pull some weeds as

Mrs. Evans works with a rake. Artist Richard Brace helps by pushing a wheelbarrow.

Photos by George T.C. Smith



CARMEL MISSION 200 Lions Club held its installation of officers Sunday at the Studio Theatre. Seen in this photo are (from left) Dr. Frank Granito, past district governor; Herb Cunningham, past district governor; E. H. Granbury,

district governor; Dr. Robert Martin, newly elected president of the Carmel club; Gus McCarthy and George Morton, vice presidents; and Tony August, past district governor.

Curious customs of Carmel:

Those curious costumes

By EL FRIEDALIESE

The old-timer looked at me quizzically. "Have you been on Ocean Avenue lately?" he asked.

This is the way he baits me. "Why?" I countered off-handedly so he wouldn't know he'd piqued my curiosity. "Is there something special going on?"

"Well," he began with a nod, "you know I'm not against tourists; after all, where would Carmel be without them?" This was so rhetorical I let it pass. "But why," he added, his voice plaintive, "can't they dress 'right' for Carmel?"

"Oh," I said, catching his drift. "You mean all that gooseflesh parading up and down Ocean Avenue now that vacation time's arrived." When he grinned, I clucked my tongue at him. Evidently males are never too old to react to sights such as the long, lovely legs exhibited in the hot-pants and mini skirts of some of our younger visitors.

"I guess we shouldn't judge the tourists too harshly," I said. "After all, they don't know that it's our custom to dress appropriate to the climate."

This entrenched Carmel custom, let me say right off, is one that catches on in a big hurry. If the tourist intends making an extended stay, then he is forced to obtain warmer clothing than he'd brought with him. Ergo: he purchases same here. Good for business!

However, some of the costumes worn by our tourists during the height of the season—and here I purposely avoid the current rage for hippie garb—are not only inappropriate, they are inadequate for our conservative little village.

Yet to give the tourist the benefit of the doubt, it might be that he dresses as he does for several reasons: (1) He is here for only the day and has decided that, despite the possibility of galloping pneumonia, he's going to stick out the cold; (2) he was not forewarned about the weather he'd encounter; (3) he refused to believe that there could possibly be such a sharp contrast between the inland and our coastal temperatures.

Take our own recent visitor as a case in point:

Some Texas friends gave their young daughter as her graduation present from high school a trip to Carmel—her first. Now those are not merely imaginative parents, they're perceptive too, wouldn't you say?

So that she might enjoy her visit in comfort I suggested, over the phone, that she bring something warm to wear as it was a little on the chilly side here. Truth was that during that particular period we had a preponderance of overcast, with a chill wind.

Was my warning taken seriously? Our visitor arrived in a diaphanous, mini-skirted cotton; the remainder of her wardrobe was comparable.

I decided to let matters take their course.

When we got out of the car so that she could walk around the village for the first time, she said to me, "Is it always so c...co...c...?" Her chattering teeth merely accentuated her soft drawl. The word finally came out, "cool," although I'm positive what she meant was "cold," only in capitals. The offer of my sweater—after all, I'm acclimated to Carmel—was eagerly seized. In fact, I could hardly peel it off fast enough to suit her. But why, she demanded, was it so foggy? This was summer!

Now I maintain that if you don't know what you're talking about you should run your words together, never pause for breath and use an authoritative tone of voice. This throws the listener completely off. My explanation was: "When the summer sun warms the interior, the hot air thus generated rises, is drawn to the coast and, upon meeting the cool air off the sea, results in fog and lower temperatures." Okay, so it's not scientific, but it sounds good.

Then for her further edification, I elaborated on the Carmel custom we all subscribe to—men, women and children alike of wearing a uniform about 90 percent of the time: woolen slacks, skirts, trousers, sweaters, jackets and garments of similar ilk. In this fashion—no pun intended—we keep nicely warm and are able to enjoy our cool and invigorating climate.

"We opt for the casual air," I continued, "and maybe this indicates an unconscious snobbery. We want our clothes to have that same look a Savile Row suit takes on after years of wearing." She seemed properly impressed.

Just then we came upon Anne Weeks and Malcolm Foster, Carmel Realtors, standing on the sidewalk, talking.

After greeting them, we proceeded, then I turned around. "Look at Mrs. Weeks' outfit," I told the young Texan. "Note the matching sweaters and her phantom plaid skirt. Understated, but the best. Typically Carmel. And Mr. Foster's jacket has an Ivy League distinction—he came from New England originally—but there are certain Carmel overtones that are unmistakable. Slightly British, what?"

To clinch my argument I told her the story of the American matron traveling in England who was so appalled by the horrible hats British women wore that she finally asked one where she'd bought it. "Bought it!" was the retort to the ignorant colonial, "we have our hats!"

When the young Texan chuckled, I said, "Because we Carmelites don't require changes for different seasons we can afford to buy expensive clothes; we know they'll give us lots of mileage." I indicated my antique cashmere skirt. "I wouldn't dream of cutting it off," I said, smoothing the fabric. The bottom had been turned up so many times it had an interesting roll—rather thick—where the hem was supposed to be. "You know yourself," I added, "skirts could drop any day now."

Apparently I had convinced her because she hid herself into one of our fine shops and was outfitted for the remainder of her stay. Now she was not just comfortable, but the old-timer thought she was dressed "right" for Carmel. To me she looked positively smashing!



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Reg. Ground Beef Fresh and Flavorful—Lb. 64¢	Pork Loin Chops Center Cut—Lb. 99¢
Top Sirloin Steaks Boneless, USDA Choice Beef—Lb. \$1.79	Pork Chops Rib Blade, A Budget Pleaser—Lb. 77¢
Chuck Roasts A Quick Meal Treat—Lb. 69¢	Fresh Pork Picnics Whole or Half—Lb. 48¢
Sliced Beef Liver For Soup or Braising—Lb. 79¢	Boneless Pork Roasts Meaty Butt Cuts—Lb. 79¢
Steer Beef Oxtails Excellent Served Hot or Cold—Lb. (Beef Trips—Lb. 44¢) 36¢	Hams BONELESS, Armour Party Style or Dubuque Royal Buffet—Lb. \$1.46
Beef Tongue Excellent Served Hot or Cold—Lb. (Beef Trips—Lb. 44¢) 68¢	Canadian Bacon Armour—Lb. (Center Cut—Lb. \$1.49) \$1.25
Chunk Bologna Safeway—Lb. (Sliced—Lb. 44¢) 53¢	Canned Hams Armour Golden Star, 1 1/2-lb. Tin—Each \$2.18

MORE FUN FOODS FOR THE 4TH!



- Pickles & Condiments**
- Dill Pickles Zippy, Regular, Kosher, or Fresh Pack, Whole—48 oz. **69¢**
 - Zippy Relishes Hamburger, Hot Dog or Sweet Pickle—12 oz. **30¢**
 - Mayonnaise Nu-made—32 oz. (Redmond—32 oz. 53¢) **57¢**
 - Ketchup Heinz—32 oz. **48¢**
 - French's Mustard Cream Sliced—24 oz. **42¢**

- Miscellaneous Needs**
- Beans Red Kidney or Garbanzo Regular Size Can **20¢**
 - Minced Clams Gorton's—4 1/2 oz. **34¢**
 - Star-Kist Tuna Light, Chunk Style—4 1/2 oz. Can **42¢**
 - MJB Rice White, Long Grain—42 oz. **59¢**
 - Dole Pineapple Chunks or Crushed—17 1/2 oz. Can **25¢**
 - Blue Bonnet Margarine Soft—1-lb. **38¢**
 - Pork & Beans Van Camp's—21 oz. Can or Hamburger Buns, Sliced—8 Count **24¢**
 - Hot Dog Buns **31¢**
 - Ovenjoy Bread Round Top or Sandwich—11 1/2-lb. Loaf **33¢**
 - Graham Crackers Busy Baker—1-lb. Package **34¢**
 - Busy Baker Shortie Cookies 1-lb. **47¢**
 - Creme Sandwiches Busy Baker, Chocolate and Lemon (Fudge 1-lb. 44¢)—1-lb. **43¢**



- Party Snacks**
- Potato Chips Party Pride, Regular or Dip—Twin Pack **58¢**
 - Assorted Chips Party Pride, Taco, Tortilla, BBQ Tortilla or Corn Chips—Reg. Pkg. **35¢**
 - Pretzels Party Pride, Rod, Stick, Ring or Twist—Reg. Size **35¢**
 - Razz-Ma-Tazz Popcorn With Peanuts—8 oz. Varieties—Regular Size (Regals—7 oz. 44¢) **42¢**
 - Big G Snacks Varieties—Regular Size (Regals—7 oz. 44¢) **48¢**
 - Crisp-I-Taters New—4 oz. **99¢**
 - Mixed Nuts With Peanuts, Planters—13 oz. **33¢**
 - Screaming Yellow Zonkers (Fiddle Faddies, Popcorn & Peanuts—8 oz. 54¢) **33¢**

- Frozen Foods**
- Ice Cream Lucerne, Party Pride, Many Flavors—1/2 Gal. **77¢**
 - Fudge Bars Snow Star—24 Count Package **98¢**
 - Party Pride Drumsticks 4-Pack **59¢**
 - Orange Juice Bel-air, Sweet—4 oz. (12 oz. 40¢) **22¢**
 - Bel-air Lemonade 4 oz. **13¢**
 - Dole Juices Pineapple or Pineapple-Orange—4 oz. **20¢**
 - Orange Plus Birds Eye—4 oz. **50¢**
 - Cream Pies Bel-air, Many Varieties—14 oz. **29¢**
 - Morton's Honey Buns 9 oz. **34¢**
 - Cheese Pizza Bel-air—16 oz. **63¢**
 - Deluxe Pizza Combination—14 oz. **87¢**
 - Snack Trays Kellogg's Beef or Sea Food—9 oz. **88¢**
 - Stouffer Foods Creamed Chicken, Macaroni & Beef, Tuna & Noodles—Reg. Size **74¢**
 - Chicken Pie Bonavel—34 oz. **96¢**
 - Banquet Fried Chicken 2-lb. **\$1.57**
 - Mini Donuts Morton's—10 oz. (Blueberry Muffins, Morton's—7 1/2 oz. 44¢) **44¢**



- Holiday Reminders**
- Heavy Duty Foil Kitchen Craft, Aluminum 18-Inches x 37 1/2-Inches **48¢**
 - Scott Napkins Family Pack—168 Count **25¢**
 - Saran Wrap 50-Foot Roll **38¢**
 - Shell No-Pest Strip Each **\$1.85**
 - Paper Plates Brocade, White, 9-Inch—100 Count (Foam Core, 7-in. Size, 10-Count 44¢) **59¢**
 - Instamatic Film Kodak CX128—12-Exposure Roll (Advanced Color Film, 136 Pack \$3.99) **99¢**
 - Flash Cubes Westinghouse—3-Pack **88¢**
 - Charcoal Briquets Hi Country—10-lb. (Charcoal Lighter Fluid, Oatmeal—Quart 41¢) **67¢**

LOW EVERYDAY PRICE

SALAD MACARONI
Golden Grain—1-lb. **26¢**

SUPER SAVER

COPPERTONE
Suntan Oil—4 oz. **\$1.44**

SUPER SAVER

PIZZA MIX
Appian Way—12 1/2 oz. **34¢**

SUPER SAVER

MARSHMALLOWS
Kanda, Miniature—10 1/2 oz. **20¢**

SUPER SAVER

BARBECUE SAUCE
Kraft—Regular or Hickory 18 oz. **39¢**

- Beverages For All Ages**
- Sodas & Mixers Croissant, Many Flavors, Re-sealable Bottles (12-oz. Can 16¢)—32 oz. **20¢**
 - Fruit Drinks Croissant, Many Flavors—46 oz. **31¢**
 - Wagner Fruit Drinks Many Flavors—32 oz. **30¢**
 - Funny Face Drink Mixes Pre-sweetened—Each 4-oz. Cans—4 Pack **19¢**
 - Pineapple Juice Pink Grapefruit-Pineapple 46-oz. Can **53¢**
 - Dole Juice Drink Ginger Ale or Wink 17-oz. Cans—4 Pack **35¢**
 - Canada Dry **89¢**

- Health & Beauty Aids**
- QT Tanning Lotion 2 oz. **\$1.44**
 - Solarcaine Spray 4 oz. **\$1.99**
 - Tanya Tanning Lotion 2 oz. **\$1.05**
 - See & Ski Suntan Lotion—4 oz. **\$1.39**
 - Disposable Diapers Toddler—30-Count **\$1.31**
 - Baby Scott Diapers Reg. and Disp.—30's (Newborn—40's \$1.10) **\$1.24**
 - Cutex Nail Polish Colors—Each (Natural or Clear—Each 54¢) **63¢**

Fresh Produce At Discount Prices

- California Apricots Fresh & Flavorful 5 Lbs. **99¢**
- California Corn Large Golden Ears 5 for **49¢**
- Cantaloupes Jumbo (36 Size) **4 for 99¢**
- Santa Rosa Plums California-Grown—Lb. **49¢**
- Fancy Nectarines California-Grown—Lb. **49¢**
- California Avocados Large Size (20's) Many Varieties—Each **29¢**
- Delicious Apples Red-Gala Fancy Washington State 3 Lbs. **89¢**
- Seedless Raisins Sun-Maid Miniatures 14 Half Ounce Boxes **34¢**
- Fancy Bananas Del Monte or Cabana Brand Premium Quality Fruit—Lb. **12¢**
- Artichoke Hearts Marinated—Cora, Mia 6-oz. Glass **3 for 89¢**
- Fresh Tomatoes Firm & Red-Ripe—Lb. **39¢**
- Crisp Green Celery Large Fresh Stalks (24 Size)—Each **29¢**
- Red Salad Onions U.S. No. 1 Quality 4 Lbs. **49¢**
- Leaf Lettuces Red or Butter Varieties 3 for **39¢**
- Radishes or Green Onions 3 Large Bunches **39¢**
- Yellow Onions U.S. No. 1 Safeway Brand 4 Lbs. **49¢**
- Peaches California-Grown—Yellow Mashed—Lb. **39¢**

BING CHERRIES
U.S. No 1 Quality, Northwest Fruit—Lb. **49¢**

STRAWBERRIES
California Driscolls 12-oz. Basket **3 for 79¢**

WATERMELONS
WHOLE MELONS—EACH (Half Melons 59¢) (Quarter Melons 39¢) **99¢**

LOW EVERYDAY PRICE

PUREX DETERGENT
No Phosphate... New—49 oz. **79¢**

EDWARDS COFFEE
Ground—2-lb. Can **\$1.41**

Remember... Quality Always Comes First At **SAFEWAY**

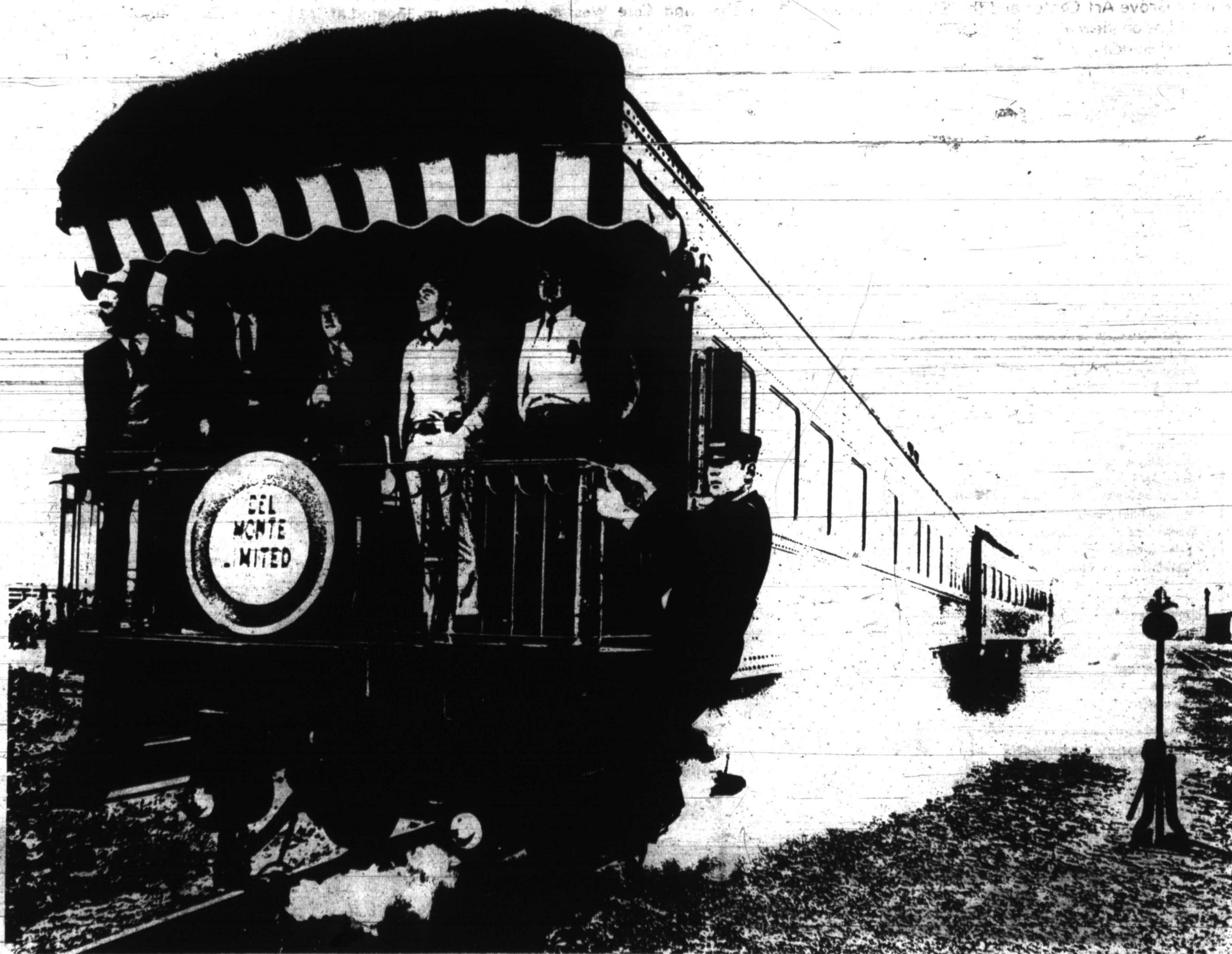


"Love" - Ben Lyon

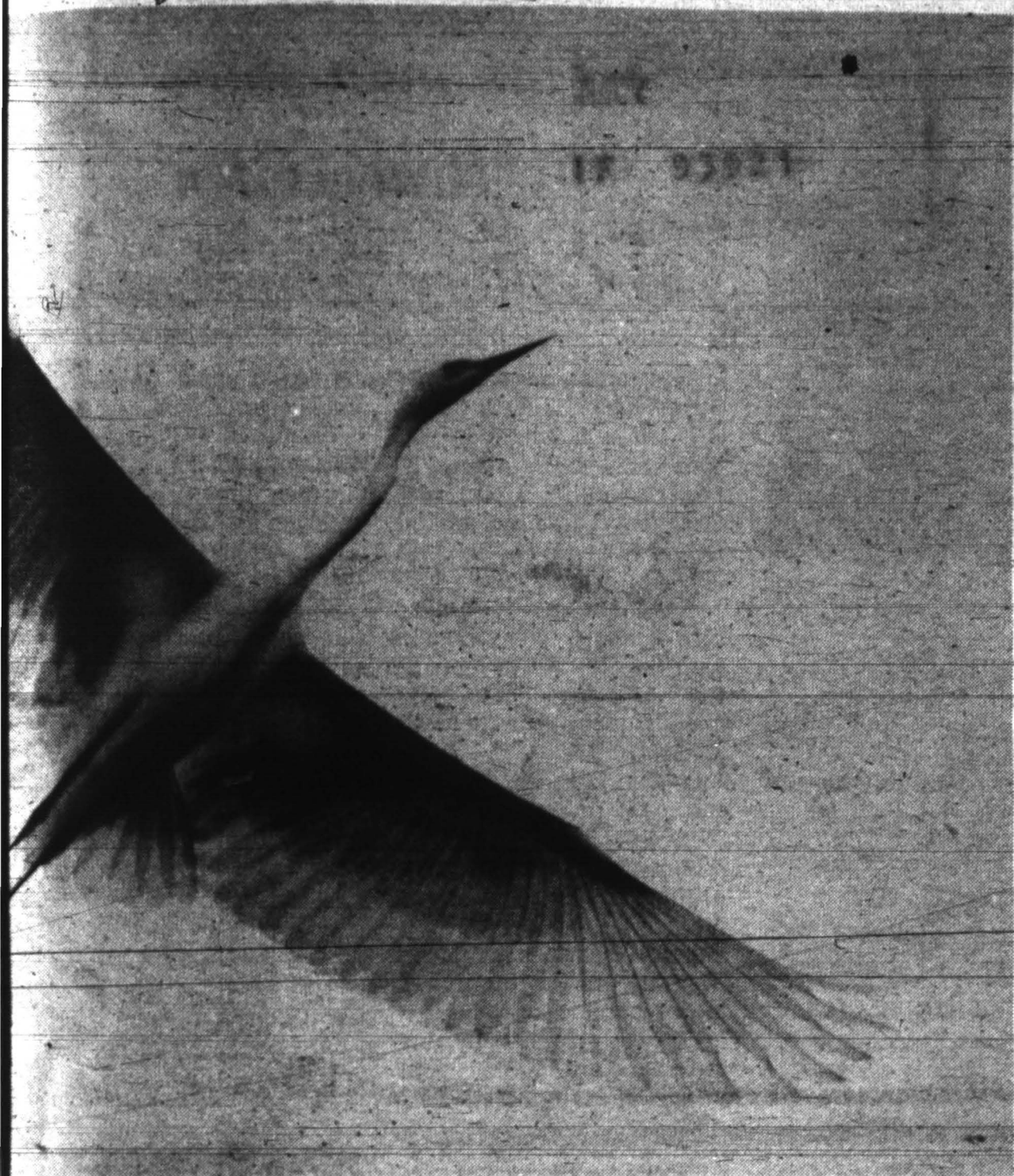


"Egret No. 1 - Japan" - Rosario

Many local photographers represented in

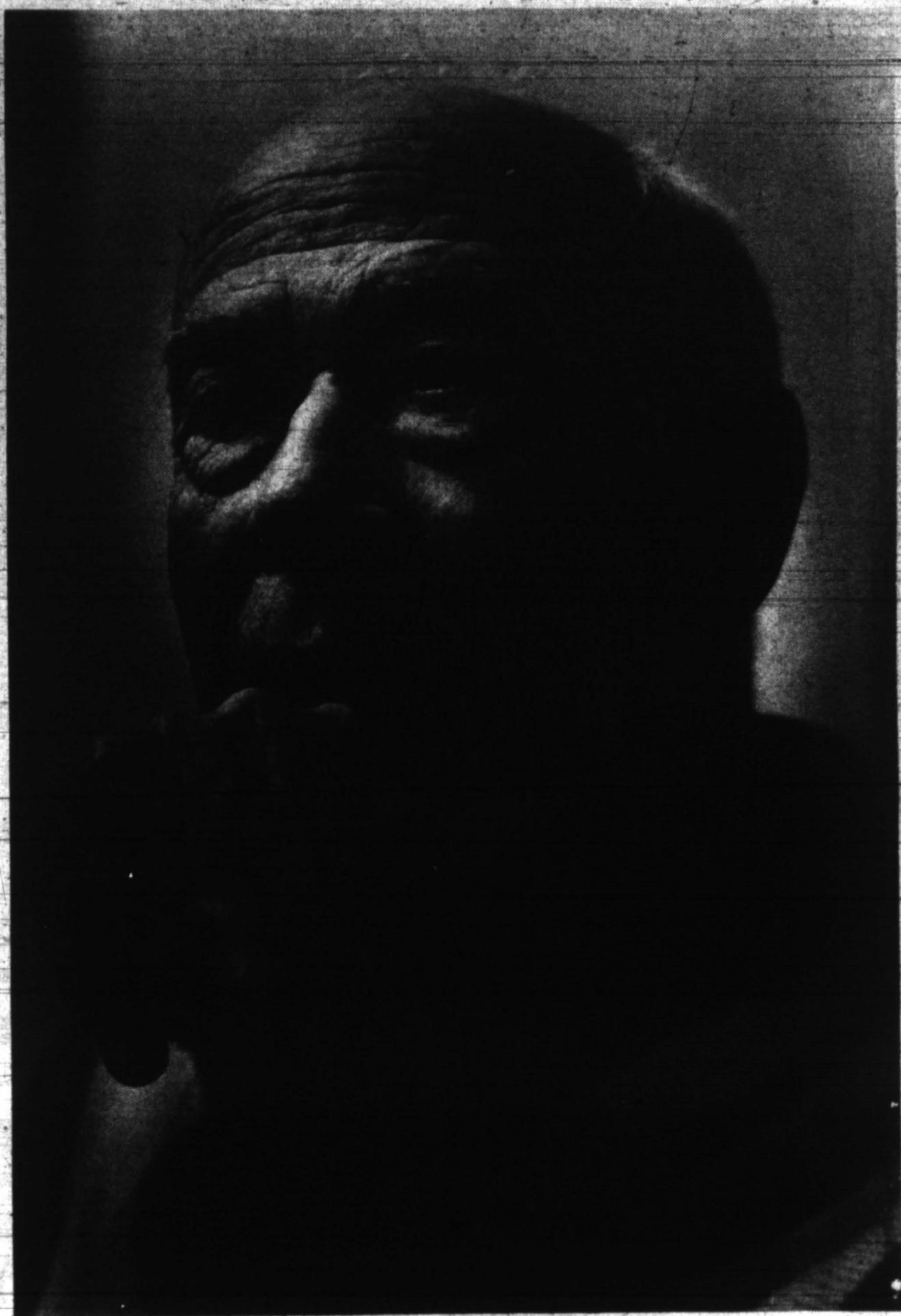


"Last Ride of the Del Monte" - Russ Cain



Mario Mazzeo

"Henry Miller" - F. Florian Steiner



in show at PG center

AN OUTSTANDING EXHIBIT of work by 39 California photographers assembled by the Pacific Grove Art Center and the Eikon Gallery will be on view at the PG Art Center through next Sunday, July 11. Seventeen of the photographers are from the Carmel

Hicks, Sheila Hutchings, Wynne Hutchings, Larry List, Ben Lyon, Rosario Mazzeo, Roy Nickerson, Al Weber and Cole Weston. A area: Ansel Adams, Robert Byers, Russ Cain, Steve Crouch, Lilliane DeCock, Eileen Dufur, E.C. Forsyth, John Hicks, Regina

sampling of some of the items that can be seen is offered for our readers. The museum, located at 568 Lighthouse Avenue, is open from 11 a.m. - 5 p.m. daily except Mondays.



"Landscape" - Loren A. List



"JOAQUIN MURIETTA'S TOWN"

EGG TEMPERA 20x30

One man show by Bruce Glen at Gallery Americana

A one-man show of Carmel artist Bruce Glen's latest egg tempera paintings will open Saturday evening at Miner's Gallery Americana, Sixth between Lincoln and Dolores, and run through July 24.

A reception, including refreshments, will be held Saturday from 6 to 9 p.m. For invitations to the reception the public may call 624-5071.

Glen, who is considered one of the few top artists on the West Coast to master the technique required to properly execute subject matter in this difficult medium, was born in London in 1931 into a family of award-winning artists.

He was trained by his father and grandfather, both artists, and later finished his

formal training at Clark's College in London.

He moved to California in 1950 and finally settled in Carmel where he met and married Ida, an English girl. The Glens have two daughters.

Egg tempera is a form of tempera painting, a method in which colors are mixed with some binding material other than oil.

Andrew Wyeth is considered to have set the pace for contemporary egg tempera in America.

FRAME SHOP

New in Carmel
discount to artists
all standard sizes
good quality
good variety
Carmel Mall - bet. 5th & 6th
624-6733 Hours 11 to 5

Carmel Art Galleries

These Carmel Galleries cordially
invite you to see their
exhibits by outstanding artists

Orders can be made to suit
personal specifications.
Open Tuesday thru Saturday
10:00 - 5:00; Sunday 10:00 -
3:00
Phone 624-9420

China Art Center

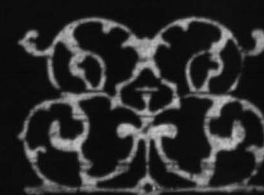


Finest in Chinese
antiques, paintings,
jade and opal.
Specializing in jade
and opal jewelry.

Dolores between Ocean
and Seventh
Carmel
408-624-5868

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2. A hospital equipment
rental store
3. A liquor store
6th & Junipero 624-1544 Carmel
Open 9 a.m. - 9 p.m. Every Day of
the Year



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&
consultation

furniture
carpeting
wallpaper
draperies
fabrics
reupholstering
accessories
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shutters
refinishing
mirrors
pillows
clocks
...and things!

CARMEL
HOME
FURNISHINGS
Dolores near 8th

1 **richard danskin
GALLERIES**
Featuring the realistic
California Rural Scenes and
Seascapes of richard dan-
skin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN
GALLERY**
Mission between
5th & 6th
10:00-5:00 daily
including Sundays
Telephone 624-1434
An ever-changing exhibit of
the most recent work of this
great artist is shown here
exclusively.

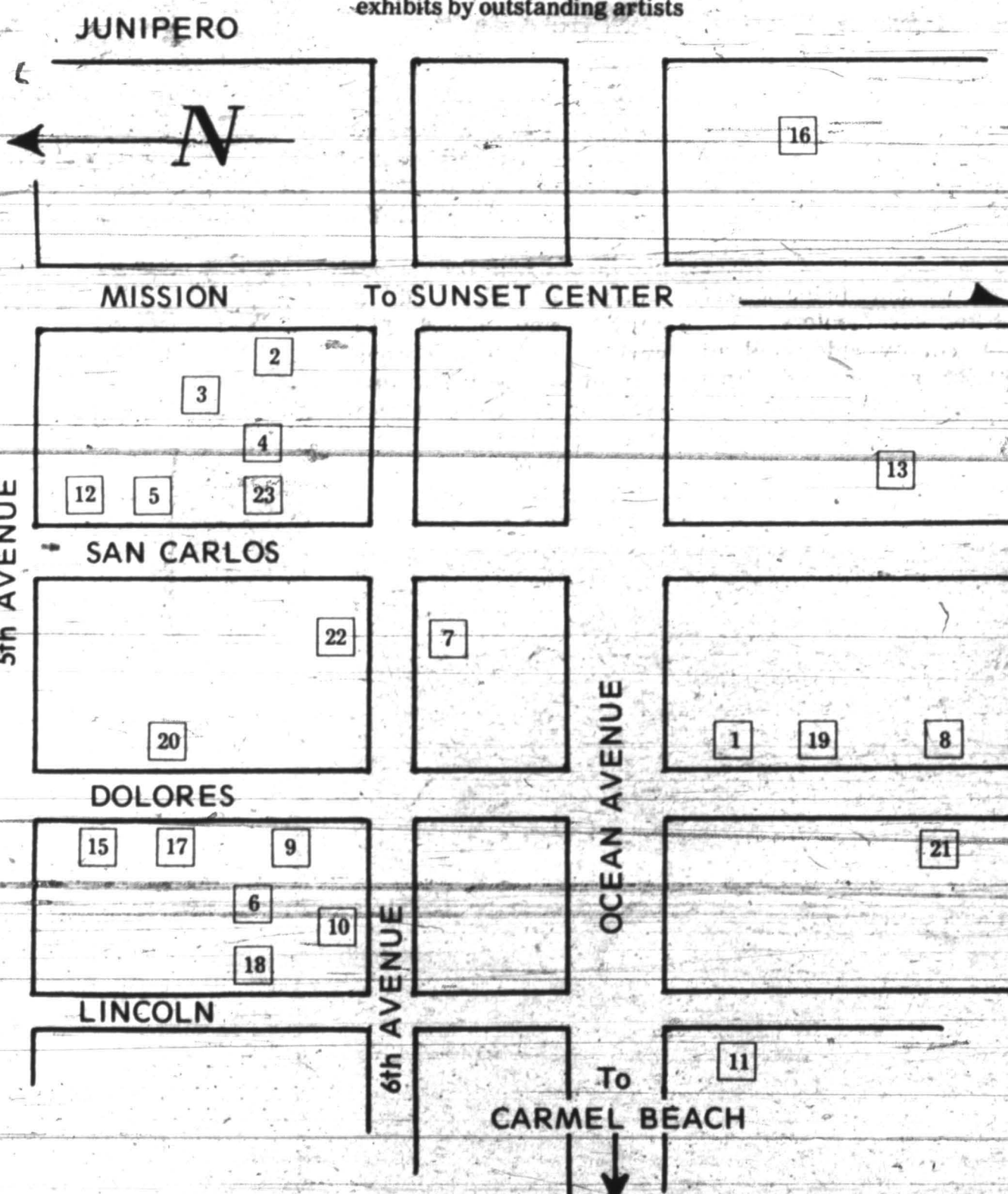
3 Contemporary
Paintings by
**HELEN B.
DOOLEY**
Shown continuously at
Dooley Galleries, San Carlos
bet. 5 & 6 thru the Mall,
Carmel.

4 **HAROLD SHELTON
STUDIO GALLERY**
The Peninsula's Better
Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th &
6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists &
Artists from Abroad
San Carlos
between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper
level; Dolores betw. 5th &
6th. 10-5 everyday exc. Mon.
& Tues. Original metal
sculpture by Douglas Purdy.

7 **ZANTMAN ART
GALLERIES**
Dolores & 6th Tel. 624-8314
An outstanding two-artist
show featuring still life
paintings by Gerald Stinski
and silk batiks by Dorothea
Ridenour.
Also paintings by Robert
Clark, Eugene Baker,
Dorothy Cutler, Michel de
Gallard, Voyet, Savy,
Cambier and other con-
temporary artists.



8 **CASA DOLORES
GALLERY**
Dolores & 7th
Fine Paintings by
Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER
COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed
Sundays. Phone: 624-2163.
One door south of the Carmel
Art Association.

10 **ROSEMARY MINER'S
GALLERY AMERICANA**
Featuring the works of
Rosemary Miner, Bruce
Glen and other outstanding
artists of national renown.

Sixth Avenue between
Dolores and Lincoln. P.O.
Box 6146, Carmel, California
93921. Open Daily (7 days)
11-5 p.m.

11 **GALERIE DE TOURS**
and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and
American artists including
Hibel, Thompson,
Charleston, Epko, Bouyssoy,
Spindler, Tamayo, Luks,
Creo, Kollwitz, Morikawa,
Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S
ANTIQUES**
San Carlos and 5th
Specializing in 14th and 18th

century antique furniture,
objets d'art, sculpture and
paintings.
Daily 10-5 Sun. 11-4

13 **JACOBS GALLERY**
San Carlos bet.
7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of
Carmel. Very versatile as
contemporary - traditional -
impressionist. Phone 624-
3955.

15 **THE INQUISITIVE
EYE GALLERY**
Dolores and 5th
Artist owned, artist
operated gallery. Unique
redwood tables and clocks,
lamps and wall hangings by
C. Lauterbach.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new
gallery for Carmel,
featuring European im-
pressionist art. Also fine
antiques and art objects. An
unusually distinctive
collection.

17 **CARMEL ART
ASSOCIATION**
Carmel's oldest and only
artist owned, artist operated
gallery. New work by well
known members exhibited
monthly. Between 5th & 6th
on Dolores Street. 624-6176.

18 **D. LOGAN HILL
Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and
Figures on Silk
also
Trompe l'oeil Paintings
of 17th Century Antique
Silver and Cutglass
Western - Indian Art
and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to
4 Sunday. 624-3448.
Featuring the works of local
artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores
St., Pantiles Court - 624-1416.
Featuring American and
European Artists, including
Oils, watercolors, sculpture,
Ceramics, fused-glass,
Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese
antiques, paintings, jade and
opal jewelry.
Hours: 11 a.m. - 5 p.m.
Closed Tuesdays

23 **THE RON GRAUER
GALLERY**
San Carlos between
5th and 6th
on the mall.

Wordplay

Fred Farley, author of the following bit of wordplay, has been a Carmel resident since 1955. When he and his wife arrived, they lived for a while in the Lincoln Steffens house; they now reside on Bayview on Carmel Point. Farley, now 86, was chairman of the Classics Department at the University of the Pacific, and later Dean of Graduate Studies. He also taught classes in Ancient Greek here at the Church of the Wayfarer (the classes are still going strong after some 11 years).

ALL SET TO GO

By Fred R. Farley

When I heard that the word "set" had so much room in the dictionary, I was really set back. So I set out to prove it. My friends in the smart set just laughed, but I set my sights, though I set no time limit. I set duty before pleasure; I had my heart set on the problem; I set out in earnest. I could have set the task for another, but I determined to set the example. So I set the stage for it. My friends set me down as crazy, but I set them at ease. I might be set at naught, and I might have set myself a trap, but I set my hand to the task and set forth. I set no words to music, I just set store in the dictionary. I knew I would not set the fashion, but I hoped to set the pace! If I succeeded, I would feel all



set up! As a girl sets her cap for a boy, hoping for a diamond set in a ring and a date set for the wedding, I set to work. Not only was my face set, it was set for victory! But suddenly my wife set a watch on me: I was to set the table for dinner, I was to set the milk to curdle and some gelatine to set, and set the hen on her nest, and set out some plants in the garden. So I set my jaw. I set the dictionary back on the shelf. I set my wife in authority. But alas! A neighbor came in with her hair recently set. She was all set to give us a set speech, but it didn't set well with us; we set her straight, we even set the dog on her. Then we set out to see the sun set, and lo, it set a record for beauty. That evening we were so tired that we had to relax between sets at a dance. And that settles the set problem!

CARMEL YOUTH CENTER members are busy collecting new and used resalable articles for their annual sale at the MPVA Thrift Shop July 19-30. Tax deductible donations may be dropped at the Youth Center, Fourth and Torres, or merchandise pick-ups can be arranged by phoning 624-3285 or 624-2808. Showing some of the goodies collected to date are (l-r): Alisa Brown, Cathy DeAmaral, Valerie Williams, David Reade and Jim DeAmaral.

Cancer Crusade continues here


Carmel residents who may have been overlooked during the American Cancer Society's spring Crusade, or who may have forgotten to make their gifts, are urged to do so now. Contributions may be mailed to the Society at Box 1028, Monterey.

A county-wide goal of \$66,000 has not yet been reached according to William H. Temple of Salinas, president of the Society's Monterey County Unit.

One local man who had a personal reason for working very hard on this year's Crusade is C. Getty Fairchild, a Realtor with Enos Fouratt on Ocean Avenue, and a resident of Carmel Valley. Mr. Fairchild, a retired army colonel, has worked on five successive Crusades. Between last year's Crusade and this year's, he developed throat cancer, received radiation treatment for it, and is now back at work.

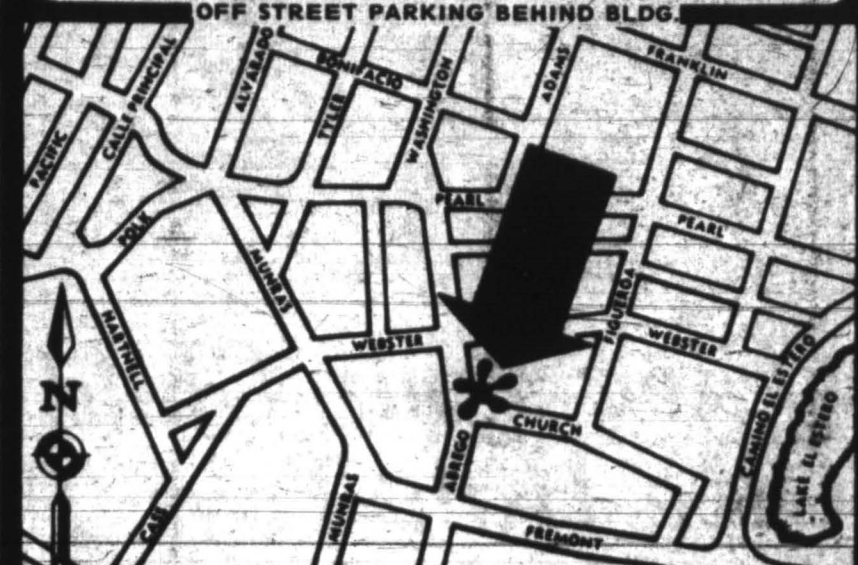
MORTONS MARKET

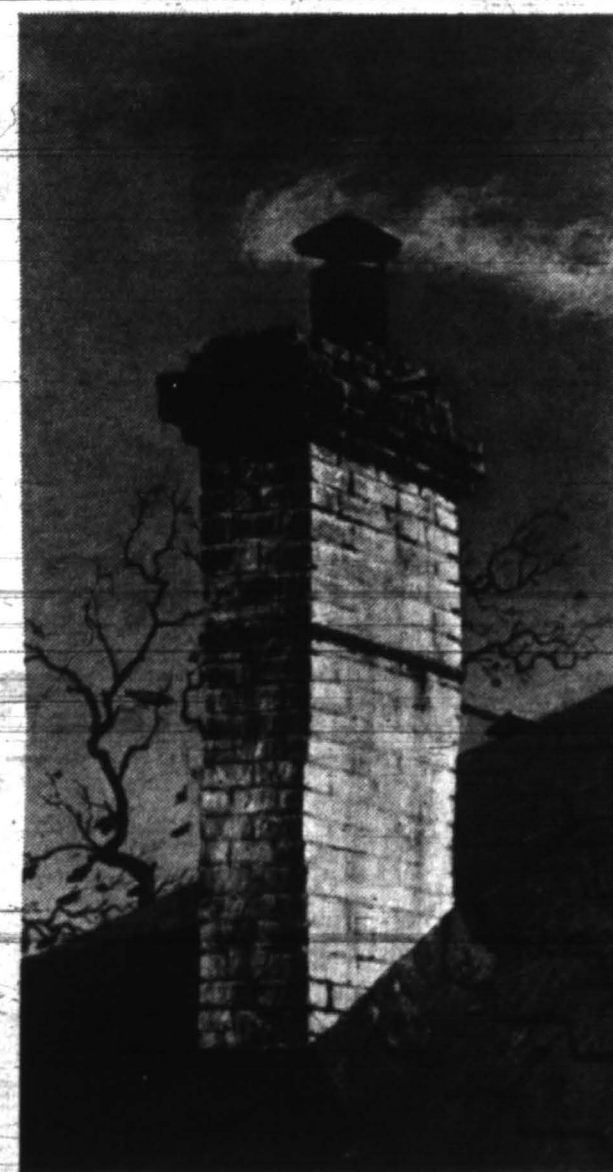
Freshest-Finest-Fabulous
Vegetables-Meats-Delicacies



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Abrego & Church,
Monterey, featuring
the most complete line
of artist materials...
Come in or call our
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OFF STREET PARKING BEHIND BLDG.





A new gallery representing the sensitive painting and drawing of R.G. Grauer... the unique quality and beauty of the Central California landscape, its aging architecture and rural charm. San Carlos between 5th & 6th on The Mall. Phone 624-1722

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Ron Grauer
GALLERY

The Eikon Gallery and The Pacific Grove Art Center

INVITE YOU TO VIEW AN EXHIBITION OF PHOTOGRAPHS BY

Thirty-Nine California Photographers

The Pacific Grove Art Center
168 Lighthouse Avenue, Pacific Grove, California
Telephone 375-2208

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David Bracher
Wynn Bullock
Robert Byers
Russ Cain
Jack Cakebread
Alice Cantu
Wayne Cantu
Ed Cismondi
Steve Crouch
Lillian DeCock
Eileen Dufur
Brooke Elgie

E.C. Forsyth
Steve Gann
Richard Garrod
Henry Gilpin
John Hicks
Regina Hicks
Shelia Hutchings
Wynne Hutchings
Niniv Ibrahim
Ron James
Steve James
Suzanne James
Hannes Krebs
Jerry Lebeck

Larry List
Ben Lyon
Rosario Mazzeo
Richard Monat
Roy Nickerson
Ray Parsons
F. Florian Steiner
Judy Todd
Joseph Turner
Al Weber
Cole Weston
Ed Whitworth
Joan Whitworth

Photographs: \$25 - \$500

EXHIBIT ON VIEW THROUGH JULY 11, 1971
Gallery Hours: 11-5 p.m. - Closed Mondays

VISIT THE EDWARD WESTON EXHIBIT
at THE EIKON GALLERY at McKAYS

470 Alvarado, Downtown Monterey - 373-2228

PHOTOGRAPHY EXHIBIT

Edward Weston

printed by
COLE WESTON

at

The Eikon Gallery

470 Alvarado
Downtown Monterey - 373-2228

Photographs: \$75 each

Exhibit on View through July
Gallery Hours - 9:30-4:30 p.m.
CLOSED SUNDAY

Eleven local students get straight "A's" at MPC

Among the 665 students elected to Dean's List at Monterey Peninsula College for spring, 1971, 11 from Carmel and Pebble Beach won "highest honors" with a straight A (4.0) grade point average.

Capturing straight A honors from Carmel are: Andrew J. Craig, James

M. Frincke, Christina F. Halle, Janice M. Kinnon, Penelope Nesbitt, Christopher W. Snow, George N. Souza, jr., and Sharon Stuart.

From Pebble Beach: Walter F. Althaus, Susan C. Bain and Dolores V. Marshall.

Winning "high honors"

with grade point average of 3.5 to 3.99 were:

Judith L. Ale, Dale A. Andrews, Harry Anjoorian, jr., Philip Arnold, Victoria G. Bell, Anne F. Benedict, Catherine C. Bramlet, Nancy A. Brewster, Douglas L. Campbell, Charles R. Carter, sr., Karen A. Christian, Irene M. Cribbet,

Adele C. Davalos, Russell E. Engle, Robert E. Fenton, Robert A. Fielding, Jo L. Fletcher, Robert J. Ford, Roberta M. Fry, Peter A. Friffling, Elizabeth A. Henderson, Lance H. Jacobson, Karen M. Klee, Nancy McAravy, Thomas J. McCaffrey, Kathleen A. McEldowney, Ronald A. Melanson, Costa M. Minemeyer, Pamela M. Neal, Daniel J. O'Brien, John O. Riddle, Richard E. Roberts, Judith A. Root, Stephanie W. Ruskell, Mary-Jane Sprung, Alice J. Stasik, Talia Y. Tam, Lin-Son Tung, Michael E. Wade, Timothy G. Watts, and Mary L. Woodyard, all of Carmel.

From Pebble Beach:

John H. Chelew, Lissa L. Coleman, Nancy A. Fletcher, Alan K. Ho, Robert E. Johnson, Bernard D. Neubert, Richard H. Newsome, Julie A. Shope and Phyllis Thorngate.

From Big Sur: Micah T. Curtis.

Earning "honors" with grade point averages of from 3.0 to 3.49 were:

Jay L. Argust, William A. Biggins, Belinda B. Blout, Pamela J. Bonsper, William A. Boyson, Richard P. Calcagno, Gayle M. Campbell, Alexander M. Cappelli II, Debra L. Carson, Shelley A. Cost, Zohreh Dehghanpisheh, Donna A. Doenges, Genevieve D. Edwards, Marcia L. Elwood, Timothy M. Errington, Shahram Farahmand, James D. Forkner, Mark E. Fries, Janet E. Fry, Robert A. Gimbel, Jane Goble, Alex D. Gossland, Robert B. Harris, Deirdre L. Henry, Constance M. Holmes, Stephen J. Jacobs, Carol A. Jensen, Carolyn L. Knight, Rebecca D. Law, Wendy R. Lefler, Kimberly A. Leuty, Joan Limov, Mike L. Lundblad, Roger E. Lundblad, Clinton B. Macy, Suzanne M. Moraz, Dean L. Nau, Marybeth Neill, Craig A. Noreen, Thomas J. Noto, Iradj Nourvach, Theresa L. Rahe, Robert L. Ramos, Katherine A. Rankin, Taylor B. Ransone, Susan M. Rudzis, Michael F. Sandman, Margaret A. Schwab, Jennifer E. Spohn, Michael H. Stalder, Timothy R. Taggart, Victoria M. Thorkelson, Deborah A. Trimble, James VanLandingham, Johanna Y. Van Weemen Van Noord, Joann Waring, Diane O. Winkler and Grey Zim-

Remember When?

50 YEARS AGO:

From the Pine Cone, June 30, 1921:

Harald Pracht, well-known singer and composer, spent a few days in Carmel last week.

Senator E.J. Gates, wife and family are here from Pasadena, visiting Master Harold. They always time their annual Carmel sojourn to enable them to take in the early July Forest Theater plays.

Jerome Strom, formerly leading man with the Mary Pickford productions, was a recent visitor of the Pine Inn.

Carmel's 1921 Forest Theater opens Saturday, Sunday and Monday nights with the production of "Pomander Walk," and the advance demand for tickets at the Pine Cone office has passed all previous marks.

25 YEARS AGO:

From the Pine Cone, June 28, 1946:

Carmel a Hundred Years Ago will be the theme of the float that will be Carmel's entry in the Monterey Centennial parade.

An estimated increase of \$120,000 to the city assessment roll will bring it to \$5,650,000, City Clerk Peter Mawdsley said yesterday.

On Tuesday evening Glenn Clairmonte's class in contemporary literature had a stimulating visit with one of literature's distinguished men, Mr. Martin Flavin (of Carmel), who's recent novel, "Journey in the Dark" won the Harper and Pulitzer prizes.

The public is invited to attend an afternoon of music by the pupils of Emma Evans at the Carmel High School music room, Sunday afternoon at 4 o'clock.

10 YEARS AGO:

From the Pine Cone, June 29, 1961:

For two weeks Carmel police have been watching with interest the growth of a patch of marijuana in the heart of the Carmel business district.

A retrospective show of the work of Richard Lofton will open Saturday at the Galerie de Tours on Lincoln Street.

American Legion, Post 512, Carmel, will sponsor a community banquet honoring Coach George Mosolf for his 17 years as head coach at Carmel High School.

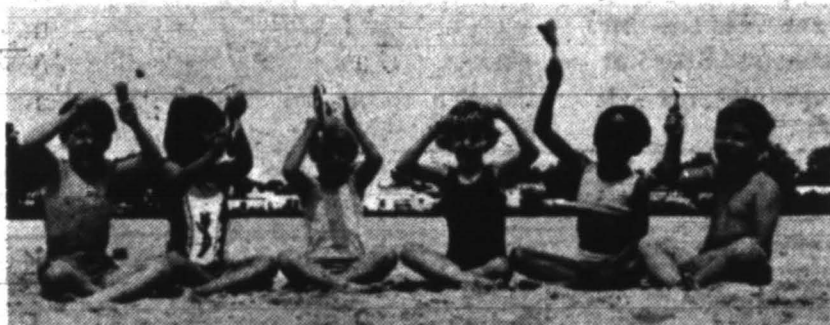
Carmel's Studio Theater opens its fourth summer musical season tomorrow night with a fast paced, satiric musical review titled "Loose Ends."

merman, of Carmel.
From Pebble Beach: Ellen S. Beatty, Raymond L. Cleary, June L. Crowley, Robert C. Fonda, Allen E. Herd, Barney B. Jones, Jenny C. Ling, Chris A. Matlock, Steve B. Mon-
torello, Ken Nixon, Edward C. Orrett, Christina L. Rhoads, Janis L. Rogers, Joseph H. Ryan, Margaret Sciarretta, Tonya C. Showalter, Art Smythe, Grover C. Todd and Todd C. Woolley.



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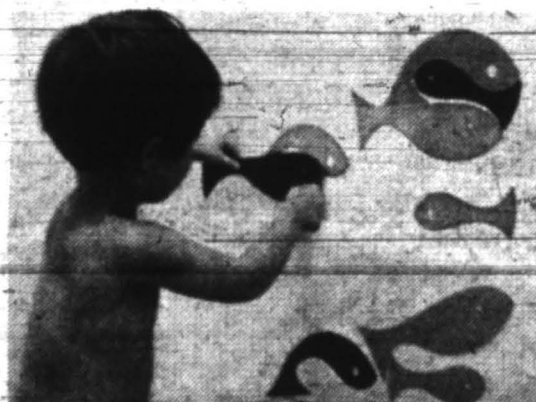
Rhythm Band Set

From 4 years. A collection of six quality percussion instruments: wooden tone block, brass cymbals, tambourine with skin head, triangle and holder, wooden castanet clapper, wooden-handled jingle-jog. Children can enjoy keeping time musically to their own marching, piano accompaniments or their favorite recordings.



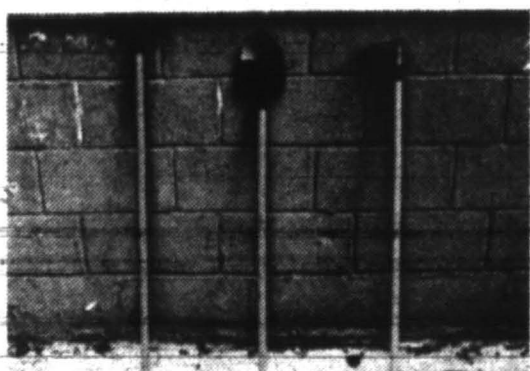
Giant Ride'em Open Van

From 2 years. Children can fill the wooden van with play people, cars, furniture or blocks. They can push it to its destination or ride it themselves. Mail order only.



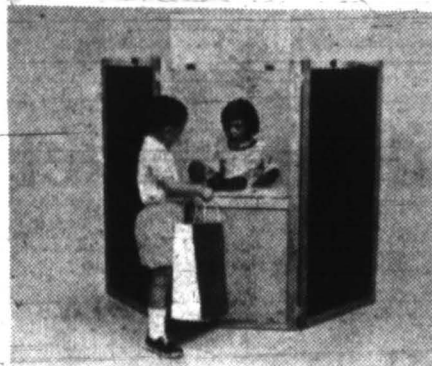
School of Fish™

From 2 years. A bath puzzle consisting of nine vinyl fish that adhere to tub or tile walls. Singly they may be arranged in a line or design. Three fitted together merge into one large fish.



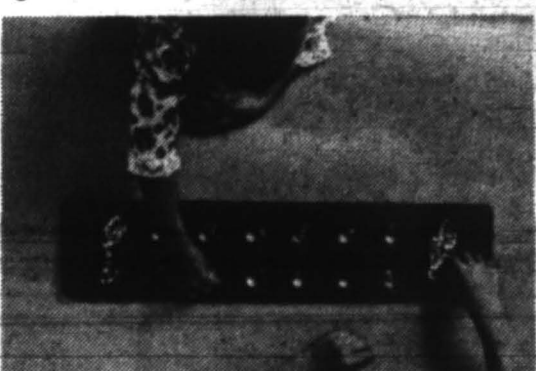
Gardener's Tools

From 4 years. Rake, shovel and hoe made with vinyl-covered hardwood handles and quality steel working ends. Holes in handle top for hanging. 43" high.



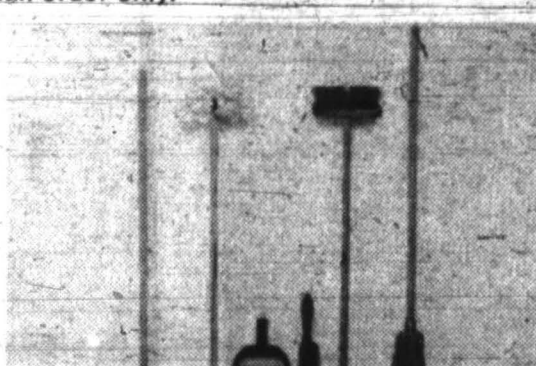
Foldaway Play Screen

From 3 years. Three wooden framed panels: outside two are dual sided chalkboards hinged to open at varying angles; inside one has divided top boards and a bottom chalkboard. Each panel, 24" x 48". Mail order only.



Pitfall™

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Big honor roll at Middle School for 4th quarter

A record number of students had straight "A's" at Middle School for the 4th quarter, Principal O.C. Rogers says.

There were 11 sixth graders and 13 seventh graders with perfect grades in all classes. "This is the highest in history and indicates both classes are strong academically," Rogers said.

The honor roll included 381 students in grades 6 thru 8 or 63 percent of the student body.

The honor roll:

CARMEL MIDDLE SCHOOL HONOR ROLL

Fourth Quarter - 1970-71
HIGHEST HONORS

Sixth Grade - Barbara Diane Bell, Paul Bialek, Jess Bragg, Bill Colohan, Claudia Hrusa, Wezlyn Gay Martin, W.V.G. Matthews, Karen Morris, James Ryan, Karim Sadeghi, David Shefik.

Seventh Grade - Carola Anders, Regan Beckmeyer, Susan Fuhs, Livia Giusi, Erika Krupp, Anina Marcus, Heather McPhee, Thomas Nystrom, Veronica Panholzer, Tracy Ann Rushmer, Margaret Sepersky, Teresa Watkins, Julie Zoellin.

Eighth Grade - Patrick Hill, Candace Kaller, Jeffrey Ryan, Katrin Stolfi, Kathleen Terman.

HIGH HONORS

Sixth Grade - Claudine Arnal, Linda Arriola, Georgia Beck, Alexander Blevens, Robin Bliss, Angela Caldwell, Philip Cherry, Joshua Clark, Gina Colletto, Karel Criddle, Carol Davis, Roberta Douglas, Caroline Drye, Guy Dubets, Nancy Fleming, Natasha Granoff, Andrew Griffin, Andrew Haslett, Leslie Henry, James Hill, Christopher Hopkins, Thomas Kabat, Amanda Layman, Lisa Limber, Colin Mackenzie, Linda McGlochin, Kerry Mendoza, Marguerite Meyer, Greg Miller, Mary Moore, Kimberly Nash, Gaudenz Panholzer, Robert Priestley, Nancy Pryer, David Rudolph, Ellen Savoldi, Cynthia Shea, Cynthia Snorf, Joel Spencer, Camille Stewart, Meredith Stone, Daniel Sturges, Ellen Taylor, Nancy Than, Gordon White, John Yurkovich.

HONORS

Sixth Grade - Jane Alden, Ruth Anderson, Kim Baker, Richard Bell, Veronica Bestor, Gloria Bottaro, Leslie Bussinger, Corey Cabot, Maria Calcagno, Donald Clark, Curtis Cranston, Jennifer Dawe, David Drewien, Rodney Eldridge, Casey Farris, Andrew Faulkner, Tracy Finklang, Bill Gaver, Don Gaver, Steven Gere, Stewart Giffin, Olav Grinde, Susan Groves, Tommy Hagar, Kevin Hall, Mary Hermanson, Fluffy Hurst, James Ivie, Deborah Jameson, Jill Janic, Dana Larson, Amy Lawitzke, Kevin Marchese, Kimberly Martin, Mark McCurry, Denise McFadden, Timothy McFadden, Julie McGuckin, Kathi Mixson, Tom Moore, Wendy Morrison, Kevin Murphy, Deborah Narvaez, Debra Nielsen, Lori Nixon, Patricia Ober, Harold Olsen, Robert Pollard, Christina Price, Joseph Putt, Samuel Read, Winifred Reuter, Michelle Rico, Reina Rogers, Kathy Salerno, Susan Schacher, Jane Sentner, Jeffrey Shabram, Roxanne Slaughter, Thad Stewart, Julie Taguchi, Greg Thigpen, Catherine Tolleson, Laurie Treat, Suzanne Waite, Morgan Ward, Douglas Weller, Stacey White, Larry Wills, Laura Wilson, William Wilson, Ann Winter, Pamela Wright, Gary Yohman, Gayle Yohman.

HIGH HONORS

Seventh Grade - Dana Angel, Coral Armstrong, Tim Blakeslee, Kathryn Blevens, Lee Anne Boehme, Michael Brady, Irma Ellen Brandt, Amy Brock, Brenda Clough, Landi Compton, Kenneth Cook, Lewis Cranston, Megan Criley, John Steven Davis, Ann Dawe, Robert Henry Dormody, Robert Drye, Tanya Foreman, Diann Golden, Cynthia Harlander, Maureen Horan, Deborah Huszagh, Michael Irwin, Kerry Lake, Karen Marie Lemos, Barbara Leonard, Julie Lipman, Vicky Little, Jill Livingstone, Karen Livingstone, Laurent Longfellow, Lisa McCusker, Robin Lynne Morris, Steven Mozley, Nancy Parsons, Catherine Peach, William Pleshe, Thomas Pollard, Flora Jane Pomeroy, Sidney Read, Jodi Ricketts, Suzanne Smythe, Brian Sours, Jemy Taylor, Wendy Thorpe, Linda Tourino.

Clare Twohig, Jerome Vandenbrouche, Karen Warner, William Robert Welch, Robert Wilkinson, David Williams, Alex Wilsdon.

HONORS

Seventh Grade - Lucile Adams, Jon Aebersold, Wendi Artellan, Toni Bjerke, Allyson Bliesner, Alexander Burz, Anita Campbell, Jeff Chin, Lucette Corbat, Joyce Crabtree, Michael Criscola, Valerie Curtis, Valerie Draeger, Mark Elliott, Paul Fearn, Scott Fitzgerald, David Giffin, Reamy Goodwin, George Gregory, Lisa Gumbrell, William Hancpol, Brian Harris, William Hartke, Christopher Hill, Ellen Holbrook, Julie Jenkins, Leslie Johnson, Claude LeGoff, Elizabeth Lewis, Julie Marasco, Richard Mark, Ellen Masten, Susan McCreery, Timothy McFann, Wendy McFann, Daniel McLeod, Wendy Meyer, Julie Montgomery, Cynthia Nisson, Jane Porter, Richard Scott Rainer, Luann Richards, Dena Rissel, Diane Robesky, William Sanford, Mark Schlaich, Gail Sherman, Gretchen Smith, David Sternberg, Ted Stewart, Thane Taylor, John Taylor, Tousey, Carol Valentini, Laura Valpey, Kathleen Walsh, Richard Wangoe, Christopher Weber, Sonia Weisman, Stephanie Werts, Jacques Wilson, Peter Zaches.

HIGH HONORS

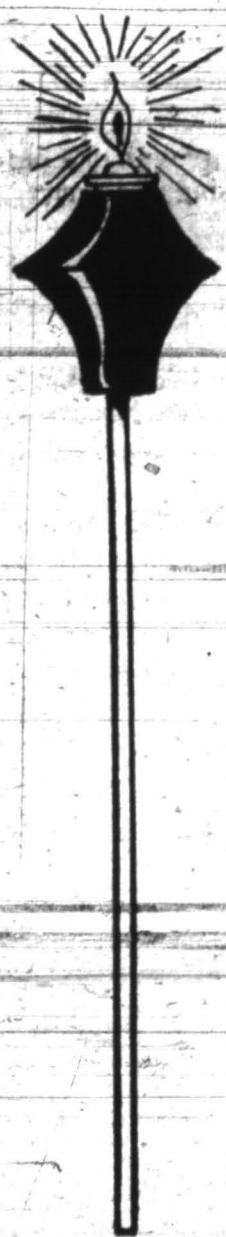
Eighth Grade - Thomas Allaire, Paul Belza, Andrea Bialek, Amy Bommersbach, Mimi Bommersbach, Lynn Borsting, Julie Brown, Pamela Christensen, Patricia Christensen, Lili Coe, Lauren Criddle, David Cunningham, Renee Debor, Patricia Eyster, Diane Fearn, Jill Feder, Rhonda Fleming, Melissa Fletcher, Cynthia Gere, Roberta Glen, Carol Hartman, Betsy Haslett, Marian Keller, Patrick Kercheval, Luanne Mary Lemos, Constance Lorenz, Katharine Matthews, Robert McAlister, Constance McQuiston, Tia Monosoff, Lisa Porch, Sharon Rhoades, Darien Sadeghi, Louis Sbarra, Kevin Wahl, Bruce Walsh, Cara Weston, Blanca Zarazua.

HONORS

Eighth Grade - Mary Adams, Susan Arriola, Kathleen Baker, Tracey Boone, Michele Bottaro, Lesa Broadman, Richard Burch, Lisa Burnett, Kimble Cater, James Chaney, Sandra Chiappe, Marleny Collas, Linda Colohan, Kenneth Conklin, Christi Cordrey, Elizabeth Creswell, Alan Crockett, Ginger Dahle, Kathleen Dormody, Barbara Drye, Gary Eldridge, Christopher Ford, Daniel Foreman, Carter Fries, Jan Garrison, Joel Gimbel, Alan Hebert, Gregory Hittleman, Frances Hoffman, Ruth Holine, John Hopkins, Kathleen Horan, Tracey Huebner, Sharon Ivie, Jeff Jenkins, Michael Scott Jones, Leslie Jung, Peggy Ann Keith, Dominique Kenan, Regina Klee, Denise Knight, Lance Kolding, Marianne Krenzien, Dianne Martin, William McFall, Glen Mead, Lesley Miller, Lynn Monroe, Linda Mullnix, Peggy Palmer, Stewart Pilkenton, Kathryn Platter, Kathryn Rahe, Mary Ray, Rodney Richards, Sabrina Rico, Tracy Roberts, Mark Rudolph, Ann Scheffer, Mark Selle, Dirck Selvig, David Sheppard, Heather Spencer, Kim Stauffer, Craig Sundlee, Linda Tedrow, Kimberly Thigpen, James Jourino, Michael Wahl, Rebecca Walker, Terri Walls, Julie Wellborn, David Wilson, Suzanne Wright, Debra Wylie, Jerry Zack, Lynn Zanetta, Sandra Downing.



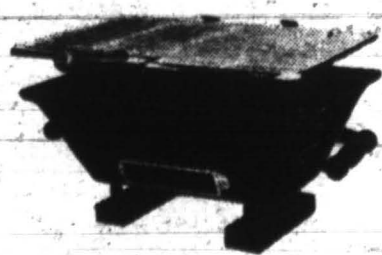
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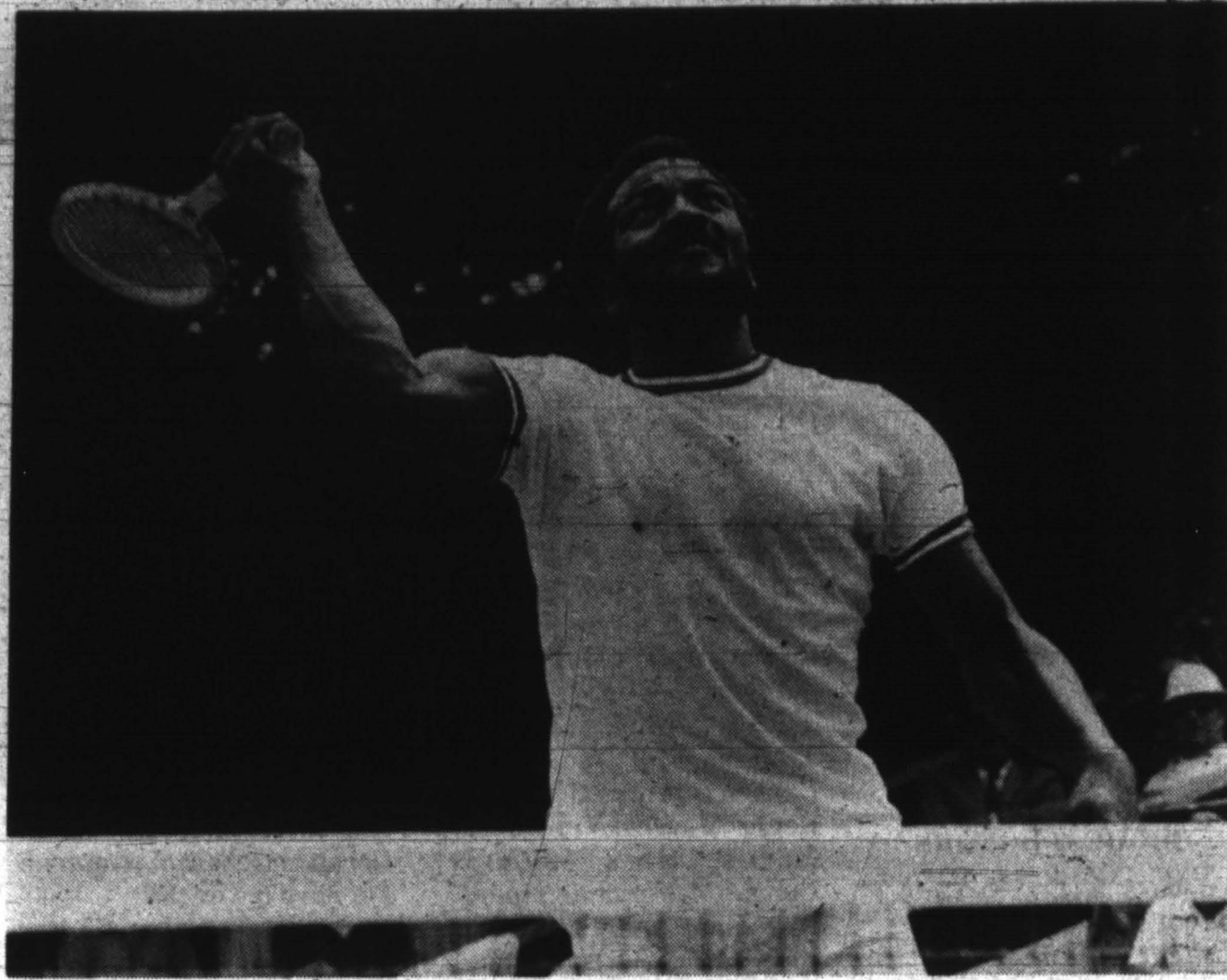


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RETURNING FOR his second year of competition in the Eastwood is actor George Peppard.

(Photos by William C. Brooks)



JIM BROWN, famous for powering through defensive lines when he was an all-pro fullback for the Cleveland Browns, has no trouble also powering a tennis ball over the net. Brown, now an actor, will compete in his second Eastwood tournament this weekend. Tickets may be purchased at 17 Mile Drive gates.

Pebble Beach braces for star-studded party-packed Eastwood tourney

The second annual Clint Eastwood Celebrity Tennis Tournament July 3, 4 and 5 promises to be more star-studded and party-packed than last year's gala event.

Well-known celebrity and socialite figures signed up for competition this year include previous champion James "Lefty" Brown, returning to Pebble Beach

for another try at the title he lost last year to TV producer Wendell Niles, jr.

The nine courts at the Beach and Tennis Club will be sparkling with celebrities, as 64 players battle over the nets in men's singles and doubles, women's doubles and mixed doubles.

Joining Pebble Beach resident Clint Eastwood in the competition will be

again to the Pebble Beach Michael Dante, athlete-turned-actor, returning tourney. Dante was a professional baseball player before turning to Hollywood. The last ball club he started with was the Washington Senators.

Other well-known stars shining at Pebble Beach this weekend include Edgar Bergen, Dick Smothers,

Jonathan Winters, Efrem Zimbalist, jr., Lloyd Bridges, Chris Connelly, Jim Franciscus, Doug McClure, Merv Griffin and George Peppard.

On the distaff side, tennis fans will see Dinah Shore, for years a serious player; Dorothy McGuire (of the singing McGuire Sisters), now the wife of Canadian financier Lowell Williamson; Nancy Chaffee Kiner, Palm Springs tennis pro; and S.F.B. Morse's granddaughter, Jabby (Mrs. Dennis) Walker Hess of Greenwich, Conn.

Nancy Kiner will be making her first appearance at the Celebrity. She is a former National Junior champion and three times won the National Ladies Indoor singles. Before turning professional, she had competed and won against every top rated woman player in the world.

From the socialite scene will be Darius Keaton, Chairman of the Board of Charter Oil, who lives in Pebble Beach. Keaton will have as his houseguest Jonathan Winters.

Charles Van Linge, a vice president of Mitchum, Jones and Templeton, Inc. of Palo Alto will be staying at his 17 Mile Drive "second home" during the competition. Van Linge is a leading state amateur golfer.

Count Bertrand d'Avenas of Carmel, who has been vacationing in France for the past three months, will return home in time for tournament play.

Parties are as much a part of the Celebrity as the play itself.

Mr. and Mrs. Alfred Gawthrop—he is president of Del Monte Properties Co.—and Mr. and Mrs. Clint Eastwood will co-host a private welcome party for the players tomorrow night.

Saturday evening, Clint offers his Celebrity Gala at Del Monte Lodge. It provides cocktails, dinner and dancing to weary competitors. The tab is \$25 per person. The Gala is hosted by the Behavioral Sciences Institute, beneficiaries of the Tournament. Along with

players and members of the press, a limited number of tickets are available to the public.

A highlight of the Gala is the impromptu program with celebrities entertaining celebrities. Jonathan Winters has gone on record as saying to Eastwood, "Of course I'll do some sketches." Also appearing should be Edgar Bergen, Dick Smothers and Ed Ames—if they're not too exhausted from their rigorous day on the courts.

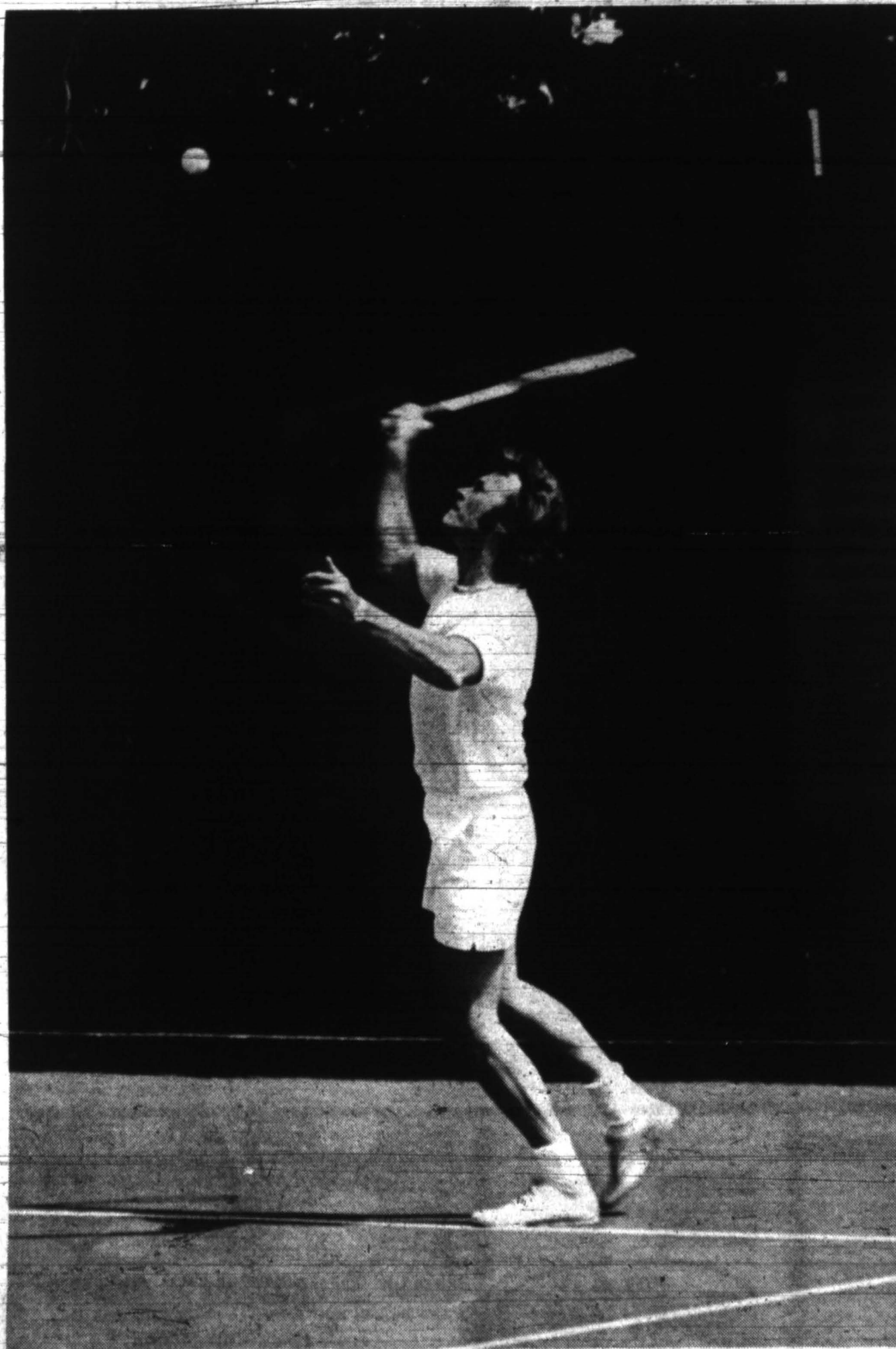
Sunday night, the Fourth of July, celebrities join Beach and Tennis Club members for their annual barbecue on the club pier. There will be a rock band for poolside dancing, New York steaks and fireworks.

Monday morning, Clint Eastwood has ordered a Fizz Party at the tennis courts, prior to and continuing through tournament play. Play ends at 4:00 when

Eastwood presents the Tournament awards.

Tickets for the Celebrity, including gate fee to the 17 Mile Drive, are \$4.00 per day for general admission; \$10.00 for a three-day booster ticket; and \$25.00 for tournament box seats. Special rates of \$2.00 daily are available for military and children under 17 years of age.

Tickets may be obtained by writing Behavioral Sciences Institute Auxiliary, 969 Pacific St., Monterey, Calif. 93940 or by calling the Beach and Tennis Club, 624-0106; from Carmel Sports Shop and the Cork n' Bottle in Carmel; Monterey Sports Shop, Abinante's Music Store and Hastings in Monterey; at Del Monte Lodge in Pebble Beach; and at Brinton's in Carmel Rancho Center and Bill Hitchcock's Ski and Sports Shop in the Mid-Valley Shopping Center in Carmel Valley.



CLINT EASTWOOD will be competing for the third straight year in Pebble Beach celebrity tennis. Eastwood, a resident of Del Monte Forest, is the host of the annual tournament.



JABBY HESS, granddaughter of the late S.F.B. Morse, will play in the Eastwood. Jabby is a houseguest of the Kirk Davidsons of Carmel Valley.

CARMEL CLOSEUP: Yvan Nopert

Tennis only a hobby, he's serious about gourmet food

By JUDITH A. EISNER

With the Eastwood Celebrity Tennis Tournament coming up this weekend, the name Yvan Francois Maximilien Alexandre Nopert de Loverval (Yvan Nopert to his friends) is linked to the tennis courts—where it rightfully belongs. There, Nopert is proclaimed "the Cantinflas of Carmel," and lauded for his championship-calibre playing, as well as his humorous discourse while back-handing serves across the net.

Nopert, who has been playing tennis since he was nine years old, considers tennis a hobby. "That's why I joke on the courts," he says, "Because winning or losing is not that important to me any more. I play for the fun of it."

Yvan plays in two tournaments each year—the Eastwood and the Beach and Tennis Club championships, where with partner Ken Green, he has won the doubles many times.

One of the highlights of the Eastwood tournament is the exhibition doubles set which teams Yvan with Clint Eastwood on the final day of play. The tennis and the dialogue make for real crowd-pleasing entertainment.

Yvan is noted not so much for his powerful shots as for his quick hands and amazing anticipation. He teases opponents with his unbelievable retrieves, always grinning impishly and bantering across the net.

But Nopert considers tennis a hobby only; his serious work is the L'Escargot restaurant on Mission and 4th in Carmel. There, he is in his true element—the world of fine foods and wines.

Nopert is descended from six generations of Belgian restaurateurs. He was born in Charleroi, Belgium in 1927 and learned to play tennis at the resort-restaurant owned by his family.

While he was growing up and playing tennis, he was also keeping a keen eye on the family business. He reached the Belgium National Junior Davis Cup Team and then the war intervened. Yvan served with the Belgian forces in Germany, and after the war returned home to pursue a career.

He enrolled at the hotel training school in Namur, Belgium, and for three years immersed himself in the world of Escoffier, learning not only the preparation of fine cuisine, but the theory of cooking and wines as well.

"Belgian cuisine is just

like French cuisine," he explains. "And all great cooking began as an effort to preserve things from spoiling. Smoked meats—sausages, hams, pate—were all developed to save the rest of the meat from going bad. Cheese is really nothing but curdled milk."

"The reason French cooking is so good is that every little village in France had all the ingredients available—milk and meat and vegetables. France produces 350 different kinds of cheese alone!"

"The French learned a lot about cooking from the Italians, but Italy was too poor; there was no beef

restaurants.

"I finally got fed up with the rat race of New York," he says. By this time, his mother and sister had emigrated and together, they decided to come to California—to La Jolla.

"I figured that if I had the guts to come to New York, I had the guts to go anywhere," Yvan says.

So the Noperts climbed into a car and drove across the country, first to San Francisco, then down to Carmel, heading for La Jolla. That was in 1958.

"I never saw La Jolla until last year," Yvan says

cooking because we had too many chefs and not enough Indians, if you know what I mean," he quips. "So I moved up front." There, he greets guests and serves, taking great pleasure in chatting with his guests.

A measure of the restaurant's success can be found in the fact that they have had the same menu for 11 years. Don't people get tired of it?

No, says Yvan. The people who want authentic French gourmet fare are perfectly satisfied, and they are the ones L'Escargot caters to.

"That's the beauty of a

in "good" restaurants.

"Champagne corks should not pop when opened," he says hotly. "In any great restaurant in Europe if you pop champagne you're fired on the spot! Here, in America, the cork must pop and everyone must ooh and aah. Not at L'Escargot!"

"And I won't serve white wine chilled unless it's specifically requested. You can't taste it if it's chilled."

"Also, there's no music here during dinnertime. I think dinner should be an intimate experience—and the noise from the kitchen is what fits food."

market?"

As a chef, Yvan has several pet peeves. One is the self-styled gourmet who refuses petit pois that accompany his entree, on the grounds that he never eats "canned peas."

"What he doesn't know is that you can't get true petit pois except in a can, and that the way we serve them is typically French—the way they're served in the finest restaurants in Europe."

Yvan shatters more culinary illusions by stating that the snails at L'Escargot—and everywhere else—are also canned. "Canning doesn't harm them at all, because they are canned in 45 minutes but regularly take two or three hours to prepare on the stove," he says.

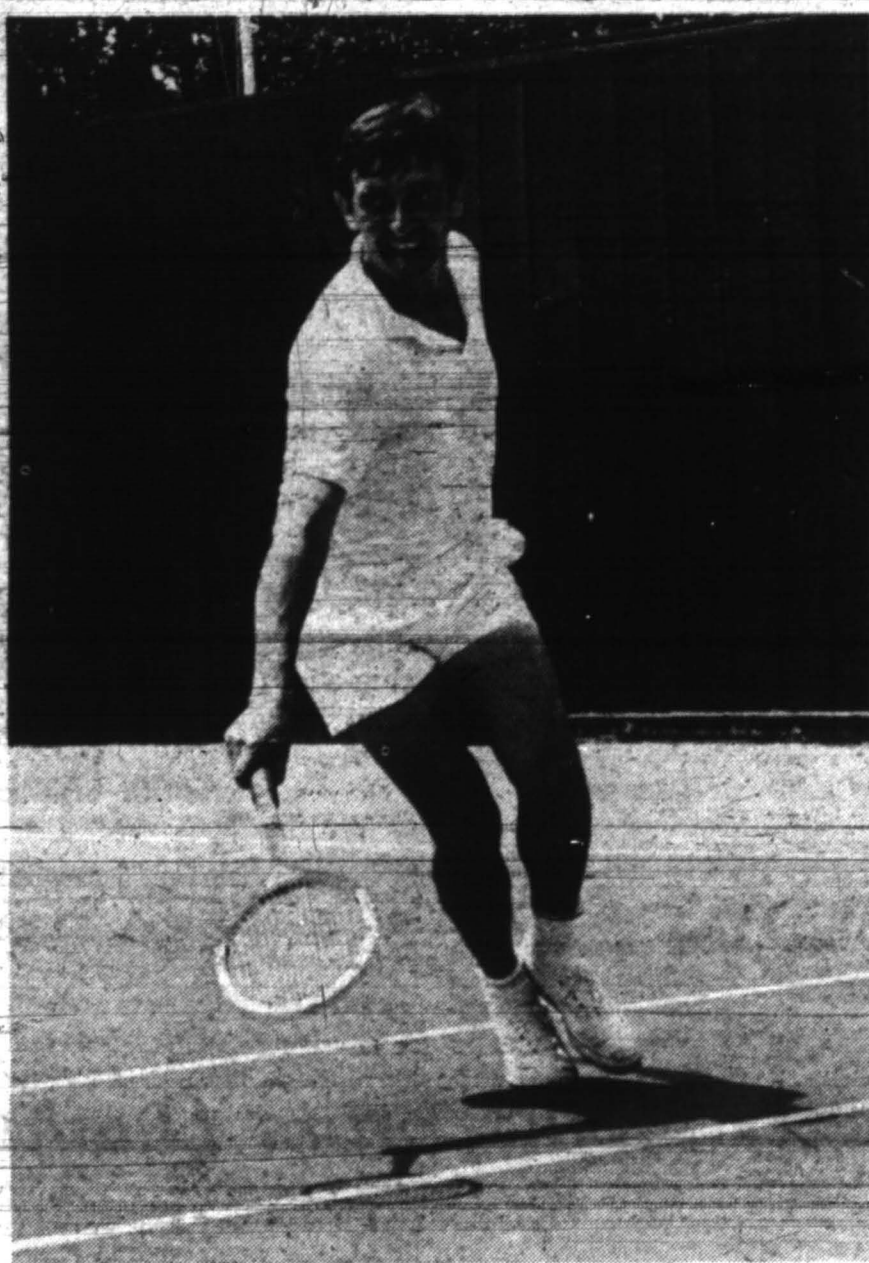
The reason for using canned snails is that they must be specially fed and fasted to cleanse them of potential poisons before they are fit to consume, he adds.

At the intimate L'Escargot (seating 56), Yvan welcomes many well-known celebrities. "It's vital in the restaurant business to get celebrities," he says. "If Onassis eats here one day, everyone else wants to eat at the same place. When Herb Caen came down from San Francisco and mentioned us in his column, I was packed for the next three months!"

Among other notables who have dined at L'Escargot are Richard Burton and Elizabeth Taylor, food critic Jack Shelton, Senator William Fulbright and journalist James Reston. Yvan welcomes them all and looks forward to being able to sit and talk to his guests.

Four times a week, however, he forgets about escargot and bouillabaisse and mousse and dons his whites for a trip to Pebble Beach. There, at the Beach and Tennis Club, he enjoys sparring with pro Don Hamilton. His wife, Carole, comes along for "the drinks after the game."

But every evening except Sunday, Yvan Nopert can be found as the charming host at L'Escargot, uncorking champagne silently and serving it with a genuine Continental smile.



YVAN displays great form on the court... as well as prowess in the kitchen.

available, so they couldn't develop meat cookery."

According to Nopert, there are only two techniques in the world of cooking—French and Chinese. Everything else is an improvisation on one of these methods.

After mastering the French method at school, Yvan was hired by the Belgian government as chef for their Washington, D.C. embassy. At 23 years of age, this seems quite an honor. Yvan shrugs Gallicly. "My family had opened a restaurant in Brussels," he says. "Word got around."

So, off he came to the New World and three years of Washington diplomatic society cuisine. He returned to Belgium for a year, but was dissatisfied with his homeland and returned to New York. There, for four more years, he worked as maitre d' in several noted

smiling. "My mother saw Carmel and said, 'this is it.'"

They rented a location on Dolores and 7th and launched L'Escargot. Three years later, Yvan designed and built the current restaurant on Mission.

"I never want to live in a big city again," he says with feeling. "Once a year I go up to San Francisco to buy things for the restaurant, and I'm back the next day. It's better to be in Carmel than anywhere in the world; I never want to leave here."

L'Escargot has earned an international reputation for fine authentic French fare. Yvan's uncle and mother now do most of the actual cooking, although you can be sure that Yvan dips a spoon in the sauce.

"If the chef doesn't eat his own cooking, how good can it be?" he asks.

"I stopped doing much

chef-owned restaurant," he explains. "There is consistency in the quality. There's no reason for a dish to go down the drain. If it's good to start with, you can be sure it will stay good through the years."

Yvan is typically Gallic in his antipathy to anything American as far as food is concerned.

"I'm not especially interested in other restaurants," he says. "It's not snobbism, but the fact that I cannot permit myself to become Americanized. If I do, I'm going to start making flames—crepes, suzettes—and I hate that. It's not French...it's a show."

"This is not a circus. It's a restaurant."

To the end of keeping L'Escargot truly French, Yvan refuses to do things one generally takes for granted

"In France, people look at what's on the plate. In America, people are impressed by good service. American customers are extremely easy to please; they're not as critical as Europeans," he adds.

In defense of the American diner, however, Yvan admits that they do appreciate good food.

"That's because they're richer than any other country. Where else in the world can you find a gourmet section in every super-

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PARTY PLANS

BY PHYLLIS JERVEY

Friday and Saturday are "Bread Days" for the volunteers who staff the Hermitage Shop of Carmel. By special order or chance request, the Hermit's bread, both whole wheat and white, have been snapped up by discriminating connoisseurs of Carmel and Pebble Beach.

To Burlingame, Fresno, San Francisco and as far east as New York and Ohio, have gone weekly shipments of Hermit's Bread baked by the Benedictine monks at Big Sur. The chairman of the board and the executive vice president of Saks Fifth Avenue, New York City, have weekly orders airmailed to them. Never is this "staff-of-life" Hermit's Bread going to become commercialized.

It is to us here on our beautiful coast "manna cast upon the seas," divinely supplied spiritual nourishment. This remarkable bread is made of whole wheat, bran, enriched flours, water, milk solids, fruit syrup, shortening, molasses, yeast, salt. It contains no artificial preservatives. It is baked by the Hermits at Immaculate Heart Hermitage at Big Sur, but on sale at the Hermitage Shop, 8th & Mission in Carmel only.

With a lovely rich golden crust, it is the epitome of Louis Bromfield's sage words: "Bread is the king of the table and all else... is merely the court that surrounds the king. The courtiers are the soup, the meat, the vegetables, the salad... but bread is King."

There is something deeply satisfying about baking your own. It exudes such a soul-body goodness. There doesn't seem to be a better way to please one's family, friends, and neighbors than that old fashioned freshly baked bread. Think of that little Red Riding Hood with her basket tripping through the woods, unafraid and humming happily, to take her own version of manna to dear Grandma! This need not be Carmel's story. Both white and whole wheat Hermitage Bread are packaged by such well known volunteers from Carmel and Pebble Beach as Mmes. Hamil, Hogan, Jacobsen, Vernon, Sepersky, Miller, Rowland, Haley. All of these women are busy at the Beach or Monterey Peninsula

BEST SELLER'S LIST

Fiction

1. On Instruction of My Government - Pierre Salinger - Doubleday \$6.95.
2. The Exorcist - William Blatty - Harper \$6.95
3. The Underground Man - Ross McDonald - Knopf \$5.95
4. Bell Jar - Sylvia Plath - Harper \$6.95
5. The Drifters - James Michener - Random \$10.00

Non-Fiction

1. Sensuous Man - "M" - Lyle Stuart \$6.00
2. Bury My Heart at Wounded Knee - Dee Brown - Holt \$10.95
3. Backroads of California - Earl Thollander - Lane \$7.95
4. Stillwell and the American Experience in China - Barbara Tuchman - McMillan \$10.00
5. The Female Eunuch - Germaine Greer - McGraw \$6.95

Country Club with golf, bridge, luncheon and dinner parties. Yet they find pleasure in helping at Carmel's Hermitage Shop where gorgeous paintings and religious treasures are also displayed in an artistically non-sectarian way.

The selfless inspiration of Mrs. Eva Barabe and her spirited daughter Laurette conceived the idea of Carmel's unique and only shop of this marvelous way to help. That last work means self-help which is equivalent to unobtrusively receive warmly those men, lawyers, doctors and others who are non-white collars, as it used to be termed on Wall Street. In any event the Barabes are doing a great service.

Father Bernard is administrative contact with our area. The prior is in charge. He just happens to be the son of his dynamic mother, Mrs. Barabe, the brother of Laurette and Lt. Col. Barabe, stationed at Fort Ord.

My own special assignment in the Carmel Pine Cone is to write a weekly column called "Party Plans" which includes food. What better nourishment than some ideas on what to do with Hermitage Bread, other than its real purpose—to sustain, maintain and "give thanks."

ELEANOR'S TUNA BOATS

Take Hermitage whole bread, cut it between medium-thin. In the meantime make a tuna salad, which her two little girls prefer, made with chopped pickle, mayonnaise, a slight touch of ketchup. Cutting off that supremely tasteful crust (which Army wife... whose husband is on second tour in Vietnam—uses cleverly in an apple pudding). Put a generous amount on each slice of H.B. Place these open face "boats" under a medium broiler. Just when the girls, plus several schoolmates, appear for orange-grapefruit coolers, Eleanor adds canned pineapple, crunched, and sliced cheese. Pops them (and more are in reserve for the same delicious repetition). The out-of-this-world (incidentally, full of vitamins) "Witches-with," curl under the well-supervised broiler into what the children call "those snappy boats." Yummy, are they good, Mom. Any more? Do you mean "just marshmallows?" Well, thanks anyway. We're still hungry, though. Same tonight? Let's hurry so supper will be back again.

A marvelous creation of the Hermitage is their benedictine flavored fruit cake, sold the year around and which a Carmel friend ordered to be airmailed to Princess Grace of Monaco. Many orders have since been "commanded and commended for superior performance (and taste, plus faithful longkeeping in the fridge) at the U.S. White House!

Let us not forget to give our wandering, wondering out-of-school children something to occupy themselves with. Worth-while summer activities will escape tedium. Carmel's Hermitage is also providing this useful opportunity. The youngsters, led by Kathy Jacobs, package the fragrant heavenly bread, help distribute and smilingly show visitors the soul-lifting works of art. Then it is time to be off for a short hike and up to Carmel Hi for a swim... with a snack of that super fruit cake or a simple peanut butter sandwich rolled in a superlative cinnamon flavored "dog"... speaking of which, Laurette's long-eared, huge, sad-eyed Bassett and pretty Kathy's Dachshund walk on Carmel Beach's sandy shores at sunset. Breathing in salt air, dogs rolling in seaweed. Why go any other place. At least now?

See Col. C. Austin DeCamp on "DECLARATION OF INDEPENDENCE" Sunday July 4th at 7 p.m. on "HOT SEAT" with Dick Bragg.
Cable Channel 13 MPTV.

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July 4th and closed Monday
July 5th



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George Shearing concert here July 31 to benefit Guide Dogs for Blind

In his first public appearance on the Monterey Peninsula since the late 50's, George Shearing and his quintet will be the featured guests at a benefit dinner of the Monterey Peninsula chapter of Guide Dogs for the Blind, Inc. on Saturday, July 31 at the Carmel Valley Golf and Country Club.

Mr. Shearing's guide dog, a Golden Retriever named Lee, who has been his constant companion since 1962, will share the platform.

According to Mrs. Pierpont Morgan Hamilton, president of the national Guide Dogs organization of San Rafael, Shearing is appearing at his own request, having expressed a desire to "see and hear the trees of Carmel again."

George Shearing was one

of eight children born to a coalman of the Battersea district of London, 51 years ago. He was born totally blind.

His formal musical education consisted of four years of study at London Lodge School for the Blind in England, where his outstanding ability led to a number of university scholarship offers.

These offers had to be refused in favor of a more financially rewarding position as a piano player in a neighborhood pub. By the time he was 21, Shearing was already a success in England. In the ensuing 30 years, he has composed some 38 ballads, jazz and Latin arrangements. "Lee's Blues (You Ain't Nothing But a Guide Dog)" is a song featuring his dog.

The committee for the benefit dinner party is headed by Mrs. Van Court Warren of Pebble Beach, president of the Peninsula Guide Dogs group. General Chairman is Mrs. Barbara Haber of Pebble Beach, assisted by Mrs. William Hayes Ballard of Carmel, tickets; Mrs. Nancy Sprague

of Carmel Valley, posters; Mrs. Harold Isaacson of Carmel, hostesses; Mrs. Jerome Tuck, Pacific Grove, decorations; Mr. Louis Hawley, Pebble Beach, finances; Mrs. Virginia Frohman, Carmel, and Mrs. Chales French, Pacific Grove, publicity. Cocktails are scheduled

for 6 p.m.; dinner at 7:30 and the concert at 9 p.m. Reservations and tickets are available by calling Mrs. Ballard, 624-8134; Mrs. Warren, 624-7584; Abinante's Music Store, Monterey, 372-5893; M. Raggett's, Carmel, 624-7556; Carmel Music Co.; Lily Walker Music Store, Pacific Grove, 375-6400.

Salinas residents may reserve tickets at Gadsby's Music Store, 342 Main St., or call Mrs. Susanne Hansen, 424-6050.

Salinas area 4-H Club members who are engaged in the home training program of future guide dogs will greet guests at the door. They and their dogs were one of the attractions at last year's event.



GEORGE SHEARING

Senator Buckley to speak at Del Monte Lodge July 19

U.S. Senator James L. Buckley of New York will be the featured speaker at a dinner sponsored by the Monterey County Republican Central Committee July 19 at Del Monte Lodge.

Congressman Burt L. Talcott, State Senator Donald L. Grunsky and Assemblyman Bob Wood will also be special guests at the \$100 a plate affair.

Buckley is the brother of publisher and nationally syndicated columnist and television host William F. Buckley, jr. He was elected to the Senate in 1970 on the conservative ticket after a three-way race that generated national interest.

The 8 p.m. dinner will be preceded by a reception and social hour where guests will have the opportunity to meet Buckley and area legislators. Dinner

arrangements and ticket sales are being coordinated on the Monterey Peninsula by Mrs. Betty Rice, Mrs. June C. Duran, Dewey Evans and William Burleigh.

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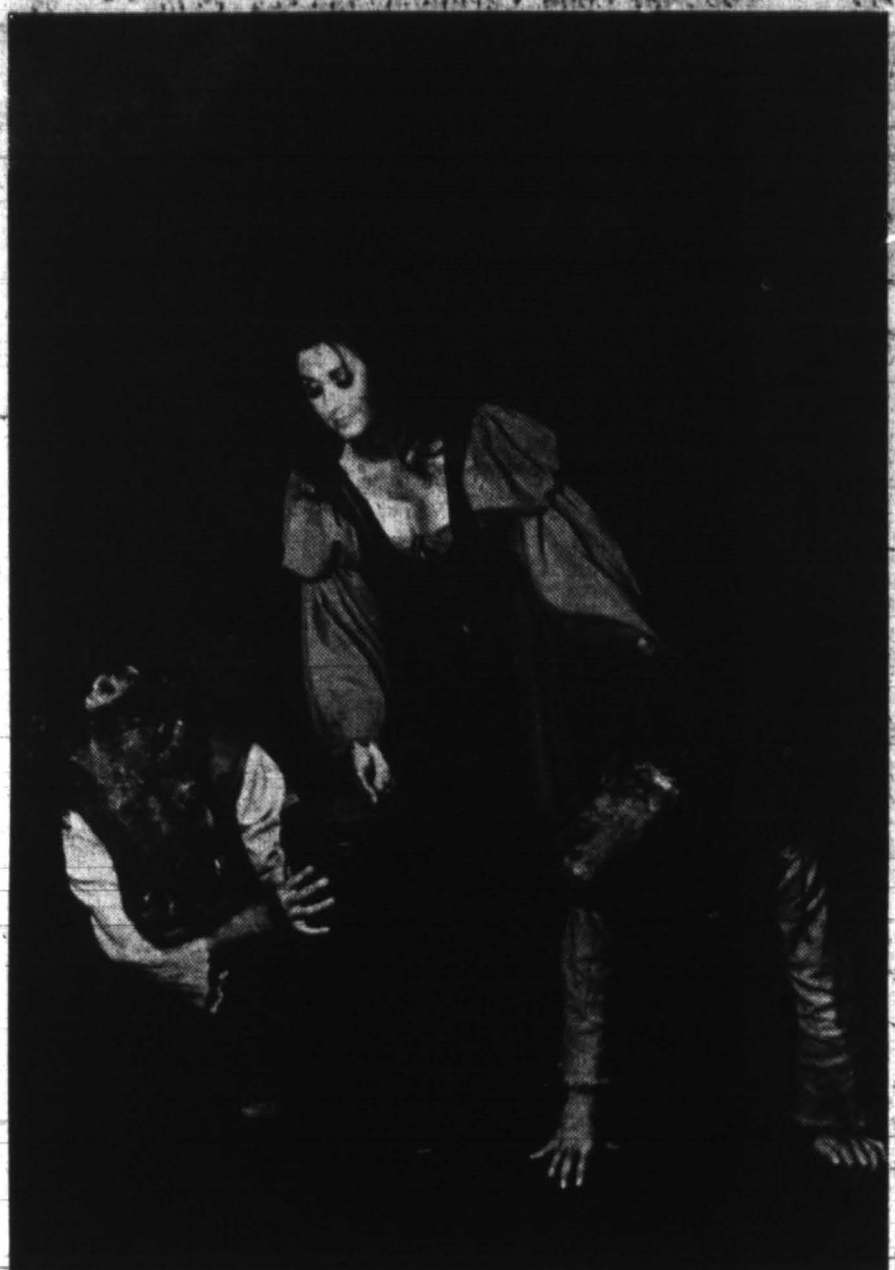
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Reservations advised



ALDONZA, played by Joyce Malikoff, feeds Don Quixote's horse and Sancho Panza's mule in Act I of the Circle Theatre production of "Man of La Mancha" just before singing, "What Does He Want of Me?" The Community Theatre of the Monterey Peninsula production plays Wednesday through Saturdays at 8:30 p.m. and Sundays at 7:30 p.m. through July 24 (photo by Mr. Dap).

Youthful musicians getting priceless experience at Bach Festival-Lyceum summer music camps

Baroque music by Bach and his contemporaries is the repertoire of 27 instrumental students and 18 vocal students now participating in the Carmel Bach Festival-Lyceum Summer Music and Choral Day Camps.

Randy Bowman, Peri Shefik, and Naomi Norwick, flutists, Elizabeth Gaver, violin, and Evelyn and Vivian Mizuno, violins, all of Carmel, are playing at the Summer Music Day Camp at All Saints' Church.

Jane Dyer, Eleanor Morrice, and Donna Payne, all sopranos, are singing in the Summer Choral Day Camp at the Church of the Wayfarer.

Along with other junior and senior high school students from the Monterey Peninsula area, these talented young people are benefitting from the affiliation of the Carmel Bach Festival and the Lyceum, with this session being the seventh summer music experience scheduled by the

Lyceum.

Maestro Sandor Salgo and Fred Schlichting are directors of the instrumental ensemble, reading and rehearsing music which includes much of the programming to be played during the Bach Festival in July.

In addition to the ensemble playing, individual private lessons and instrument family sessions are being offered to the students by Jeanne Stevens, obbo, Ralph LaCanna, trumpet, Marilyn

Robert Evans Jr. told the

Good grief! Charlie Brown and friends coming to Forest Theatre

Can Charlie Brown, Peppermint Patty, Lucy, Linus and the most famous dog since Lassie and Rin Tin Tin, one pooch named Snoopy, save the Forest Theater?

"I think it's an interesting test" as to whether or not people will come out to the Forest Theater, said Commissioner Robert Evans Sr. at Monday night's meeting of the Carmel Cultural Commission.

Evans had just announced that his son Robert Evans Jr.'s Studio Theater and Restaurant will produce the musical comedy "You're a Good Man, Charlie Brown" at the famed open-air theater on Dolores Street on six consecutive Saturday afternoons beginning Aug. 7.

The fate of the theater is presently up in the air and commission chairman Lois Renk Monday pointed to "Charlie Brown" and 10 summer presentations at the theater "In answer to those who say we do not even try at Forest Theater..."

Robert Evans Jr. told the

Pine Cone that he decided to do "Charlie Brown," which is presently playing on Broadway, at the theater because he wanted "to see if anyone really wanted to save the Forest Theater by participating and going to a function. I don't think 'Charlie Brown' is limited to children. A lot of the humor is adult oriented."

Evans has attempted to get the rights to the play for the past four years and had planned to do it at the Studio this summer, but the rights were acquired too late, the end of last week. Following its run at Forest Theater the musical comedy will open at the Studio on Sept. 17.

Although it's hoped adults will attend, the show, based on the famous comic strip characters of Charles Schultz, will be aimed mainly toward young people, and if an adult wants to see such numbers as "The Red Baron," "My Blanket and Me" and "Supper Time" he'll have to find a child to come with.

Tickets at \$2 for those under 16 and \$3 for all others may be bought at the door at performance time (2:30 p.m. each Saturday) or purchased in advance at Sunset Theater or the Studio.

The musical comedy will be directed by Bill Asp.



SNOOPY to star at FOREST

Robinson Sevilla, violin, and Shirely Douty, cello, visiting clinicians from the Carmel Bach Festival orchestra. For some of these young musicians, these may be their only private lessons. Nominated by local private music teachers and by school music faculties, both public and private facilities, the students were heard in April in audition interviews.

Mrs. Priscilla Salgo, director of the Carmel Bach Festival Chorale, leads the choral students who were nominated and auditioned in interviews in May. These

young people are also singing from programming of the Bach Festival.

Daily, individual voice lessons, as well as group sessions, are being offered by Miss Caterina Micieli and Mr. Greg Wait, members of the Bach Festival Chorale and visiting clinicians in the Choral Day Camp.



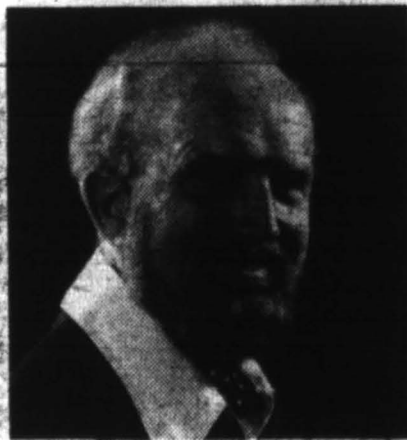
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Traveling through this lovely country, you are reminded of the similarity between English scenery and English character—the best of both are hidden away; to find them out you must take time. Even the children, if they don't know you, give polite, chilly answers when you ask directions. But take a few moments, admire their village, say "you have a cousin at Eton, your sister married a Londoner," or some similar tie-in, and suddenly you're no longer a "tripper;" you've changed to an acquaintance at least, and have become worthy of being directed to some of the delightful spots you would never find on your own.

We also have a little place set aside for your enjoyment, hidden away at "The Top of the Hill." Why don't you meet for lunch some day soon?



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Movies start nightly at 6 p.m.

Sunset views:

1971 Forest Theatre season starts Sunday

BY FRANK H. RILEY, MANAGER SUNSET CENTER

I'M GLAD TO GO AGAINST the tide this week and write something positive about the Forest Theatre, namely that the 1971 Season is set and confirmed and starts off with a bang (appropriately) on the 4th of July with good old fashioned Barbershop music.

As you must have heard, the singers are the same, Monterey Barbershop Chorus and the Tonsorial Parlor Music Society. Quartet who gave such a great program here at Sunset last month. If you missed the earlier show, be sure to make up for it at Forest Theatre on Sunday. (If you saw the first one, I don't have to urge you!) The program for the remainder of the summer has been released to press, radio and television and so you will surely see it somewhere. Need any information, give us a call.

(Incidentally, my request for positive suggestions for operation of Forest Theatre in the future netted absolutely no response. Are you trying to tell me something?)

XXX

A LONG TIME AGO a sponsor tentatively arranged to show the renowned film and television series "Civilisation" here at Sunset; but because of copyright complications, the films were withdrawn from circulation. The problem has apparently been solved for the full series of 55-minute films is now scheduled for showing at the Naval Postgraduate School on seven successive Sundays at 7 p.m. There is to be no charge for admission, but you MUST have tickets. This is to inform you that you can get your free tickets here at the Sunset Center office each week. Stop in and see us.

XXX

DON'T FORGET to join us for lunch each Wednesday—we supply the coffee. And every Tuesday afternoon, join our bird game. Bob Hansen directs the group of eight or 10 tables.

XXX

THE WORLD-RENOWNED Bach Festival moves in in July with nine full-scale concerts here in the Sunset Theatre. We are pleased to have them again for this, their 34th year in Carmel. We hope that you will join us in bidding them welcome.

Plans mapped for Jeffers Festival at MPC July 30-31

Poetry readings, films, and informal audience-participating discussions will highlight a two-day festival honoring the late Robinson Jeffers, Carmel's controversial poet of man and nature, July 30-31 at Monterey Peninsula College.

The third annual tribute, sponsored by MPC as a public service, is being coordinated by Elayne W. Fitzpatrick, summer session philosophy instructor at MPC, and Dr. Robert J. Brophy, chairman, Jeffers Studies, Occidental College, Los Angeles, and professor of English, California State College at Long Beach.

Festival sessions will begin at 8 p.m. each evening. There will also be a coffee session at 10:30 a.m. July 31, followed by an afternoon tour of Jeffers' "Tor House" on Carmel Point.

Tickets will be available July 10 for \$1 per session at the MPC community services office, Abinante's Music in Monterey, and at

the Thunderbird Bookstore, Carmel Valley. A series ticket covering all three festival sessions will be available for \$2.50. MPC students will be admitted for half price at the door.

Of Jeffers' philosophy, Dr. Brophy has noted: "He called it 'inhumanism' years ago; today we label it 'ecology.'" He also points out that the Carmel poet's work is currently featured in "Not Man Apart," a Sierra Club book.

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624-2321

Community Theatre of the Monterey Peninsula Presents
The "Impossible Dream" Musical
Man of La Mancha
CIRCLE THEATRE
Casanova bet. 8th & 9th, Carmel
Wed., Thurs., Fri. & Sat. at 8:30 p.m.; Sunday at 7:30 p.m. General admission \$3; students and enlisted military \$1.75 with ID card. Reservations 624-2669.


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GROVE
Bob and Carol and Ted and Alice
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Reservations 624-2261 Second Show at 10 p.m. in The Lantern Room



SHOP HOPPING



Exciting displays are being created at Peninsula Potters in preparation for their anniversary sale July 3 thru 11. This is a general sale at an unbelievable 50 percent off! The garden bells and pottery (sketched) are from many newly designed collections. The studio is interesting to visit... customers can watch and talk to potters as they work. Also -- call for the schedule of "Kiln Openings" -- a fascinating experience at PENINSULA POTTERS CO-OP, 212 Hoffman Ave., Monterey. Near Cannery Row. Open daily 10 to 5. Phone 372-8867.



Celebrate the "FOURTH" in a tie and/or shirt that will sparkle the holiday outfit you select to wear. Bold, dashing, brilliant color and fashion for the "stars and stripes man"! Illustrated: a wash-and-wear, rayon and cotton shirt in red or blue, \$10.50... tie of lined cotton with blue and red stars, \$6.50. The gift-wrap (sketched) is both colorful and unusually individual. You will find every occasion neckwear fashion at THE RED and THE BLUE, Ocean Ave. and Monte Verde, Carmel. Phone 624-5205.



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It's "Christmas in July" at Yarbrow's... for one week only! Half-off on greeting cards, gift-wrap and candles. The collection of cards is wide and handsome... includes boxed imports beautifully designed and crafted. The gift-wrap can be purchased in boxed sets with yarn, in single rolls or packaged sheets... in solid or designed colors.

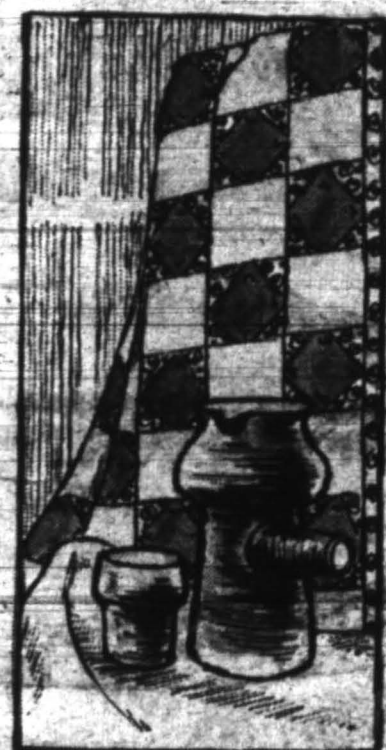
The candles range from tapers of all sizes and colors to various heights in the wide cylinder shapes. YARBROW'S, Ocean Ave. & Dolores, Carmel. Phone 624-8507.



Exclusively with Candles of Carmel - THE POOL FLOATER. They float in anything... pools, puddles, tubs or buckets! Unusually beautiful as table decor in large bowls surrounded with flowers. Colors: green, orange, pink or yellow - \$2.75, individually boxed. Candles for all occasions including imports and original sculptures created by local artisans. An exciting collection at CANDLES OF CARMEL, Ocean Avenue and Monte Verde, Carmel, phone 624-7564.

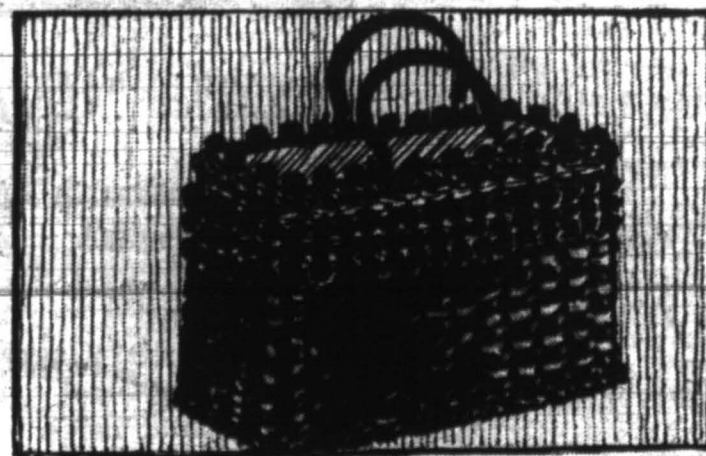
A most unusual find in today's world... the handmade patch quilt! Made locally for the Hermitage Shop, they are available in both full and twin sizes. The colors are predominately purple, aqua, beige, brown, red or yellow. Full size - from \$45. Twin size - from \$35. Original designs in pottery by Father Bruno of Paris, and Bro. Sinh of Viet-Nam are practical as well as beautiful.

Pitcher and mug (sketched) are a set for only \$15. See these and many other rare, unusual items at the HERMITAGE SHOP (non-denominational), Mission and 8th, Carmel. Phone 624-7801.



Just arrived at Kramers... a new collection from Amalfi. As one of the great knit-fashion leaders, Amalfi has again created an exceptionally beautiful line for Fall. One style, Valentina (sketched), is of 100 percent wool, handloomed in Italy... a soft plaid with slightly-shaped jacket, saucy bow and flippant A-line skirt. Your choice of brown with white or rust with white, \$125.

A little suit that travels with ease... exclusively with KRAMERS, Ocean Avenue, Carmel. Phone 624-4088. Closed Sundays.



Summery straw bags, practical and pretty... finished to wipe clean with a damp cloth. All lined and zippered, style sketch is compartmented. Honey colored, brown, black, and white accented with contrasting or matching plastic beads, brass hardware. They come in several sizes and are priced from \$3.50 to \$10. You'll find them at TROY'S GIFT SHOP in Carmel Valley Village (near the Post Office). Open daily and Sundays 10 til 6. Phone 659-4517.



LaCoste summer dresses from David Crystal exemplify the ultimate in classic design and easy care. Of 100 percent Dacron Polyester, they are hand washable with little or no ironing. The classic lines and flower-fresh colors travel everywhere in care free beauty. Sketched is but one of many styles. Colors are in a wide range of pinks, greens and yellows, also navy, red and white. Sizes 8 to 18. \$36 to \$40.

You'll find them at HOLMAN'S in Pacific Grove, Fashion Floor. S&H Green Stamps. Open Sundays 12-5. Phone 372-7131.

Carmel's post office workers move mountains of mail through cramped facilities

The Carmel Pine Cone SECTION II

By STEVE HAUKE

Post office and mail men jokes have been grist for the mills of humorists and

would-be funny men for years.

Which is O.K. The U.S. Post Office Department (from this day forth to be

known as the Postal Service) has never claimed perfection because to do so would be folly.

The thing is—why aren't

there jokes about us, the senders? For instance, many of us display an alarming inability to correctly address a letter, a skill our third and

fourth grade teachers thought they had successfully drummed into our heads.

One day—an average mail-flow day—Carmel's Acting Postmaster Melvin E. Taylor made a survey, the results of which would be most disheartening to those teachers.

Incorrectly addressed were: 3,772 pieces of first class mail, 833 pieces of second class mail, 48 parcel post packages.

Now here are some equally astounding figures: of the 3,772 pieces of incorrectly addressed first class mail, all but 263 were delivered that same day to the proper lockboxes and homes on the rural routes, all but 34 pieces of second class mail, and all but 13 parcel post packages.

"So before you get too mad at your post office," Taylor said, "give credit for the thousands of pieces of mail that are delivered each day although incorrectly addressed."

"This is the kind of job they (Carmel Post Office employees) are doing in a building that is not designed to cope with today's volume of mail to Carmel."

What the 46 employees under Taylor do on an average mail-flow day is dispatch 24,000 first class letters, 200 pieces of second class mail, 1,500 pieces of third class mail, and 300 parcel post packages. One day last week they received 15,000 first class letters, 1,400 pieces of second class mail, 1,500 pieces of third class mail, and 500 parcel post packages.

They do this in a building which for years has been described as an inadequate facility. The workers must function in tight quarters, equipment is outmoded, there's a long waiting list for one of the office's 4,628 lockboxes and... Washington's heart is untouched: action has been withheld on the village's request for a new, larger facility at the north end of Sunset Center.

The uniqueness of Carmel's post office—and it is probably the most unique post office in the country—lies in all of those lockboxes and the pleasure Carmelites derive in driving or walking to the P.O. to pick up the mail and, while they are there, to discuss the latest village news or flap, greet old friends, and just pass a bit of the time of day.

This has always bugged postal officials some, says Taylor. Through the years, inspecting the office, they've said that Carmel didn't need more lockboxes, what it needed to do was eliminate them and go the door-to-door delivery route.

However, every time they've asked Carmelites what they thought of this idea, Taylor says, they've received an unequivocal "No."

Besides, Taylor says, in addition to losing an annual \$22,000 revenue and one of the village's finest tourist attractions—"Many visitors to Carmel come to see our post office"—if Carmel converted to carriers, it would end up needing a larger facility than it would

Continued on following page



1... The first truckload of mail arrives at the Carmel Post Office at 6 a.m. but the day really begins to find its tempo at 8 a.m. with the second delivery. After the truck is unloaded

members of the prime crew, left, Bob Gimbel, John Lauderdale and John Hale sort the parcel post and first class mail. After studying some of the more interesting packages.



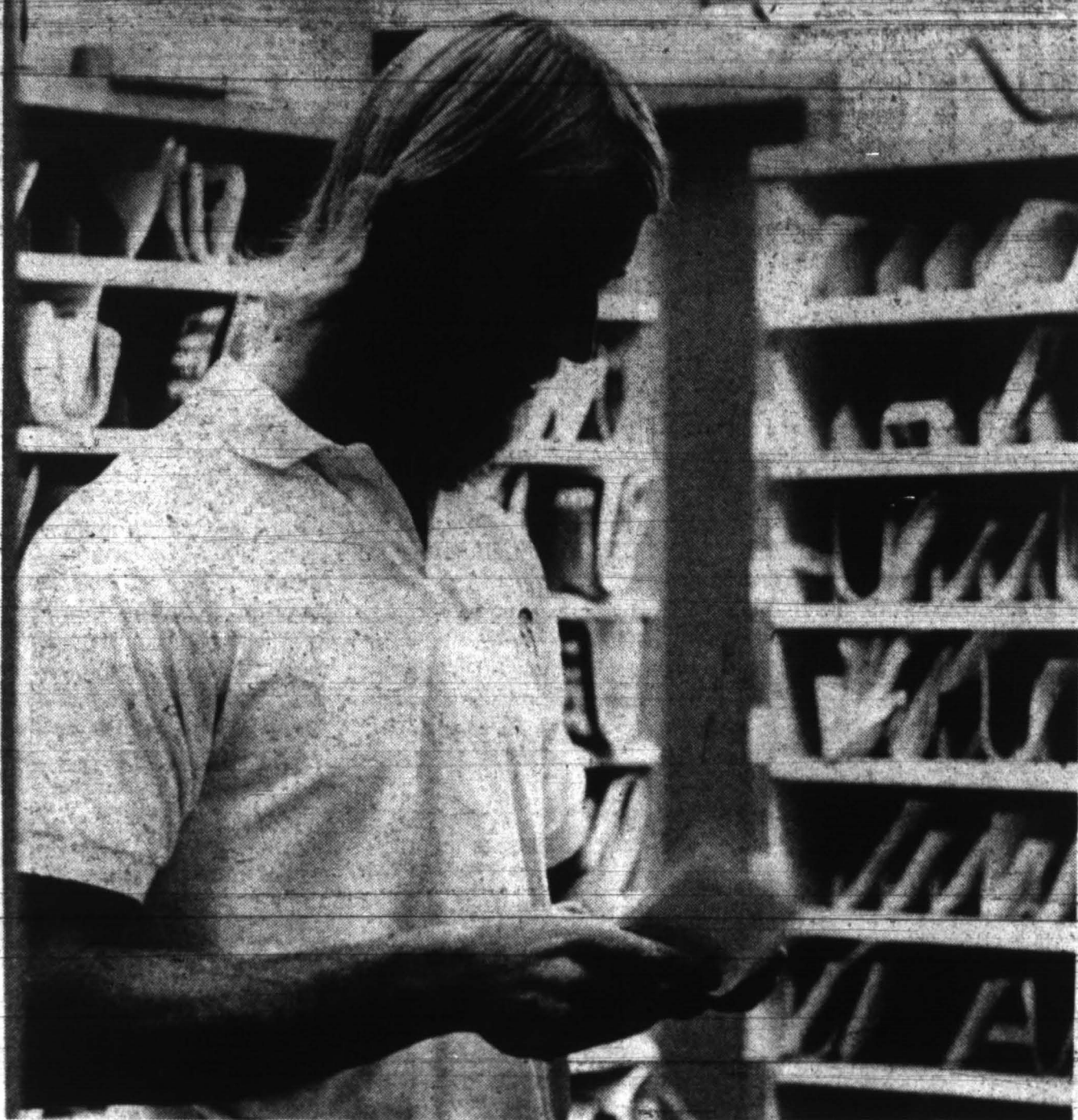
2... They send the mail up the conveyor belt to the main floor where other procedures take place such as...



3... the sorting of mail by prime clerks like Hershel Dick, left, and



4... rural carriers like Joe Small and...



5... Ty Senders (what a great name for a mailman) prepare to go out on their routes and...



6... John Weigold hands you that package you've been waiting for through the pickup window. Of course Carmel's post office is most famous for its 4,628 lockboxes and directing mail into them is a fulltime job that...



7... keeps sectional clerk Irene Francis, who came to the Carmel P.O. in 1945, and...

How the mail

Con't. from preceding page with the lockbox system.

"Now that is my opinion, but I feel it would prove out to be very true."

A strange sidelight to the Postal Service's urging Carmel to go to the carrier system is that the Postal Service itself is experimenting with a "new" concept of distributing mail that's sort of an imitation of someplace else.

In the June edition of the monthly paper The Postal Leader, an article with the headline "Cluster Mailbox Tried in Suburbs" describes this "new" experiment being conducted in a high-density Maryland community.

It seems people go to postal automats, delivery centers and postal centers, which are gathering of lockboxes numbering from 32 to 1,000, to pick up their mail. The mail is not delivered to the people.

Sound like anyplace you've ever heard of?

"They are actually doing on a small scale what Carmel has been, doing on a large scale for years," Taylor said.

"Little old fashioned

Carmel is doing what might possibly be the future way you will see a great deal of the mail in the United States delivered," he said. "Carmel is saying it should be rewarded for doing this with a new post office."

Carmel's mail, of course, is not all delivered through lockboxes. In addition there are five rural routes to be served, including Jack's Peak and Carmel Woods, seven miles up the Carmel Valley, and everything south of the village through Carmel Highlands to Garapata Creek.

Sorting the mail to be delivered to the houses on the routes and to the lockboxes in the office, receiving and processing two large truckloads of mail in the mornings and smaller shipments throughout the day, processing drop-slot mail, dispatching mail shipments thrice daily, plus operating the constantly busy windows, keeps the village's 47 post office employees buzzing all day.

The workday at the Carmel Post Office begins at 5

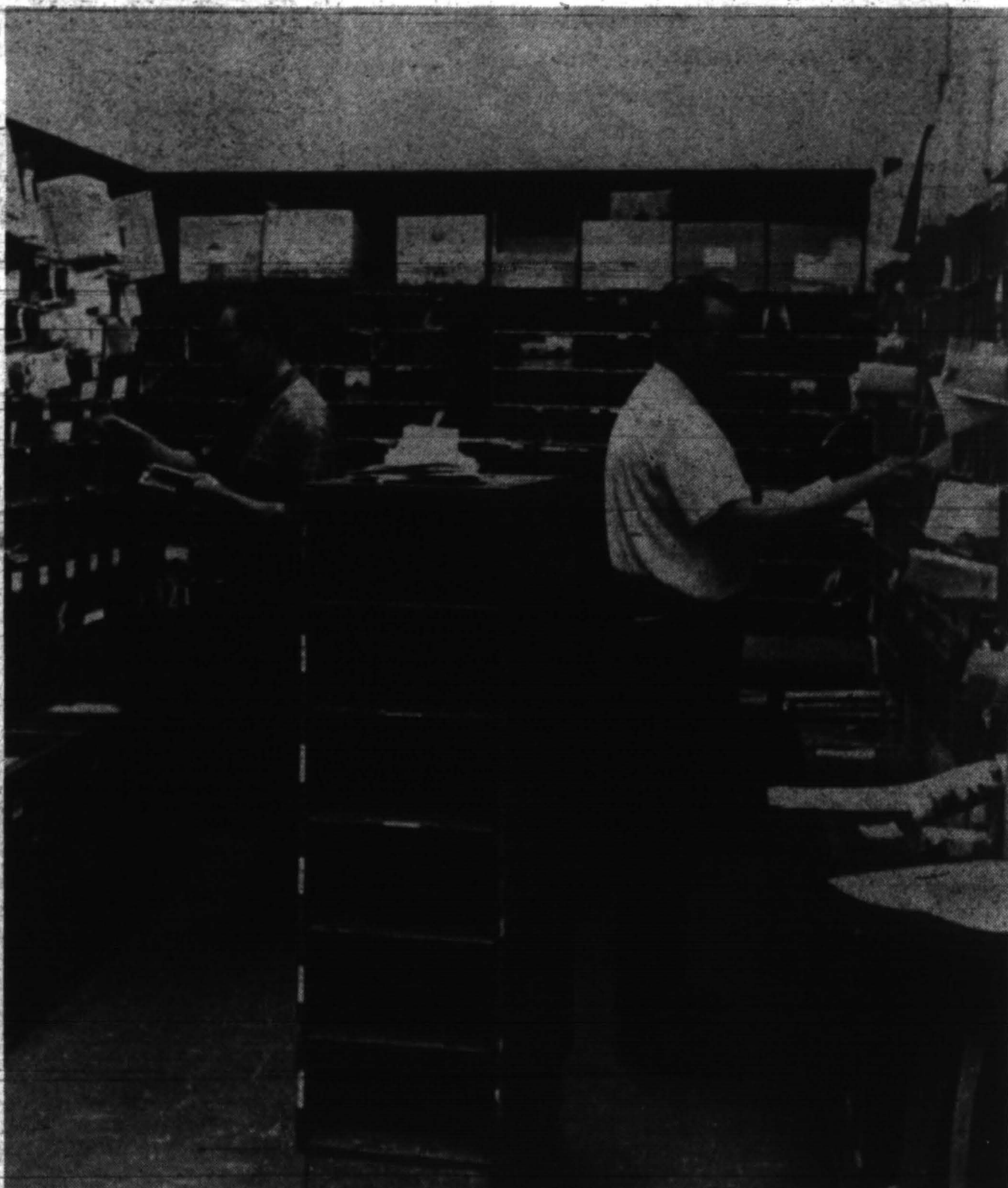
a.m. when one man collects overnight mail dropped through the slots and prepares it to be sent out when the 6 a.m. delivery arrives.

A prime crew of nine men meets the truck at the loading ramp. Because of the smallness of the garage, the truck is forced to back into the garage from Dolores Street, something that snarls traffic, especially during the busier hours.

The prime crew processes the parcel post and sends it up a conveyor belt to the main level—Taylor said the office could use a second conveyor belt: when packages are going up nothing can come down—and sorts the "critical" mail.

Also at 6 a.m., the prime clerks, a crew of six, start sorting the first class mail, directing the pieces into letter prime cases and flat prime cases for large pieces.

At 7 a.m. the four sectional clerks begin work, forwarding mail and delivering pieces to the lockboxes. In the past, they carried the mail to the lockboxes. Taylor



8... Joe Haney, left, and Jerry Lesch, busy. To help them out, Acting Postmaster Melvin Taylor developed...

moves:

designed and constructed carts with slots and departments, and now the mail is rolled to the lockboxes in what is a more efficient system.

Of the sectional clerks, Taylor said: "They do everything that a city carrier does for his people."

And like a carrier, they get to know many of their people, although each clerk has over 1,000 lockboxes each to service daily.

Often a clerk will chat with one of his people through the open lockbox and this accounts for the often-seen (but oftentimes unnerving to a stranger) sight of a Carmelite talking into his lockbox.

Then there are five rural carriers and the five dispatch clerks who sort, tie up and prepare mail and parcel post to be sent out. The parcel post packages are loaded onto a vehicle called a nutting truck and rolled back to the conveyor belt where they are sent down to the loading ramp.

At 8 a.m. the biggest delivery of the day arrives and the post office finds its

most feverish tempo.

At 8:30 the windows open and the six window clerks man their posts. "I'm amazed at the quantity of people that are served at the windows," says Taylor.

The window clerks, of course, come into contact with Carmelites more often by far than the other employees, and the senior window clerk is Speirs Ruskell, who came to the village office in 1949.

Taylor's top assistants are Acting Assistant Postmaster Bob Gingery, and Bob Miller, window technician, and Peg Purchase, claims and inquiry clerk.

But his closest kindred spirit is probably Irene Francis. Mrs. Francis, who services more lockboxes than any of the other sectional clerks, came to work for the village post office on Oct. 20, 1947, which was also Taylor's first day.

Washington would be wise to hire Mrs. Francis and Taylor as consultants on this "new" concept it's experimenting with in Maryland.

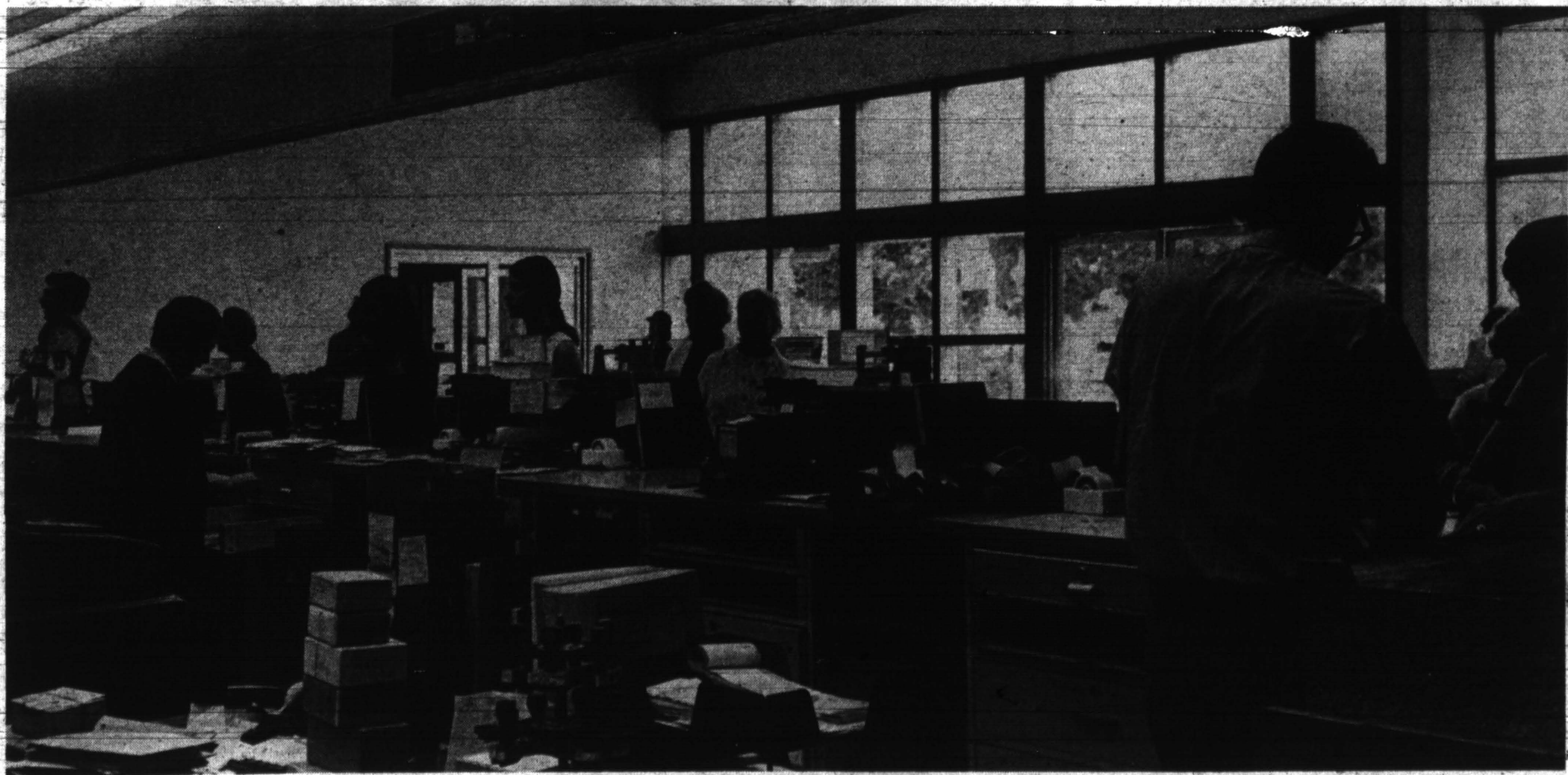
Photos by George T.C. Smith

11... who most directly meet the public and its mail-sending problems. Don't forget to say hello to them today — today is open house at the village's social hub.



9... and built carts to roll the lockbox mail down the line. While Carmel receives a lot of mail it's no slouch about sending it out and...

10... dispatching keeps Cynthia Banta busy. We can't forget the window clerks...



Sewage outfall environmental impact study expected in two weeks

The Environmental Protection Agency's environmental impact study on the effects of the Carmel Sanitary District's new ocean outfall line on Carmel Bay will be released within a few weeks, according to David Kennedy of Kennedy Engineers, the district's consulting firm.

Kennedy told the Pine Cone he contacted the EPA recently and was told that the report would probably be made public in about two weeks.

The outfall line is presently under construction and any pending federal grants to reimburse the district on the project depend on the report.

In April the district made its own environmental assessment which was requested by the EPA San Francisco district office. That office made its own study and findings, and sent its report to Washington. Kennedy said the final

report, or study, could, but might not, be similar to the districts.

He said the district's report "may be completely different from what gets written up by the EPA."

The text of the district report dated April 20, follows:

I. PROBABLY IMPACT ON ENVIRONMENT

This project will have a beneficial effect on the environment. The present outfall, which has been in use for 20 years, discharges at a near shore location from an open-ended pipe. The new outfall extension will move the discharge location to deeper water and the diffuser section will provide initial dilution of approximately 100:1. The improved dilution and dispersion, along with the improvements to the District's joint use treatment facilities (WPC-CAL-530), will further protect the beneficial uses of Carmel Bay. Moving the discharge

location will provide improved public health protection as well as improved aesthetic conditions.

II. PROBABLY ADVERSE ENVIRONMENTAL EFFECTS

Some disruption to the marine and upland environment will probably occur at and immediately adjacent to the project during construction. Strict requirements in the Project Specifications will minimize construction effects and it is required that the area be returned to its present condition upon project completion. Effect on the biological community will be minimal due to the high quality effluent which will be discharged, the reduction of chlorine added due to the higher quality effluent and the removal of the discharge location away from shore, and the greatly improved dilution and dispersion at the

new discharge location. Tests have shown only minimal biological effect at the present discharge location when measured by species diversity and numbers. Observations of the growth of Giant Kelp (*Macrocystis Pyrifera*) adjacent to the present outfall for the last 20 years have indicated no apparent change in growth. This indicates minimal effect at present which effect will be even less upon completion of the District's present improvement program.

III. ALTERNATIVES TO PROPOSED ACTION:

This project has been recommended, adopted, and approved as being the best alternative available to the Districts. Evaluations of alternate discharge locations were made both within and outside of Carmel Bay and it was determined that this project was the

most attractive as the initial step of a long range program. Evaluation of total cessation of effluent discharge to the marine receiving waters was made and found to be unfeasible at the present time. Evaluation of leaving the discharge at its present location showed such an alternative to be unsatisfactory.

IV. SHORT-TERM USE AND LONG-TERM PRODUCTIVITY:

This project, along with the treatment plant improvement project, will provide an effluent far exceeding that required by the established waste discharge requirements and will further protect the waters of Carmel Bay. The short-term use of the outfall will further assure protection of public health, aesthetics, and the biological community. The long-term productivity will be evaluated based on information obtained from the District's monitoring program. This monitoring program will provide information to be used for making a rational and reasoned decision concerning long-term uses and productivity of Carmel Bay.

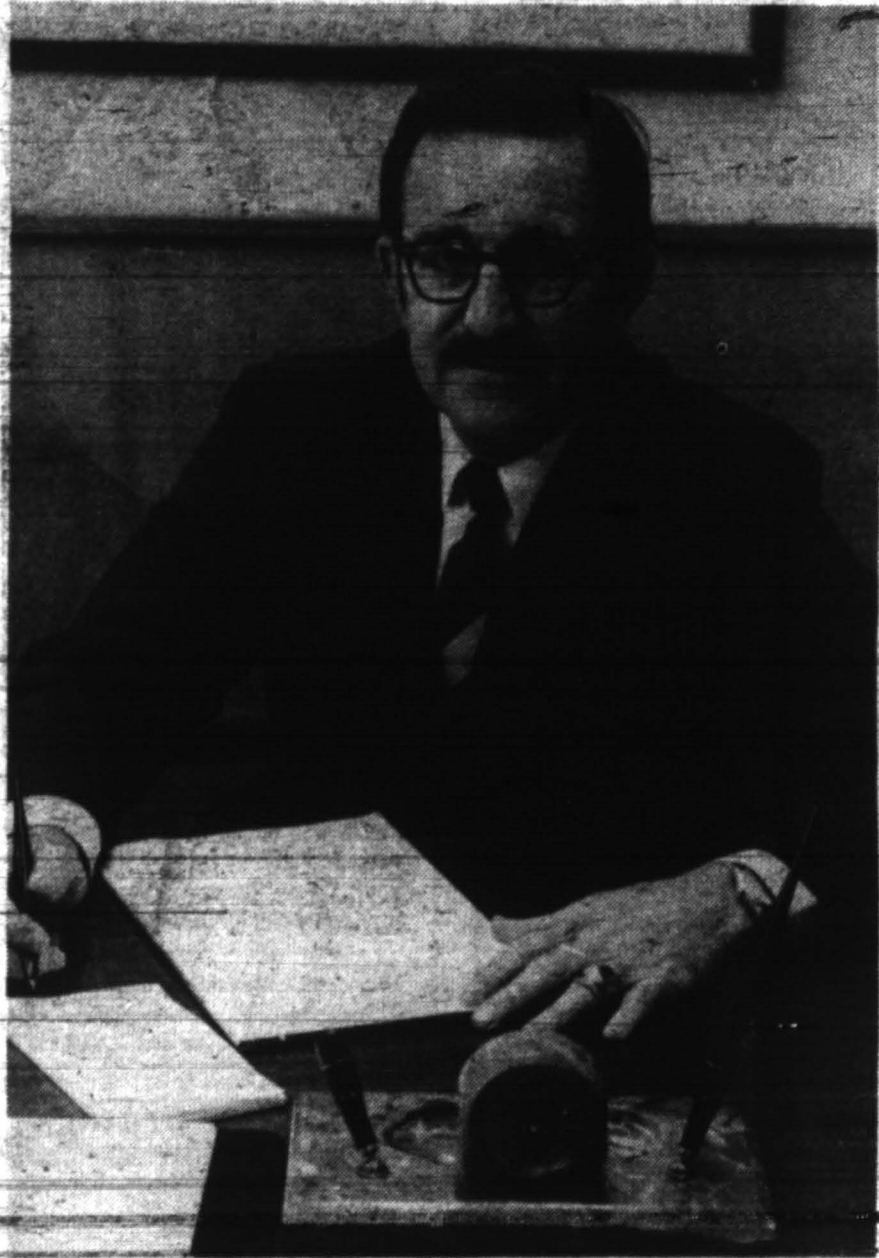
V. IRREVERSIBLE AND IRRETRIEVABLE COMMITMENTS

OF RESOURCES:

This project, through construction of a moderate length outfall will allow continued consideration of future water reclamation while solving the immediate problem of a nearshore, undiffused discharge. A long distance, high cost outfall would probably result in a final commitment to ocean disposal without much chance of implementing water reclamation. This project does not irreversibly commit the Districts to future ocean disposal.

VI. PUBLIC OBJECTIONS TO PROJECT:

The general public either supports or accepts this project as being necessary for the protection of Carmel Bay. It is recognized that the project may not be the ultimate solution but is a necessary immediate project. The formal objections raised concerning this project have been overruled by the appropriate governmental agencies. Legal action opposing this project was dismissed by the Superior Court of Monterey County because no valid evidence was presented showing detrimental effects from either the existing or this proposed outfall.



ROBERT D. KIRKPATRICK has been admitted as a principal with the Carmel investment firm of Yates, Downer & Dyer, Inc. Founded in 1947, the local brokerage house, member of the Boston Stock Exchange, specializes in mutual fund investing. Kirkpatrick joined the firm in 1969 after 20 years with Market Research Corporation of America. Before coming to the Peninsula he served the latter company at its New York headquarters as vice president for administration and finance. He and his wife, Jade, live in the Highlands. Mrs. Kirkpatrick is the founding executive director of the Monterey Peninsula YWCA.

Carmel gives Salinas \$21,000

The city council at a special meeting Monday authorized an exchange of TOPICS (Traffic Operation Program for Increasing Capacity and Safety) funds to the city of Salinas for Salinas's Monterey County Aid to Cities monies.

Salinas will get \$21,688 in TOPICS funds while Carmel receives \$19,519 in aid, a 10 percent reduction due to a county charge for handling.

The city authorized the exchange because it did not have any use for the restrictive TOPICS funds (which would have had to be

used for increasing capacity and safety traffic needs), and if they had not been committed to a project by the end of the month the authorization would have been revoked.

The aid to cities fund, however, can be used for street projects on bid construction projects.

Without the exchange, Assistant City Administrator Ralph Cowen told the council, "we would have lost the whole thing. We would have lost \$21,000, but now we get \$19,000."

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A lease on life to impoverished children as gift to own children

Mr. and Mrs. Stanley Paterson of San Lucas, Carmel, have taken on support of two additional Foster Children through Foster Parents Plan. These "adoptions" were the Patersons' Christmas gifts to their own children.

Since 1961, Mr. and Mrs. Paterson have been the

Foster Parents of Kim Byung Dai of Korea. Dai is now thirteen and attends middle school. They intend to see him through completion of his schooling. Last Christmas the Patersons took a long look at Christmas, what the celebration of it has become and what it really means to them. As a

result they decided to do away with all "merchandise" gifts to the adults in their family, and instead to let the "haves" send some Christmas to the "have nots."

The two new Foster Children are both from Chimbote, Peru. Like all children supported through Foster Parents Plan, they will continue to live with their own families and grow up in their own country and culture. The new children are seven year old Elmer Varas and nine year old Aurora Enriquez. Both families are struggling to survive in Chimbote. Aurora's home was destroyed by last year's earthquake, and neither family is able to earn an income sufficient to cover even basic necessities.

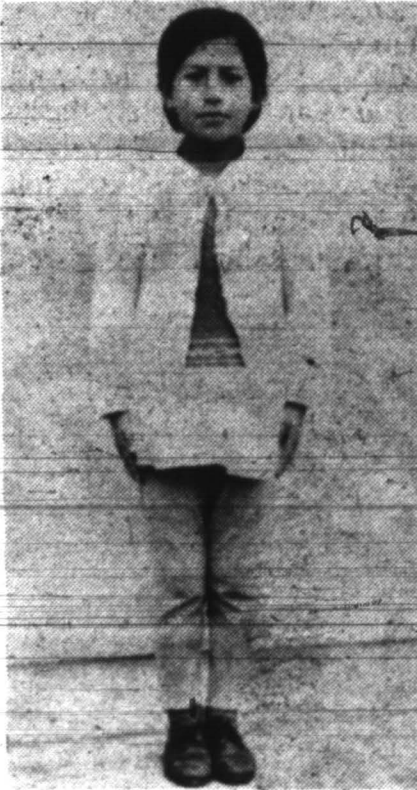
The \$16 monthly contribution the Patersons send each child provides medical care, the guidance of social workers and the chance for education in addition to a monthly cash grant and distributions of household

necessities. All aid is available to the Foster Child's family, as well as to the child.

In a Christmas letter to their family, the Patersons explain their gifts to their grown children: "Our new little boy and girl will be our gift to Colin and Marcia, and Allen and Maelon, and Ray and Lois, and Patty. They will be the Paterson Family Foster Children, not just ours, and it may be that your own children will enjoy writing to these other children as time goes on, and the adults, too."

Foster Parents Plan is currently working in 10 countries in South America and Asia. More than 110,000 children have been aided by over 600,000 individuals, families and groups in the U.S., Canada and Australia who have been Foster Parents during the Plan's 34 years of operation.

For further information write Foster Parents Plan, 352 Park Avenue South, New York, New York 10010.



Aurora Enriquez



Elmer Varas

Trans-Mississippi tourney at Spyglass July 12-18

For the first time in its 68-year old history, the Trans-Mississippi Golf Championship will be held on the west coast. The site is the Spyglass Hill Golf Club, Pebble Beach, July 12-18.

This prestigious tournament, which attracts the nation's amateur elite, will have a field of 204 golfers with handicaps not exceeding three.

Following two days of medal play, July 12 and 13, the field will be cut to the low 64 golfers who will go into

match play for the championship title. The next 32 low qualifiers will make up the President's Flight.

A Senior Flight (age 55) and a Junior-Senior Flight (age 45-54) will be conducted over 54 holes of medal play beginning Wednesday, July 14.

The Trans-Mississippi Golf Association, which is comprised of 115 member clubs from Mississippi to the West Coast, yearly awards scholarships to deserving collegiate agronomy majors through their Turf Scholarship program.

Robert A. Roos, Jr., of Hillsborough, a noted amateur in his own right, is tournament director for the Pebble Beach event.

Entered are John Farquhar, Amarillo, Texas, 1971 Walker Cup team member and Doug Nelson, San Francisco, the 1971 California State Amateur Champion.

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Dorothy James bids farewell to Carmel Red Cross Chapter

The following is text of a speech made by retiring Carmel Red Cross Director Dorothy James at a farewell dinner Sunday evening. The Pine Cone is reprinting it in its entirety for two reasons: many of those present felt it was a moving speech by someone who has given her time and talent to the community selflessly for many years; also, it offers a glimpse of the range of services offered by one of the more important services in the community. We join in saluting Dorothy James and wishing her well. — The Editors.

By DOROTHY JAMES

Hey! Look—the Red Cross! Red Cross girls, gorgeous Red Cross girls! The Red Cross saved my life—15 cheers for the Red Cross!

The motley group who sent out these excited cheers were released American servicemen who had been prisoners of war. The setting was Naples harbor in January, 1945. Receiving the cheers were three Red Cross workers, at the foot of the gangway leading from the ship that had picked them up at Odessa through arrangements made by Red Cross.

As one of the workers, I was as thrilled as a prima donna receiving an ovation. Behind us stood all the top military of the Mediterranean Theater of Operations and a band that struck up the National Anthem.

The men had been in prison camps for two or more years, their uniforms or lack of uniforms showed it. Many wore scrounged parts of British, French or German mufti, one man had a hat he had made from a rabbit he had caught.

Beside us on the deck were cartons of Red Cross prisoner of war release kits containing treasured necessities and boxes of chapter-produced sweaters. As the men disembarked, bedlam reigned. All 177 of them shook our hands, danced in circles and told us how Red Cross food packages had saved their lives, what good instruments the cans were for tunneling, how happy they were going to be with a personal, privately owned razor and how, absolutely, they were here now because of the Red Cross. IT WAS THRILLING.

The glow lasted several days before realization crept in. Finally, in all humility, I had to admit that the prima donna was not I, but the Red Cross. Had I ever knit so much as a sock, packed a prisoner of war package, indeed, had I ever been a fund drive solicitor? There I was, receiving the cheers, thanks to all those people who did these things, in the chapters all across the U.S. This is where the Red Cross exists year in, year out, in peace and in war.

You know overseas during wartime there was very little for us to do beside our work. What entertainment we had we made up ourselves. During very dull moments I used to do imitations of Mortimer Snerd—you remember him—Edgar Bergen's dummy. "Mortimer, Mortimer, How can you be so stupid." "Well, Mr. Bergen, IT AIN'T EASY."

Some of the volunteers who have looked at my notes insist that I tell more of my

personal experiences. In my seven years overseas, and two wars, the ending of one and the beginning of another, there is much I could tell. You might be interested in the Air Evacuation.

There were three in our team; we had an Italian driver, Joseph was his name, and he had driven for the American Consul. He wore a black homburg and black overcoat, all he had of outdoor wear. We had a Dodge panel truck which carried a painted circle on the door, "Gift of Mr. & Mrs. S. Kaplan, Sioux City, Iowa."

Mt. Vesuvius overlooked the air field which was some distance out of Naples (it took ambulances almost an hour to take patients in to the hospitals). At right angles to the metal air strip a timber had been dragged to make a "street" through what had once been a field.

Six hospital tents and the Red Cross tent lined this on muddy days the ambulance wheels made deep ruts down which water ran with a current when it rained. The Red Cross tent, where we made coffee, was the only one with a floor. The C-47's—the two motor workhorses of WW II carried the patients who were loaded and unloaded manually.

We saw every patient. One day after several days of rain the sun came out warm and bright. As I approached a tent "Tex" who always wore his overseas cap crossways and who chewed tobacco, pulled back the flaps to tie them so the sun could shine into the tent. As I entered and was about to say, "Isn't it wonderful to see the sun," I noticed the patient in front of me had bandages over his eyes.

As I squatted beside him he said, "Gee, the sun finally came out and this had to happen to me. Are you a nurse or Red Cross?" he asked.

"Red Cross," I told him. "You can take the bandages off; they are not doing any good," he said as he flipped them up showing empty eye sockets.

No eyes, no other sign of an injury—I have no idea how it happened. I told him it would not be long until he got to the hospital and offered him coffee and cookies. He brightened right away and asked what kind of cookies.

"Oatmeal," I told him. "Gee, that's the kind my Mom used to make."

It took all of the control I could muster to stay there beside him to help him eat.

When I came back to Washington I was met by our former director of operations, then director of all ARC overseas operations and his executive assistant, Mildred Samuelson, who had preceded me to the U.S. When Mr. Cleverly asked me

what I thought I might like to do, I said I thought I might like to work in a chapter. At this, Sammy hooted, "Dottie," she said, "What do you know about a chapter? What do you think you could do in a chapter?" Well, she had me for a moment. Then I thought of something I could do. "I could talk like Mortimer Snerd." I was NOT assigned to a chapter.

It was not until I was in the Far East that I came into direct contact with the people who do the continuing and services in Red Cross, the volunteers. Almost 100 thousand dependents of the occupying military were in the Pacific Islands from the Philippines through Japan and on the Korean peninsula. During my first stay in Japan I encountered Red Cross volunteers working in the hospitals, so when I was sent to Okinawa to be head of the Red Cross unit in the General Hospital there I decided we must have volunteers. That is when I met Beth Blake—I would like to pause here to give you her Red Cross history, but that would take all night—wise, talented, an experienced

A few short weeks before Beth Blake had been appointed Red Cross Volunteer Chairman for the Far East. You know what I'm going to say, the mess got straightened out. Well, not right away. It took a directive from the Commanding General stating that all volunteer help in military hospitals would be under the supervision of the Red Cross.

I was sent to Yokohama and another staff member took on the Tokyo area—and 6,000 volunteers were trained in three weeks! Previously trained volunteers were our aides and guides. They were the ones who firmly upheld the Red Cross standards, they personally interviewed all who became Gray Ladies, they found other jobs for those not emotionally suited to work with the wounded. And there were many other jobs to be done.

A train arrived in Yokohama from Kusu Island at 5:50 a.m. bringing widows and children of the 24 Infantry Division. They were still in shock, grief stricken and disbelieving, the children bewildered, tired

and the general (This was Gen. Ed Post who retired to the Monterey Peninsula and unfortunately died about a year later. His wife Virginia was a volunteer in this chapter for a short time.) came over to my office. He led us to an abandoned non-coms club and the sergeant's wife picked out a room. The general listened while she told what she needed—the next day at 8 in the morning the room had been whitewashed, the floor scrubbed, tables in a row covered with clean brown paper. A truck arrived from the medical supply depot with eight huge rolls of gauze and we were in business.

Volunteers came who typed, ran mimeograph, and helped answer the phones. The army arranged to draw blood from blood donors—if Red Cross could get volunteer help. Beth had them on the job in Tokyo in two days.

You may be sure that by this time I believed in volunteers!

At this time, you may recall, our army was being pushed down the Korean peninsula, suffering heavy casualties; reports of unidentified planes over Japan and the concentration of recent widows made a grim atmosphere. As I was about to cross a street in Yokohama at this time I heard the scream of an MP convoy coming from the harbor. They were leading two-ton truck trailers filled with—U.S. Marines, in full battle dress. On the lead truck scrawled in big letters was "HEY, MAC—WE'RE BACK." Never in my life did I so want to cheer, but no sound would come past the lump in my throat.

When I reported to work at the Carmel-by-the-Sea, Chapter there were many old Red Cross hands and even, I suspect, some board members, who predicted that I'd find my job too dull and unchallenging to be satisfied in this small chapter. This never proved true. Wartime Italy, Okinawa, Japan during the Korean conflict and my short stint at National Headquarters are treasured memories, but have never lessened my interest in what goes on today here and now.

My first impressions were all pleasant, as I had expected them to be. The challenges here came in rapid succession as the weeks, the months and the years have slipped past. The first shock was the ambulance service—wow, this would surely have to go! Today, I would add, "only over my dead body!"

Where but in Big Sur do so large a percentage of the population have first aid training and citizens that clamber down cliffs to rescue friend or stranger and spend hours transporting them to the hospital? Accidents in and around Carmel Valley would have claimed many lives had there not been a trained crew and an ambulance at the scene so quickly.

Think of the hundreds of our citizens in Carmel who have attained first aid skills throughout the 36 years of the Carmel ambulance operation, serving the

thousands of emergencies in the Red Cross tradition of neighbor helping neighbor. With our good ambulance chairman, Carl Vetter, many challenges have been met.

The blood program, I am convinced, is the most valuable service to this community and our nation the Red Cross has to offer, and further, no group or agency, company or organization can do the job as well.

The changes in our community and growth of population are a constant challenge. Reaching out to new residents to join us in service and support, keeping contact with the far reaches of the chapter area, the new developing senior citizen communities, more students in our schools requiring more instructors in swimming and first aid. There was a time when the chapter received its support from a relatively small number of large contributors; this is no longer so. Many other worthy causes have entered into competition and many who gave large contributions to Red Cross have passed away. Our solicitors must canvass many more people than in previous years but we can only approve of this wider spread of participation.

Soaring real estate values have affected our chapter service to military families. As rentals become higher and fewer the servicemen is seldom able to find a home here he can afford. Service families in the enlisted grades have become practically non-existent, but larger numbers of families connected with the Navy Postgraduate School and the Defense Language School move into the community each year. Fewer problems arise with these groups but when they do they may be very complex.

So it goes—changes, challenges every day throughout all our programs and services. I have mentioned but a few. Now, I would like to touch briefly on the challenge of working with the ever changing personnel of the chapter. The desire of people to serve through Red Cross brings a wealth of individuals, rich in personalities, backgrounds and talents. It attracts from youth through retirement those who in their unselfishness wish to give of themselves. Where, I ask, could one sit still and meet so many wonderful people. Working with these people, playing a part in their learning in the services and sharing their feelings of accomplishment and satisfaction has been a pleasure and a privilege.

Leaving the chapter to go to conferences and conventions has been an opportunity, to be convinced if doubt existed, that the Red Cross attracts its share—more than its share—of the nation's finest people. To be associated with this distinguished group, to be a part of it is a challenge to put forth one's best efforts and hopefully to make a small contribution to the continuing development and success of this great organization.



DOROTHY JAMES

volunteer and much, much more. Beth headed me down the right road to working with volunteers.

We both got back to Tokyo headquarters just before the opening of hostilities in Korea. Hours after General MacArthur uttered his ominous words, "This is not a border incident—" the phones in the Red Cross started ringing and rang incessantly—offers of help came from thousands of women who had been volunteers at home and more thousands who had not, but who wanted to help.

In a few days wounded Americans began arriving by plane and ship. Ambulances and buses of wounded filled the streets on the way to the hospitals. For the first time since the Civil War had the women of our country encountered casualties just off the battlefields. Hospital beds soon filled and many patients had to remain on cots in hallways. Hospital staffs were woefully inadequate. Help stood at the doors, many went into the hospitals but unorganized crowds of women in the tense, emotional and confused, (and believe me it was confused) situation called for drastic measures, and at once.

and fretful. Red Cross volunteers met those trains, took the children and comforted the women.

There were a multitude of other problems and with all but most essential men sent to Korea many tasks never before handled—transportation, finances, housing and even pets—by Red Cross came our way. I had a desk with two phones on it and learned you can talk on two phones at once. Calls came in for first aid training, home nursing classes among other things. One day I looked up to see a pleasant woman with a coil of blonde hair, "I'm a Red Cross nurse instructor," she announced. Violet, was her name and to my curd, I'm afraid, questions, told me she had taught Red Cross Nursing at the University of Minnesota and had been sent by Red Cross to Panama.

We arranged for her a desk in the near-by field office and she set up classes for every day in the week. The Surgeon General's office called for surgical dressings—at our call a sergeant's wife of long experience organized a group of women for this commodity as the supply in all the islands had been quickly exhausted.

I called the Yokohama Command asking for space

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Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

On Sunday, July 11 at 2 p.m., members of the local Alliance Francaise will celebrate France's national holiday in commemoration of the fall of the Bastille in 1789.

Members of the Alliance Francaise of the Monterey Peninsula may invite guests accompanied by their hosts. The "fete champetre"

(picnic) or picnic will take place in the private recreational grounds of the California American Water Co.'s Filter Plant in Upper Carmel Valley.

DEAN'S LIST

Ellen Gale Seeburger of Carmel, a sophomore at
Cont'd on next page

Girl Scout News

By DEBBI HUSZAGH

Troop 2158 ended this year of Girl Scouting with a Court of Awards on Friday, June 4. Throughout the last half of the year, the girls worked on the Folk Dancer and First Aid badges. Many of the girls received Red Cross Junior First Aid cards after putting in fifteen hours study with their instructor, Mrs. Uno Kodres. The Folk Dancer badge gave them the opportunity to dance in many of the near-by convalescent homes.

The following girls received badges at the candlelit ceremony. Nancy Alden, First Aid; Sidney Angel, Explorer and Hiker; Barbara Bell, First Aid; Susana Cappelli, First Aid, Folk Dancer, My Country, Stamp Collector and Textile Arts; Susan Fuhs, Campcraft, Ceramics and Pottery, First Aid, Folk Dancer, Minstrel, Science and Textile Arts; Debby Huszagh, First Aid, Folk Dancer, Language, Minstrel, My Country, Plant Kingdom, Puppeteer, Reader, Stamp Collector and Textile Arts; Laura Kodres, First Aid, Hostess; Barbie Leonard, First Aid, Folk Dancer, Rood Raiser, Horsewoman, Hostess, Minstrel, Stamp Collector; Mary Leslie, First Aid; Julie Lipman, First Aid and Folk Dancer; Bonnie Mills, Campcraft, Chef, First Aid, Folk Dancer, Hiker, Minstrel; Robin Morris, First Aid, Folk Dancer, Stamp Collector, and Minstrel; Debbie Narvaez, First Aid; Lori Nicholas, Child Care, First Aid and Folk Dancer; Karry Sailer, First Aid, Folk Dancer, Horsewoman, Hostess, World Trefoil and Minstrel. Pam Thomas received Hostess, First Aid and Folk Dancer badges; Wendy Thorpe, First Aid, Folk Dancer and Minstrel.

We thanked Mrs. Allen Fuhs and Mrs. David Mills for this wonderful year of scouting and look forward to an even better year next fall.

By SUSAN FUHS

Cadette Girl Scout Troop 2158 of Carmel presented a program of songs and folk dances recently at the Sunlite Carmel Convalescent Hospital and the Skyline Convalescent Hospital. The members of Troop 2158 have been working on Folk Dancer and Minstrel Cadette Proficiency Badges.

The 16 girls participating in one or both programs were: Nancy Alden, Sidney Angel, Susanna Cappelli, Bootsie Clarke, Joyce Crabtree, Susan Fuhs,

Debbie Huszagh, Barbie Leonard, Julie Lipman, Bonnie Mills, Robin Morris, Lori Nicholas, Karry Sailer, Kathy Terman, Pam Thomas, and Wendy Thorpe.

The group sang "The World Song," song of the World Association of Girl Guides and Girl Scouts. "Land of the Silver Birch," a Canadian folk song was also sung.

Folk dances included were: from America, "Oh Johnny," "Cotton Eyed Joe," "Virginia Reel," "Hot Time," and "Hurry-Hurry;" from Denmark, "The Crested Hen;" and from Canada, "The Igloo."

Troop 2158 is under the leadership of Mrs. Allen Fuhs and Mrs. David Mills. The girls are in grades 7 through 9. Any girl desiring to join should contact Mrs. Fuhs at 624-1004.

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Pine Needle's

Colorado College, was named to the Dean's List at the small liberal arts school. Students who received honor grades in at least 50 percent of their courses are eligible for the honor.

IN FRANCE

Mrs. Jehanne Bietry Salinger Carlson is visiting relatives and friends in France. She is expected to see her son, Pierre Salinger, who lives abroad with his French wife, Nicole and their young son, Gregory. The lad is named after his godfather, famed actor Gregory Peck.

AT CONVENTION

Representing the Monterey Peninsula branch of the American Association of University Women, Mrs. Raymond J. McCaig of Pebble Beach is attending the national convention of the association, meeting this week in Dallas, Texas. Mrs. McCaig is the newly-elected first vice-president and program chairman of the local branch.

STRAIGHT "A"

A Carmel senior at Eastern Washington State College, George P. Birdsong III, has achieved perfect all-A grades and has been named to the EWSC spring quarter honor roll.

The son of Mr. and Mrs. George P. Birdsong, jr., general delivery, he is a mathematics-economics major at EWSC.

GOLDEN WEDDING FOR McPHERSON

Relatives and friends from Sweden, Canada, Washington, Hawaii, Arkansas and California joined together at a luncheon at the Monterey Peninsula Country Club in Pebble Beach yesterday to celebrate the 50th anniversary of Charlotte and Robert McPherson of Bird Rock Road, Pebble Beach.

The fete was arranged by the McPherson daughters, Mrs. Sanford (Bonnie Jean) Killip of Oakland and Mrs. Gene (Marilyn) Cobb of La Habra.

Mr. McPherson's family

pioneered in Washington state in logging, ranching and road building. He served his apprenticeship as a master machinist at the Bremerton Navy Yard.

McPherson attended Washington State University, graduating as a mechanical engineer. He and his wife left Washington in 1929 and have lived in California ever since.

In 1964, upon Mr. McPherson's retirement, they moved to Pebble Beach.

The McPhersons are now active members of the Carmel Presbyterian Church, the Monterey Peninsula Country Club, the Scottish Club, High Twelve, and The Group. Mr. McPherson has served as chairman of the Forest Beautification Program.

DEMOLITION GRAD

Navy Seaman Apprentice Nicholas R. Beardsley, son of Mr. and Mrs. Francis L. Beardsley of 3305 Rio Road, Carmel, was graduated from the Basic Underwater Demolition Team Training Course at the Naval Am-

phibious School, Coronado, Calif.

HICKS GETS B.S.

Robert B. Hicks, son of Mr. and Mrs. John K. Hicks of Carmel is a 1971 graduate of George Fox College.

Hicks received a Bachelor of Science degree with a major in psychology.

George Fox is a four-year,

July 1, 1971 The Pine Cone, Carmel-by-the-Sea, Calif. 33

Christian, liberal arts college founded in Newberg, Oregon, by the Friends Church in 1891.

EBERLING PROMOTED

Citadel Cadet Glenn Deshon Deberling, son of Lt. Col. and Mrs. J.G. Eberling, 2997 Bird Rock Rd., Pebble Beach, has been promoted to the rank of assistant first

sergeant within the Corps of Cadets for the 1971-72 academic year.

A rising junior at The Citadel, Eberling is enrolled in the Army ROTC program and is majoring in business administration. He was named to the Commandant's Distinguished Service List this past year for "absolutely superior performance" as a cadet.

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Volunteers in Action helps 30 local agencies

Summer jobs for young people seem to be getting scarcer all the time. There are alternatives, though, to landing a paying job for those vacation days, and they add up to a lot more than lying on the beach.

The American Association of University Women (AAUW) founded a new organization last February called Volunteers in Action. Known at the Volunteer Bureau of the Monterey Peninsula, this group cooperates with more than 30 community service agencies in obtaining, screening and assigning volunteer workers. Right now, the Volunteer Bureau is actively working on a Youth Volunteer Program.

The program offers a wonderful opportunity to young people who are serious about gaining work experience, exploring possible career opportunities and receiving written recommendations for jobs well done while helping others on the Peninsula. The satisfaction that is to be gained from such worthwhile volunteer work often outweighs the financial rewards of a "paying job."

Opportunities for young people exist in hospitals, convalescent homes, nursery schools, day camps, summer schools, centers for the blind, handicapped and elderly, as well as in the offices of many non-profit community service agencies.

Among volunteers needed are those who can help the handicapped, assist teachers, work in hospitals and convalescent homes, do all kind of office work, drive the elderly, assist in arts and crafts programs, be a hostess in an art gallery or museum, work on ecology programs, or do telephoning from your home.

No special skills are required. Volunteers in Action says "Time is your talent. Trade a little leisure for a lot of satisfaction."

A sample of community agencies served by the Volunteer Bureau, all in need of volunteer help, are: The Carmel Foundation, YWCA, Alcoholism Council, Planned Parenthood, Easter Seals, Lyceum, SPCA Thrift Shop, Monterey County Symphony, Arts Coordinating Council, as well as OLAF (Odello Lands Acquisition Fund) and the Bach Festival.

In addition, there are many Peninsula agencies in need of qualified drivers to provide transportation for the sick and elderly who need follow up treatment for therapy.

All of these service agencies need young volunteers and are more than willing to give young people an opportunity to work.

The requirements are that volunteers must work a minimum of three hours a week, be 14 years old or older and have parental consent for those under 18.

Applications are available in public libraries, schools, YMCA and YWCA and Girl Scout centers. Applicants must call the Volunteer Bureau, 372-6664 for an in-



DEBBIE MURRAY (l.) of Carmel, a new trainee, and Ginny Smith of Carmel, president of the Junior Mints of Hill Haven Carmel Convalescent Hospital discuss Volunteers in Action patient-care program with Mrs. Anna Jurgens, R.N., at the convalescent hospital.

terview appointment, bringing signed forms with them.

The Volunteers in Action office is located at the corner of Franklin and High Streets in Monterey. Arrangements for interviewing in Carmel will be made for those who cannot get to the VIA office. Hours are 10 a.m. to 4 p.m.

Board members of VIA from the Carmel area are Mrs. Cedric Rowntree,

president; Mrs. J.E. McEldowney, secretary; Mrs. DeForest Sweeney, school volunteers; Mrs. Ernest Speigl, Alliance on Aging Representative; Mrs. Robert Taggart, MPC student volunteer bureau; Mrs. Robert Robertson, MPVS representative; Mrs. Kirk Davidson, Junior League; Mrs. Dale Leiper, projects chairman; and Mrs. Alec Parni, in charge of files.

Obituaries

KILER

Alyce Kiler, 58, of Carmel, for the past eight years a licensed vocational nurse at Community Hospital, died last week in a Salinas hospital after a period of failing health.

Private family services were held.

Mrs. Kiler, who was born in Massachusetts, is survived by her husband, Robert of Carmel, and daughters Carole Kiler of Carmel and Mrs. Reid Pendleton, jr. of Clinton, Md.

Contributions are preferred to the Community

Hospital Fund, Box HH, Carmel.

Paul Mortuary handled arrangements.

HASELTINE

Caroline Haseltine, 96, died recently in her home at Monte Verde and 7th following a long illness.

Miss Haseltine, born in Youngstown, Ohio, had been a resident of Carmel for the past 12 years.

There are no immediate survivors.

Private services were held at Mission Mortuary and inurnment will be at Oak Hill Cemetery in Youngstown.

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Our Churches

Christian Science

Liberty, justice and the end of all oppression are promised to those who are governed by God in the Lesson-Sermon entitled "God" to be read at the First Church of Christ, Scientist this Sunday.

A Bible statement in the Lesson reads: "And the work of righteousness shall be peace and the effect of righteousness quietness and assurance forever." A passage from Science and Health with Key to the Scriptures by Mary Baker Eddy reads: "Truth brings the elements of liberty. On its banner is the Soul-inspired motto, 'Slavery is abolished.' The power of God brings deliverance to the captive. No power can withstand divine Love."

The church holds services at 11 a.m. and 5 p.m. at Monte Verde and Sixth, Carmel. All are welcome to attend.

The first of some previously broadcast programs will be heard Sunday in the series, "The Truth That Heals." The program is called "Looking for a Job? Where Does God Fit In?" A Christian Scientist tells how he solved a problem concerning employment on the program which is broadcast over station KRML at 6:30 a.m.

All Saints

The annual Parish Picnic for All Saints Episcopal Church on Sunday will begin

at 10 a.m. at the Carmel River Lagoon Beach.

It will be an ecumenical, ecological event with guest speaker Rabbi Abraham Hazelcorn from Salinas speaking. Clergy of the host parish will officiate and members of the OLAF drive will be honored.

The public is invited; each one brings his own lunch. Coffee and ice cream will be provided.

Carmel will be "America for Christ."

Church school follows services at 11 a.m.

Wayfarer

Dr. Herbert W. Neale will deliver a sermon entitled "Jesus and Patriotism" at the 9:30 a.m. and 11 a.m. services at Church of the Wayfarer this Sunday.

Presbyterian

Dr. George Hunter Hall's sermon at 10 a.m. at Carmel Presbyterian Church Sunday services is "Religion for a Revolutionary Age."

Sunday school is also at 10 a.m.

St. Philip's

In recognition of the 4th of July, Rev. George W. Schardt's sermon for the 10 a.m. Sunday service at St. Philip's Lutheran Church of

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7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th
and 6th

Sunday Services 11 a.m.
& 5 p.m.

Sunday School at 11 a.m.
Wednesday Evening Meeting
8 p.m.

Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 7:30 p.m.

Open Sundays and
holidays: 1:30-4:30 p.m.

PRESBYTERIAN CHURCH

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624-7700

Dr. George Hunter Hall, D.D.,
Minister

Summer service 10:00 a.m.

THE CHURCH OF THE WAYFARER

(United Methodist Church)

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Dr. Herbert W. Neale,
Minister

Alice Glenn, Dir. of Education

(Nursery care for children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.

THURSDAYS AT 10:30 a.m.

FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:30 p.m.

DAY SCHOOL: Kindergarten

through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

FIRST BAPTIST

CHURCH, CARMEL

Corner of Carmel Valley

Road and Schulte Road

Sunday Services

Sunday School

at 9:30 a.m.

Morning Worship

at 11 a.m.

Hour of Encounter

6 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

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Director: Christopher Hungerford

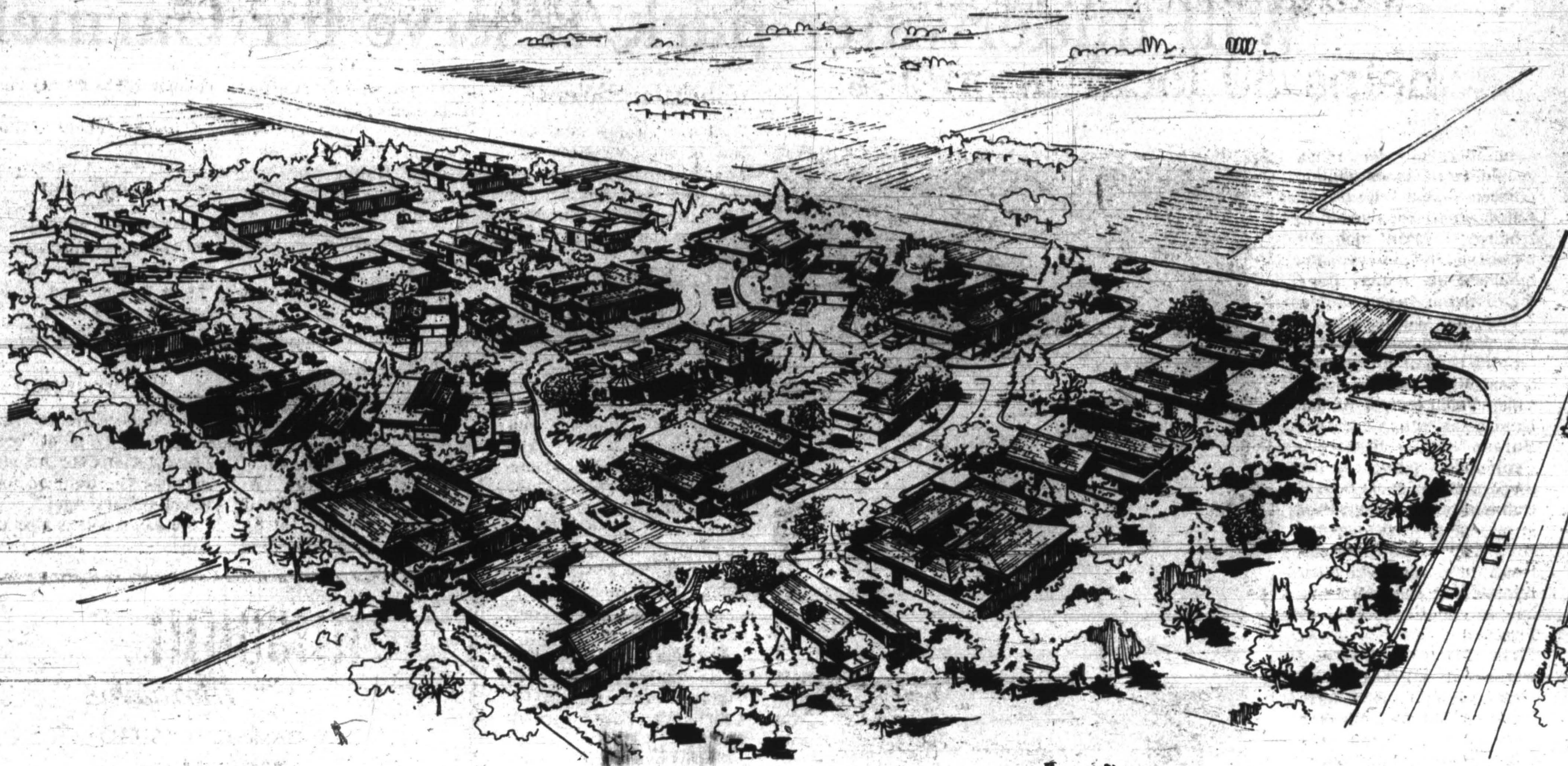
Sunday Services

10:30 a.m.

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Carmel Valley Road

624-6505



Final vote July 24:

Val Verde development gets apparent green light

Casas de Carmel, a development of 45 two-bedroom homes on Val Verde Drive at Carmel Valley Road, received all but the final stamp of approval yesterday from the Monterey County Planning Commission.

Commissioners indicated informal acceptance of the tentative subdivision map, but put off a final vote until July 14 in order to give the planning staff time to work out some of the fine details with developer Thomas Gamboa.

The tentative subdivision map submitted yesterday by attorney George Walker was virtually identical in layout to the preliminary map which drew vehement opposition from the commission last month. The only difference was the addition of more off-street parking spaces.

This time, however, the map was accompanied by architects' renderings of the full development showing designs for three roof styles, scores of full-grown trees and extensive landscaping along Carmel Valley Road and Val Verde Drive.

To the obvious surprise of the planning staff, the new map also described the property as 8.1 acres — not the 7.5 acres which the Board of Supervisors had rezoned to a density of six units per acre.

This prompted a flurry of numbers, with Walker saying the 45-unit development was under its density limit with 5.5 units per acre, while Planning Director Ed De Mars contended it "has always been everyone's assumption that the property is 7.5 acres," which would put the plan at the maximum six units per acre.

The discrepancy in the presumed size of the property was discovered when it was surveyed by engineer Clayton Neill, who confirmed to the commission yesterday that the parcel is 8.1 acres.

This problem was finally set aside with the commission agreeing that the development would not go above 45 units, whatever the precise acreage.

"RURAL EMPHASIS"

Architect Omer Baltan of Redwood City told commissioners that the concept behind the development is to "maintain a rural emphasis and suburban quality." This will be achieved, he said, by having low shake roofs and stucco exteriors.

The curving interior road provides an "interesting layout," Baltan said, "so you're always having a surprise as you walk along."

Finally he said, the plan is designed to "create a park-like setting, a country club atmosphere." This will be brought about by planting "large specimen trees" at the beginning.

Baltan said the proposed layout will have 23 percent of the land covered with buildings, including a recreation building in the center; 17 percent will go to roads and paving; 4.6 percent to patios and walks and 55.4 percent for open space and landscaping.

Potential traffic congestion and the problems of making U-turns at the lower end of Carmel Valley Road, which prompted great concern last month, were raised again by several persons in the audience.

Joe Broadman, whose property on Val Verde is south of the proposed development, asked that a solution to the traffic problem be found before the use permit is approved.

"Remember you're going uphill (from Val Verde Dr.) to get on a freeway," he said. He warned that cars "will come through there in herds . . . 20 or 23 cars at a time gaining speed as they go by Val Verde" after a signal is installed at the intersection of Carmel Knolls Drive and Carmel Rancho Blvd.

Broadman said that now is the time for the road department to come up with a solution because future developments, at six units per acre, can be expected along Val Verde.

Another Val Verde resident, Cole Weston, argued that approval of the tentative map "without a proper entrance is insanity . . . Two hundred cars will never make it. There will be carnage on the highway."

Commission chairman Edward P. Marcucci concurred that "an alternate access is desirable."

BLAMES CARMEL VALLEY ROAD

Commissioner Vaughn Parsons, who had been sharply critical of the preliminary map, said that the problem lies not with new developments, but "with a bad Carmel Valley Road." (At that point, Carmel Valley Road has a planted center divider strip, with two lanes of traffic on either side.)

"The ultimate answer here is going to have to be an exit when Riverwood is completed on Rio Road," he said.

In the meantime, Parsons contended, Val Verde is "no better or worse than most roads coming out onto Carmel Valley Road. I think you have adequate time to come out onto Carmel Valley Road and get in a third lane and make a U-turn."

Noting that the development plans call for 55 percent open space, Parsons continued: "I'm more impressed with this development . . . Unless you want to nit-pick, I really don't find anything objectionable. I think the amenities have been more than adequately provided for. I don't see any reason to delay this further."

Representing the Carmel Area Coalition, Victoria Gibson

said the new plan "is still crowded and congested," and questioned whether or not Gamboa should be allowed to build a large recreation building in addition to the allowable density.

"Common sense would seem to indicate that you can't fill up open space with accessory buildings," she said.

Although the commission did not answer her question directly, DeMars said later that accessory buildings are permitted in addition to the prescribed density per acre, provided that the additional buildings are not to be lived in.

Other concerns expressed last month were answered by Walker, who said that the development will be hooked up to the Carmel Sanitary District, that drainage water will be channeled through a culvert in the Carmel Rancho Shopping Center to the Carmel River, that parking provisions exceed what is required by zoning ordinances, and that easements are provided for hiking and riding trails.

Walker said that there will be a homeowners association which will make sure the property is well maintained and that boats and other recreational gear is kept out of sight. Each unit will have a two-car enclosed garage, part of which could be used for storage.

After hearing the full presentation, commissioner Keith Evans said "I feel the problems have been generally solved. We do have a grave problem of access from Val Verde to Carmel Valley Road . . . (but) I don't believe we can hold it up because presently there is a poor and difficult access."

Over Walker's objections, the matter was then continued to July 14, in order to clarify the width of the interior roads and parking areas. Parsons voted against the continuance.

Breakthrough in relations between OLAF and Odellos

Brothers Bruno and Emilio Odello, representatives of OLAF and Carmel Mayor Barney Laiolo were to meet with Supervisor Willard Branson yesterday in an effort to select an appraiser for the artichoke ranch.

The meeting is a follow-up from an agreement reached Friday, in which the Odello brothers agreed "in principal" to sell just the western 155 acres of their ranch to OLAF or a public agency.

Previously the Odellos had insisted they would sell only the full 292 acres as a single unit.

In a joint statement issued Friday, it was agreed that the Odellos will go ahead as planned with their request for rezoning, which comes up again before the Planning Commission on July 28.

Meanwhile, the OLAF fund drive has gone above \$250,000, including \$50,000 from the City of Carmel's greenbelt fund earmarked for purchase of the western half of the Odello property.

This meets a prime condition set by the Odellos, who said OLAF must have at least \$250,000 in "good faith money" by July 1 if the group hoped to try to reach any agreement to purchase the land for open space.

This is the statement issued on Saturday.

"Supervisor Willard Branson announced today a meeting held June 25 with Bruno Odello, Emilio Odello, John Odello, Fred Farr, Francis (Skip) Lloyd, Barney Laiolo, Keith Evans, Dr. Edward Marcucci, Leon Stutzman and Willard Branson. The meeting was called by Branson to discuss alternatives to the proposed "Odello development."

"As a result of this lengthy meeting, the Odellos agreed in principal to a division of their property allowing OLAF and/or a public agency or agencies to purchase only the western portion, if OLAF so desires, providing the Odellos do not suffer any financial loss from the division.

"The other parties to the agreement were Laiolo, Farr, and Lloyd, the latter two speaking for OLAF. It was further agreed to have the Odello property appraised by an MAI selected by chairman Branson and approved by the parties, in order to establish the fair market price for the property. Further meetings will be held in the very near future.

"In the meantime, it was agreed to by the parties that the meetings shall not in any way affect or delay the zoning application now pending."

Branson said that the three Planning Commission members, Marcucci, Evans and Stutzman, attended the meeting on Friday for informational purposes and "input" only.

Will underwater park/reserve for Carmel B

While Department of Parks and Recreation Regional Superintendent Milton Frincke and Point Lobos State Reserve Supervising Ranger Donald L. Rich have assured Mayor Barney Laiolo that a proposed expansion of the Point Lobos Underwater Reserve to include Carmel Bay would not include such recreation considerations as glass-bottom boats, the possibility apparently has not been ruled out by their director, William Penn Mott, Jr.

The state director of parks and recreation leaves the possibility open in a communique which was presented June 19 in Watsonville when representatives of property owners associations south of Carmel and two Carmel city councilmen met with State Senator Donald Grunsky and Assemblyman Bob Wood to request that the proposed expansion be designated as a reserve and not a recreation area.

In the letter, Mott states that while underwater facilities beneath the surface of the water are not planned at the present time, "Many imaginative interpretive devices have been proposed: underwater trails; glass-bottom boats; underwater television cameras; and other methods to allow the non-diving visitor to experience the beauties of the marine park."

He adds that "all of these are in the proposal stage, and all will be analyzed to insure that installation will not contribute to resource degradation."

Robert L. Speer, a member of the Carmel Highlands Property Owners Association who attended the meeting with Grunsky and Wood, said Mott's letter caused somewhat of a furor at the meeting, with Grunsky calling for "an underwater wilderness."

Speer said he has

researched parks and recreation's past and present records and, based on department statements, found "them undeniably recreation oriented."

Speer's association, along with property owners groups in Carmel Meadows,

Malpaso Creek and Yankee Point have passed resolutions opposing recreational use of the proposed expansion and Laiolo has said that he thought the city would support the expansion of the reserve as long as it is not

developed into a recreation area.

The conservation committee of the Monterey Peninsula Chapter of the Audubon Society has gone on record as favoring only reserve status, committee Chairman Fred Bracher

telling the Pine Cone, "Development would be a bad thing."

A few days ago the Point Lobos Advisory Committee endorsed the expansion on a reserve status, not recreational.

On the other side of the

coin, the Council of Monterey Bay (COMB), in a letter to Grunsky, has stated that economic considerations should be made before turning the bay into a reserve and closing it to help harvesting and commercial and sport fishing.

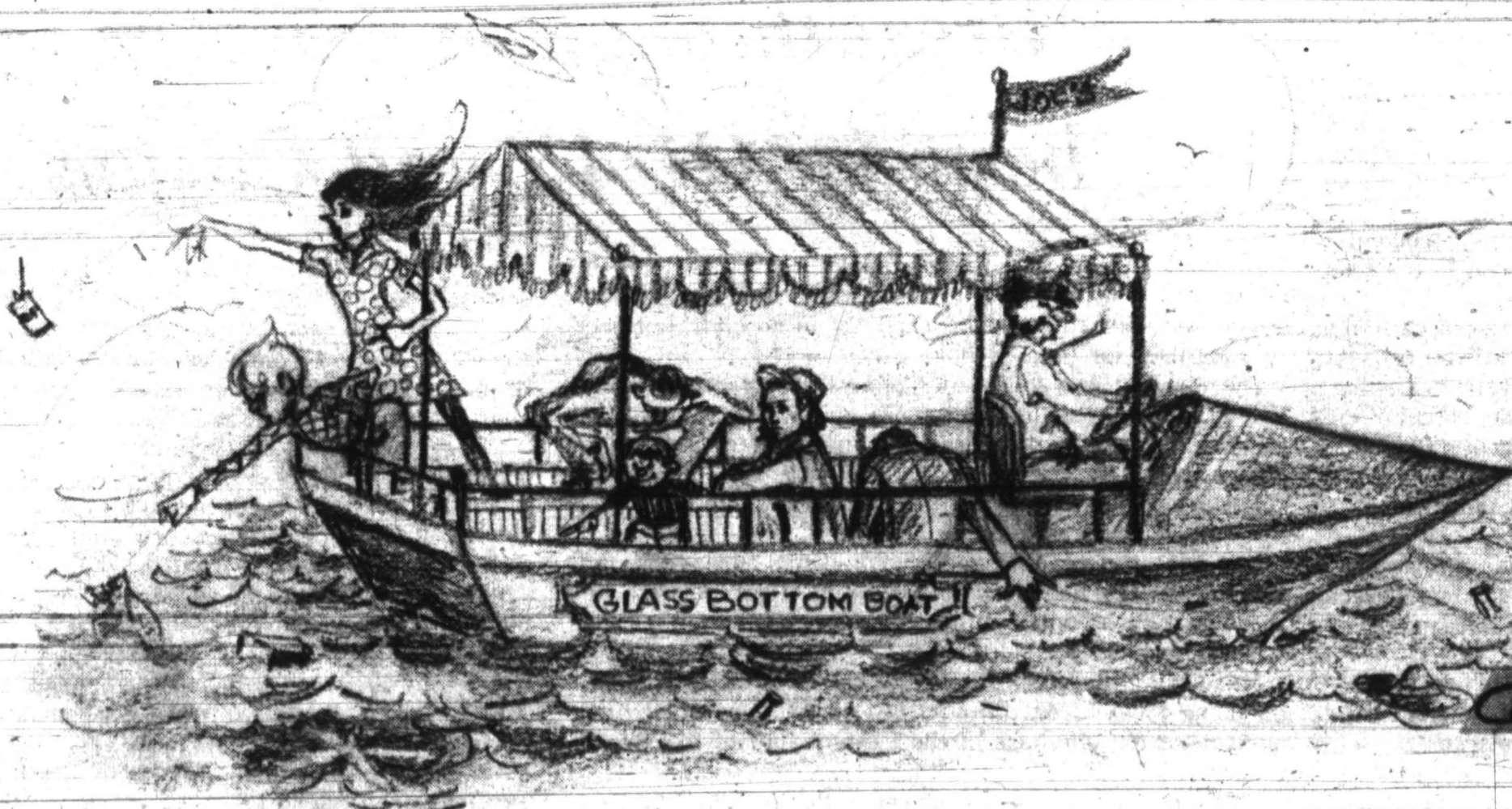
Parks and recreation, however, would have authority only over the bay bottom, mid-waters falling under the jurisdiction of the Department of Fish and Game, a point Mott makes in his letter.

Speer told the Pine Cone that the property owners associations, in addition to being concerned over the bay, are also directing their attention to a proposed underwater park adjacent to Julia Pfeiffer Burns State Park in Big Sur, which is also mentioned in Mott's letter, which follows:

TEXT OF MOTT'S LETTER

You have requested background material on the Underwater Parks Program, specifically in relation to plans for the Carmel Bay-Big Sur Area.

This Department's concern for a statewide underwater park program began in 1968, when it became evident that California's unique and beautiful marine en-



"NO SON — that's not a starfish ... it's a banana peel!"

Bay be recreation oriented?



marine environment is affected to a greater extent than land areas by uses in areas adjoining the park, such as waste disposal, so larger areas which will create "buffer zones" are necessary. Within the larger park areas, certain fully reserved zones should be established to preserve outstanding features and ecosystems, and to serve as a scientific control to determine the effect of consumptive uses in other areas of the park. Where depletion or degradation occurs through visitor use, the control areas will indicate this and appropriate regulations will be enacted for the depleted area. The reserve, or control, zones will be the "look but don't touch" concept such as is now in effect at Point Lobos. Such a zone has been established at Salt Point State Park, by Section 56 of the California Sport Fishing Regulations. Also, Section 51 prohibits the taking of all non-game invertebrates from the near shore areas of any unit of the State Park System.

It must be remembered that this Department does not have jurisdiction over Fish and Wildlife. The regulation of hunting and fishing is entirely within the jurisdiction of the Fish and Game Commission, and, in the case of commercial fishing, regulation is solely by legislative action. When our study of an underwater park indicates that a reserve zone is appropriate, we request the Fish and Game Commission to enact a regulation, as cited above. Occasionally, that commission modifies our proposal, as it has done in the case of Point Lobos. We had requested full reserve status: the Commission enacted regulation No. 55, which allows fishing throughout the reserve, and limits taking of invertebrates only. We intend to renew our request for full reserve status, and, if necessary, seek legislative action to accomplish our goal of full protection at Point Lobos.

We do not feel a distinction should be made between taking fish with hook and line or with spear guns. Spearfishing is slightly less efficient than angling, and both are far less efficient than commercial fishing methods; rather, regulation should focus on protection of the resource from depletion by any means.

Our experience thus far with use of underwater park areas indicates necessity for dispersal of visitors throughout the area, rather than concentration. Water transportation, including the use of boats, is probably a better answer than encouraging use of all areas of the shoreline, with the resultant impact on tide pool life and adjacent upland. For this reason, mechanical means of transportation will not be forbidden in underwater parks, but appropriate safety regulations will be enacted.

Exploitation of oil and

mineral resources in the marine area is under the jurisdiction of the State Lands Commission except where specifically regulated by the Legislature itself. In the case of Monterey County, Senator Grunsky carried Chapter 1430, Statutes of 1969, which eliminated oil and gas drilling along the Monterey County coastline and severely restricted the State Lands Commission in issuing any mineral exploration permits.

Constructed improvements in underwater parks will not be elaborate, and for the most part will be similar to the beach recreation type of facilities now constructed on state beaches—dressing rooms, showers, restrooms, picnic facilities and so forth. Facilities beneath the surface of the water are not planned at the present time. Many imaginative interpretive devices have been proposed: underwater trails, glass-bottomed boats; underwater television cameras; and other methods to allow the non-diving visitor to experience the beauties of the marine park. But all of these are in the proposal stage, and all will be analyzed to insure that installation will not contribute to resource degradation. For instance, we have discussed the underwater trail concept with the National Park Service and are advised that such a trail may not be desirable, that it tends to concentrate visitor impact. Probably an

interpretive brochure capable of being taken underwater, which would describe the type of natural features and species to be encountered in the various areas of the park could be made available. This examination and analysis of each proposal must and will occur prior to construction of any improvements in the park.

Underwater parks are proposed for the rocky shoreline areas instead of solely the sandy beaches because these shallow water rocky reefs are the most attractive to divers and contain the unique ecosystems most in need of preservation in the State Park System. We feel the resource preservation plan outlined above will provide for such preservation yet allow compatible uses.

It has been asserted that underwater parks proposals will draw more visitors to the Carmel-Big Sur area, which is already at saturation level. For many years, the Monterey peninsula area has been among the most popular areas in the State for divers and other recreation visitors. It is unlikely that creation of an underwater park will increase that popularity to any measurable extent, but such a park will afford a protection to natural features which presently have no such protection. The Julia Pfeiffer Burns area was selected, among other reasons, precisely because we knew we were soon to open a large terrestrial park to visitor use, and that the ocean area was as important a feature as the land and deserved similar protection.

We expect to determine the proper number of visitors which our parks can absorb without harm to the features we are trying to protect, both for land and for underwater parks. When a

unit's carrying capacity is reached, the gates are closed. This procedure is now in effect at Point Lobos State Reserve, and will be in effect at other popular units of the State Park System. The capacity of the proposed Carmel Bay Underwater Park is more difficult to establish and to police once established, but it is a necessary management tool.

A word on policing: The marine area will be more difficult to police than a land park, but this fact is not a reason for not establishing underwater parks. We will continue to rely on cooperation and assistance of local law enforcement agencies, the Department of Fish and Game and other peace officers. We have found at Salt Point Underwater Park that the problem is not policing so much as it is providing the public with adequate information. The park visitors have respected the reserved areas once they were advised of their existence.

We have not yet developed specific resource management plans or general development plans for the Julia Pfeiffer Burns or proposed Carmel Bay Underwater Parks. We did have one preliminary brochure developed for the Carmel Bay area prepared for presentation to the Underwater Parks Advisory Board. That brochure is now out of print, but a reprint is planned for the near future. We will retain your name for our mailing list.

Your interest in this program is sincerely appreciated. If I may be of further assistance, please do not hesitate to call upon myself or Mr. F.C. Buchter, the Departmental Counsel and Liaison with the Underwater Parks Advisory Board.

Sincerely,
WILLIAM PENN MOTT, Jr.
Director

BEAUTIFUL CARMEL BAY (that's Carmel Point, that peninsula out there), what's to be done with it? Should it be an underwater reserve without recreational considerations? Will glass-bottom boats someday float on its water? Should commercial fishermen, running out of waters from which to pull their livelihood, be prevented from fishing it? Underwater trails? No controls at all? There are a number of questions to be considered.

Environment was rapidly changing in many ways and that the only example of this environment preserved within the State Park System was the area within Point Lobos State Reserve, which had been acquired in 1960. Restricted beach access, waste disposal, and consumptive uses of the fisheries resource, both commercial and sport, had impact in all areas of the State.

I appointed an advisory board for underwater parks and reserves consisting of scientists, educators, and other professional persons and representatives of sport diving to assist the Department in the selection of outstanding marine areas and to recommend methods by which these areas should be managed for preservation and visitor use.

The Board has recommended four areas for establishment of underwater parks. These are Salt Point in Sonoma County, La Jolla Cove and the head of La Jolla submarine canyon in San

Diego County, the area adjoining Julia Pfeiffer Burns State Park, and the Carmel Bay-Yankee Point area in Monterey County. The Board is now considering the Gaviota coast of Santa Barbara County, Santa Catalina Island, and the Palos Verdes Peninsula in Los Angeles County, among others.

Of the areas recommended, Salt Point in Sonoma County and Julia Pfeiffer Burns have been brought within the Park System. La Jolla has been retained by the City of San Diego as a City underwater park area. The requirements for acquisition include a lease from the State Lands Commission, which has jurisdiction over tide and submerged lands except those already granted to local public agencies, as was the case in San Diego.

The management plan for underwater parks has several bases. Areas acquired should be as large as possible within administrative capability: the

Text of Jacques Cousteau's letter on underwater park:

The Pine Cone has received numerous requests for copies of the letter oceanographer Jacques-Yves Cousteau wrote to William Penn Mott, Jr., director of the California Department of Parks and Recreation, concerning the proposed expansion of the Point Lobos underwater reserve.

Although excerpts from the letter have been published in the past, due to the controversy over the proposed reserve and underwater park, the letter is here printed in its entirety.

While Cousteau agrees the reserve should be expanded, he "strongly warns against dangerous compromises."

William Penn Mott, Jr.
Director
Department of Parks and Recreation
P.O. Box 2390
Sacramento, California

Dear Sir:

One of our teams, under the leadership of my son Philippe, has studied the

area off Carmel Bay and Point Lobos for several weeks mainly to study the ecology in relationship with the sea otter population.

While we were performing our studies, we had in mind the extension of Point Lobos State Reserve as proposed by Charles Mehler. We agree with Mr. Mehler's recommendations, and we have found from our own explorations:

1. That the proposed area is extremely rich in marine fauna and flora;
2. That the underwater scenery is very beautiful;
3. That the local ecosystem is, nevertheless, limited in size and thus very vulnerable. In fact, there are preliminary signs of possible degradation. It badly needs protection.

4. But that it is surrounded by private property estates which reduces the main access to the sea and makes controls easier than practically anywhere else.

We thus independently recommend the immediate extension of Point Lobos State Reserve to the entire

area ranging from Cypress Point to Yankee Point and extending at least to 122 degrees of west longitude.

But we strongly warn against dangerous compromises: a) tide pool and sub-littoral field trips have proved to be disastrous. Any collection of specimen for other than necessary scientific research purposes (even for educational purposes) must be strongly prohibited. b) any kind of fishing, including spearfishing and collection of minerals, vegetables and animals must be totally forbidden. Spearfishing mainly eradicates larger animals that may take decades to grow and frightens the fish during their spawning ceremonies.

May I express the wish that Carmel Bay, thanks to a determined and vigorous program, will remain one of the rare intact areas in a generally dying marine environment.

Most sincerely yours,
JACQUES-YVES
COUSTEAU

Decision on fire protection for Mid-Valley area likely in July

BY PAT GRIFFITH

July is going to be Fire Month for Carmel Valley. This is not a flat prognosis of impending disaster, although the hot, dry summer months always worry fire fighters in this area.

This July promises to be Fire Month for another reason. The actions taken - or not taken - by residents of mid-Valley during the next few weeks will determine whether or not their homes will be covered by ANY form of fire protection starting July a year from now.

Three public meetings of critical importance to every homeowner and businessman in Carmel Valley are scheduled for July 8, 9 and 19 (see box).

These meetings are not duplications, but have been planned to build a logical progression of information which will lead, it is hoped, to a general consensus and community action on July 19.

At the present time, a citizen's group known as the Mid-Valley Committee for the Development of Area Fire Protection is circulating fact sheets throughout mid-Valley stating the present situation and what needs to be done.

Here is a summary of that fact sheet. The Outlook hopes all readers will study it thoughtfully, and then plan to attend the three vital fire meetings coming up in July.

THE AREA CONCERNED

The section of Carmel Valley facing a critical fire protection problem is roughly referred to as mid-Valley. More specifically, it extends from the eastern edge of Del Mesa Carmel-Descanso Oaks-Hacienda Carmel easterward past Corbett Road, to the western boundary of the Carmel Valley Fire Protection District at Rancho Fiesta Dr.

THE PROBLEM

A new State law prohibits any county from using general tax funds to pay for fire protection for any area or political subdivision as of July 1, 1971.

The reason for this is obvious. Such use of funds results in double taxation for those taxpayers who live within a fire district or service area or municipality.

The mid-Valley, as described above, is now protected by the State Division of Forestry station at Carmel Hill under a contract paid for out of general county tax funds. As of tomorrow, this procedure becomes illegal.

However, in order to give this section of Carmel Valley and other similarly affected areas of the county time to provide for their own protection, the Board of Supervisors has agreed to use certain special tax funds to provide this coverage for one more year - until July 1, 1972.

That will be it as far as county financial help is concerned.

No one other than the residents of mid-Valley will pay for their fire protection after July 1, 1972.

THE TIME ELEMENT

This one-year lead time quickly evaporates when these facts are considered:

It generally takes 18 months to acquire a new fire engine, since every engine is custom-built to certain specifications. The earliest that taxes could be collected for a mid-Valley fire district or service area is January 1, 1972.

For that to happen, the fire district or service area must be certified by the Secretary of State in Sacramento by Dec. 31 of this year.

Backing up still further on the calendar, that means that voters would have to approve the formation of the district or service area in a general election (November).

The issue can't be put on the ballot until it is approved by the Board of Supervisors, who in turn must hold a public hearing before they take any action. This would have to take place in September in order to qualify the measure for the ballot.

Finally, for the supervisors to have something on which to base a hearing, they'll need to have a specific proposal set before them by the end of August.

Thus the calendar is backed up to July, and the three meetings that should culminate in a definite proposal.

IS THIS A CVPOA PLOT?

No, for the reasons stated above.

As a public service, the Carmel Valley Property Owners Association set up a committee of mid-Valley residents to explore various possibilities for fire protection and report back to the CVPOA board.

This CVPOA committee has done so, and has been dissolved. To show its general support for mid-Valley residents in their quest for fire protection, the CVPOA board donated \$50 for the publication of a fact sheet.

The CVPOA is also sponsoring the first of the three fire meetings, on July 8. This meeting will focus on problems of fire protection and fire insurance for all of Carmel Valley, not just mid-Valley.

WHAT IS REQUIRED

The Pacific Fire Rating Bureau in San Francisco sets the standards for fire protection which, in turn, establish the fire insurance rates applied to an individual home or business.

To meet minimum standards, the Bureau will require a minimum of four trained men on duty at all times, one of whom must be a certified contract engineer.

The cost of providing this basic round-the-clock service is estimated at \$95,000 per year for firemen. This does not in-

clude the salaries of a dispatcher or other administrative costs.

A first class structural fire fighting pumper truck, powerful enough to get up the Tierra Grande hill, will cost from \$35,000 to \$40,000. This cost may be financed over a five-year period under State law.

A fire station will be required. An effort is now underway to see if a two-acre site across from Carmelo School can be leased from the Carmel School District. So far no one has come up with an estimate on the cost of building a fire house with sleeping space for at least four men.

WHAT HAS BEEN RULED OUT

Last summer there was an unsuccessful attempt to annex this mid-Valley area to the Carmel Valley Fire Protection District, based in the Village.

At this time, the Village fire district does not want to annex any more territory.

The same is true of Service Area 43, which includes Del Mesa Carmel, Hacienda Carmel and the area to the west including the Carmel Rancho Shopping Center.

Mid-Valley residents working on this problem recently have discussed and generally rejected another possibility. That would be to form a Mid-Valley Fire District, with an elected board of directors.

This possibility may still be considered in future public meetings. But so far, it has been rejected on the grounds that it would likely encounter strong opposition from property owners, because directors of a fire district can vote an increase in tax rates without first going to the public.

WHAT MAY BE CONSIDERED

Therefore, attention has focused more and more on the possibility of forming a County Service Area to provide fire protection for the mid-Valley.

A County Service Area would be under the jurisdiction of the Board of Supervisors, and public hearings would be required for any increase in the established tax rate.

A new service area could, like Service Area 43, make its own contract with the State Division of Forestry for personnel. This could result in some savings, as the service area would pay only a pro rata share of the cost of a dispatcher, mechanic and clerical help.

It has also been suggested that the County might establish a single service area as an umbrella over all areas that need to provide new fire protection. This, too, would have some advantages in terms of shared costs.

WHAT ABOUT INSURANCE

The Pacific Fire Rating Bureau has already adjusted upwards the fire insurance on property in the mid-Valley. Before, many homes enjoyed a Class 7 rating even though they were not within 5 miles of a fire department and 1000 feet of a hydrant.

No longer. Most homes have been, or shortly will be, jumped to a Class 10 rating, the highest the Bureau has established. In some cases this has meant an increase of 200 percent in the cost of insurance.

As an example, one \$40,000 house has had a premium increase from \$110 to \$330 in an area with fire hydrants.

Establishment of a fire house within five miles will not necessarily mean a reduction in insurance rates for everyone. Rates would drop for homes that are within 1000 feet of hydrants.

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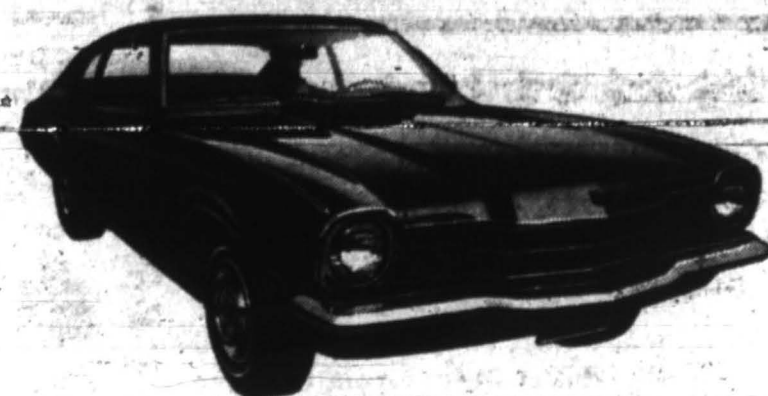
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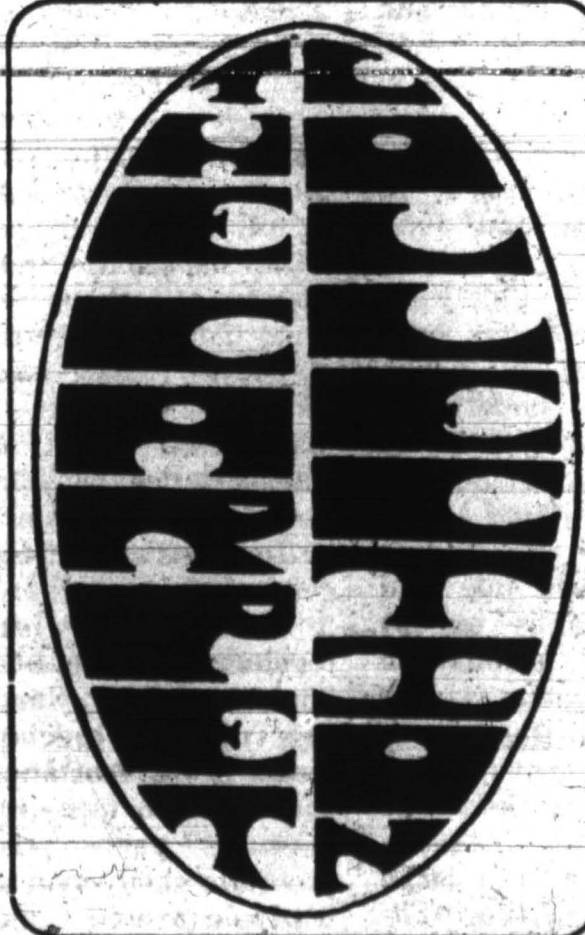
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'Rugged restrictions' discourage Valley developer

Valley Ford developer Robert Bolman said Friday he is re-examining his plans for a \$1 million commercial complex in Carmel Valley Village because of the "rugged restrictions" which have been placed on his proposed development.

Bolman was referring to last week's action by the Board of Supervisors, who approved the general development plan but upheld 11 restrictions placed by the Planning Commission on the zoning permit for the first increment, a 596-seat twin movie theater.

"I am pleased, in the matter of public interest, that the board approved the master plan," Bolman said. "But there are real problems as a result of the many restrictions. We're examining all aspects of these restrictions now, and I don't know just what that will mean."

Bolman is particularly concerned by two provisions, which call for him to deed land 30 feet from centerline along Ford Road and to deed a 10-foot strip along Carmel Valley Road in addition to a 10-foot setback.

At the supervisors' hearing, Bolman's attorney, Myron Etienne, also protested another requirement calling for Bolman to pay for both on-site and off-site drainage studies of his 4.3 acre property.

Road Commissioner Bruce McClain said it is "standard procedure" to require new subdivisions to deed land for future road widening.

In fact, it was pointed out, there is usually an additional requirement that the developer pay for road improvements such as curbs and gutters. This was not attached to Bolman's zoning permit for the theater because there are no other

curbs and gutters in the immediate area.

Etienne, however, argued that it is unfair for Bolman to give up 8,000 square feet of property when there are no present plans to widen either Ford Road or Carmel Valley Road.

"What this means," Bolman explained later, "is that I lose two strips of my most valuable land. This means we'll have to rearrange the buildings, with everything on Ford Road back an additional 10 feet and on Carmel Valley Road back 20 feet."

"There's no doubt that those were pretty rugged restrictions."

Bolman said he may appeal the matter in court, based on a 1969 case in which similar restrictions attached to a permit granted the Valley Hills Shopping Center were overruled.

At the Board of Supervisors' hearing, Bolman said he would be willing to have 10 foot setbacks along both roads. A setback means that no structure can be placed on the property, but the land may be used for parking or landscaping, and remains part of the development.

If, at some future date, the County needs the land for a road, then it is purchased at market value. By requiring a developer to deed road frontage, the County obtains the land at no cost.

McClain said it is normal to require developers to deed land where necessary to provide for a 60-foot right of way. Ford Road is now a sub-standard County road, only 40-feet wide.

"The idea of a theater going in on a 40 foot right of way is a step backwards, if width of right of way means anything at all," McClain declared.

McClain also contended that the dedication is needed "to provide additional width for the merging of traffic, pedestrians and sight distance at what will become a busy intersection."

Traffic needs were a major concern of the supervisors, who had a report prepared by McClain which estimated that the theater will attract 220 cars to weekend performances of a popular film. Under another condition attached to the zoning permit for the theater, Bolman will have to provide 149 parking spaces, a ratio of one space for every four seats in the theater.

The overflow from the parking lot will presumably, park along Ford Road, at the Community Center and around Tularcitos School.

McClain based his estimate of 220 cars on weekends on figures submitted by architect Olof Dahlstrand, who said that the theater owner would consider a 25 percent average attendance "very good," but that weekend highs could reach 75 percent of capacity.

McClain's report also noted that in order to operate at an average of 25 percent of capacity, the twin theaters will have to attract 2,380 people every week. According to the 1970 census figures, the entire population of Carmel Valley from Robinson Canyon Road to Tassajara is 3608.

Therefore, McClain concluded, for the theater to have 2,380 patrons, either two out of three people living in the upper Valley will have to attend every week, or else the theater will have to draw from a considerably wider geographic area -- which means more traffic for Carmel Valley Road.

Dahlstrand said that the attendance figures had been meant as a "high average" and that in the beginning the theater would not expect to draw anywhere near that number.

He said the main concern should be about traffic flow through the Village itself, and contended that there would be little or no affect there because a large portion of the theater traffic will come from the west and never enter the Village.

In addition, he said, the theater would expect to attract people on foot "as this will be a neighborhood theater."

At the end of a performance, Dahlstrand said, there will be a heavy concentration of traffic "and we agree the handling of this should be done properly."

Bob Wood Reports...

Recently a poll or questionnaire was taken by a fellow Assemblyman and good friend of mine, and the area he represents is somewhat similar to our own as far as the make up of Republicans and Democrats are concerned. In reading over the results I found them to be quite interesting and thought I would share them with you. Here are some of the leading questions and the results of each.

1. Do you favor reducing property taxes even if it means increasing other taxes to make up for the revenue loss? Yes - 5,066, No - 1,709.

2. Would you favor statewide lotteries for raising additional revenues? Yes - 4,602, No - 2,271.

3. Do you favor Nevada-style gambling in California to raise revenues? Yes - 2,715, No - 4,234.

4. Would you approve a Constitutional Amendment permitting gas tax money to be used for rapid transit? Yes - 4,308, No - 2,452.

5. Here is an interesting one. From your observations do you feel that our public schools educational system is doing a satisfactory job in the following subjects: reading, mathematics, english, spelling, history and science? The results showed that the majority of the people felt that our educational system is doing a good job in science and mathematics but doing a poor job in english, spelling and history.

6. Two states recently liberalized their abortion laws. Would you support further liberalization of California's abortion laws? Yes - 3,906, No - 2,791.

7. Do you believe that the sale, possession and use of marijuana should be made legal? Yes - 1,307, No - 5,400.

8. Do you approve the recent Chavez boycott of California grapes? Yes - 1,592, No - 4,932.

9. Another poll in another District showed 69 percent of the people favored legalized prostitution and 31 percent opposed it.

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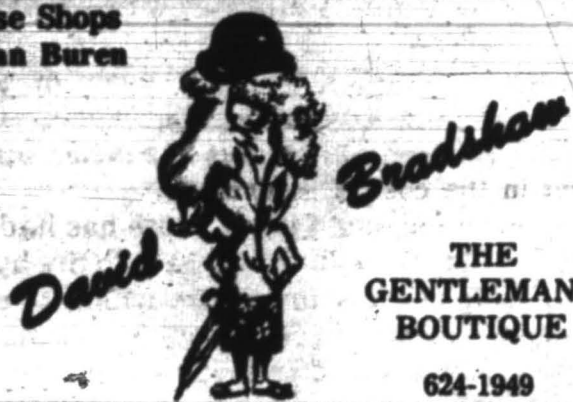
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Champagne hour precedes gourmet feast for



MORGAN FLAGG of Monterey and Mrs. Flagg, right center, were guests of the society. They chat with Mrs. Devega and Al Fry.

PHOTOS BY GEORGE T.C. SMITH

Four times a year the 39 members of the Wine and Food Tasting Society of the Monterey Peninsula gather for a champagne reception and dinner.

Last week was one of those times, and the Carmel, Pebble Beach, Carmel Highlands and Monterey members of the international society

gathered at the Pebble Beach home of Mr. and Mrs. Gilbert F. Craig where the champagne hour was held.

Afterwards the society members and their guests adjourned to the L'Escargot Restaurant in Carmel.

From all reports, the wine and food tasted fine.



FRANK FEE of Pebble Beach and Mrs. Nelson Leoni engage in a little after dinner talk at the L'Escargot.



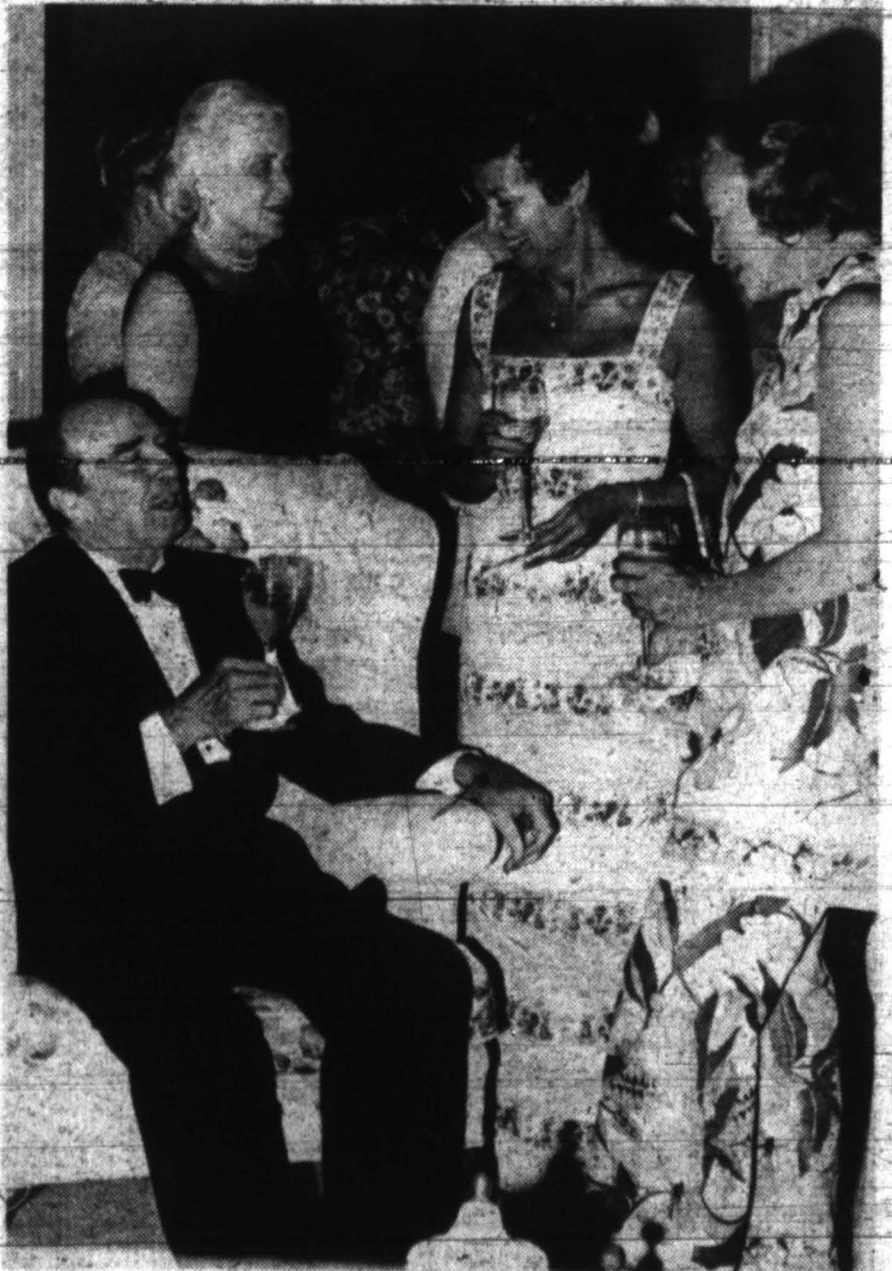
PRACTICING his putting before proceeding from the Craig residence to the L'Escargot is Milton Holst



MRS. HARRY DEVEGA of Carmel Highlands chats with Mr. and Mrs. Leslie Dewar of Monterey.



ROBERT H. BOLMAN of Pebble Beach, left, and society president Dr. Robertson, right, share a toast with Mr. and Mrs. Flagg.



MILTON HOLST of Pebble Beach entertains, left, Mrs. Al Fry, Mrs. Edward B. Scott and Mrs. Robert Robertson.

Wine and Food Tasting Society at L'Escargot



MRS. AL FRY shares a laugh with Morgan Flagg at the L'Escargot.



MR. AND MRS. GILBERT F. CRAIG welcome society members to their Pebble Beach home for the champagne hour.



DISCUSSING THE EVENING are Mr. and Mrs. Edward B. Scott at the L'Escargot.



MR. AND MRS. CHARLES B. KRAMER of Pebble Beach were dinner chairmen for the affair along with Mr. and Mrs. Craig and Mrs. Devega.



CHIEF SOMMELIER of the dinner was Nelson Leonl of Carmel Valley. Here he checks over the meat course offered by Andre, L'Escargot manager.



BOTH CARMEL COUPLES, Mr. and Mrs. Robert Kirkpatrick jr., left, and guests Mr. and Mrs. Railton pause in front of a mural at the Craig home.

Kids collect for OLAF



"NOBODY GIVES on main street anymore," 14-year-old Mary Adams of Carmel said. She was referring to collecting for OLAF (Odello Land Acquisition Fund) and how people seem to be a little more tight-fisted on Ocean Avenue than other village streets. Mary and her sister Lucy, 12, with the help of 8-year-old Kurt Torelli set up two tables to collect for OLAF last Thursday, Friday and Monday. Here Lucy, left, and Mary explain the cause to Robert Boger of Carmel at their table in front of the Village Corner at Dolores and Sixth.

A LITTLE LATER in the day Mary operates the table in front of Kip's Food Center on Ocean and San Carlos, and explains what OLAF is all about to an interested pedestrian. Mary, her sister, Lucy, and Kurt, have collected \$154 in cash and \$960 in pledges. On Monday, however, passers-by contributed only \$2 to the table in front of Kip's. But Mary, Lucy and Kurt are not discouraged. They will continue their endeavors and are hoping for permission to set up a third table in front of Sambo's Carmel Plaza restaurant on Ocean.

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Carmel Craft Guild gives \$200 to OLAF

Noel Van Bibber, president of the Carmel Craft Guild, Monday presented a guild check for \$200 to OLAF (the Odello Land Acquisition Fund).

Members of the guild, a 23-year-old organization of about 50 local craftsmen which for the past 15 years has monthly presented craft exhibits at the Harrison Memorial Library, were unanimous in their approval of the donation.

In presenting the check, the guild president said he hoped that "other local groups would follow the guild's example" and contribute to OLAF.

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5057-10

The following person is doing business as: BLUE BOY COCKTAIL LOUNGE at Reservation Rd. and Vista Del Camino, Marina, California. Emilia Cencig Olivares P.O. Box 4764 Carmel, California. This business is conducted by an individual.

EMILIA CENCIG OLIVARES
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: June 24, July 1, 8, 15, 1971

Legal Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Dolores & 6th
P.O. Box 4237
Carmel, Calif. 93921
Telephone 624-3881

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5054-5

The following persons are doing business as: NB FLOWER SHOP at Ocean Avenue and Monte Verde Street, Carmel, California.

DON MANN
P.O. Box 3758
Carmel, California 93921
LEAH MANN
P.O. Box 3758
Carmel, California 93921

This business is conducted by said DON and LEAH MANN, as general partners.

DON MANN
LEAH MANN

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976

Dates of Publication: June 24, July 1, 8, 15, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5049-8

The following persons are doing business as: STUDIO 7 at San Carlos & Ocean, Carmel, Ca.

Evelyn S. Wood
Box 3063
Carmel, Ca.
Hilda E.M. Horton
1457 Hester Ave.
San Jose, Ca.

This business is conducted by a limited partnership.

EVELYN WOOD

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: June 24, July 1, 8, 15, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5055-3

The following person is doing business as: PAUL'S PLUMBING SERVICE, at S.W. Cor 4th and Junipero, P.O. Box 11, Carmel, California 93921.

Paul P. Hazzovac, owner
S-E cor 2nd & Guadalupe
Carmel, Calif. 93921

This business is conducted by an individual.

PAUL P. HAZDOVAC

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1976

Dates of Publication: June 24, July 1, 8, 15, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5038-5

The following persons are doing business as: THE FRAME SHOP at San Carlos at Seventh, P.O. Box 4092, Carmel, Calif. 93921.

JOHN WARREN BEECH
P.O. Box 4092
Carmel, Calif. 93921
PAUL SHOEMAKER
P.O. Box 4092
Carmel, Calif. 93921

This business is conducted by a general partnership.

Signed JOHN WARREN BEECH

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: June 10, 17, 24, July 1, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5040-20

The following persons are doing business as: TED-CO OF CARMEL at 3463 Taylor Road, Carmel, California: THELMA EVELYN DRENNON

3463 Taylor Road
Carmel, California
ROBERT K. DRENNON
3463 Taylor Road
Carmel, California

This business is conducted by Thelma E. Drennon as an individual.

Signed THELMA E. DRENNON

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1976

Dates of Publication: June 17, 24, July 1, 8, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5010-4

The following persons are doing business as: CARMEL TRAVEL at Dolores & 6th, Carmel, Calif.

John F. Dougherty
164 Mar Vista Drive
Monterey, Calif.
Clark M. Coppock
925 Cass St.
Monterey, Calif.

This business is conducted by Clark M. Coppock.

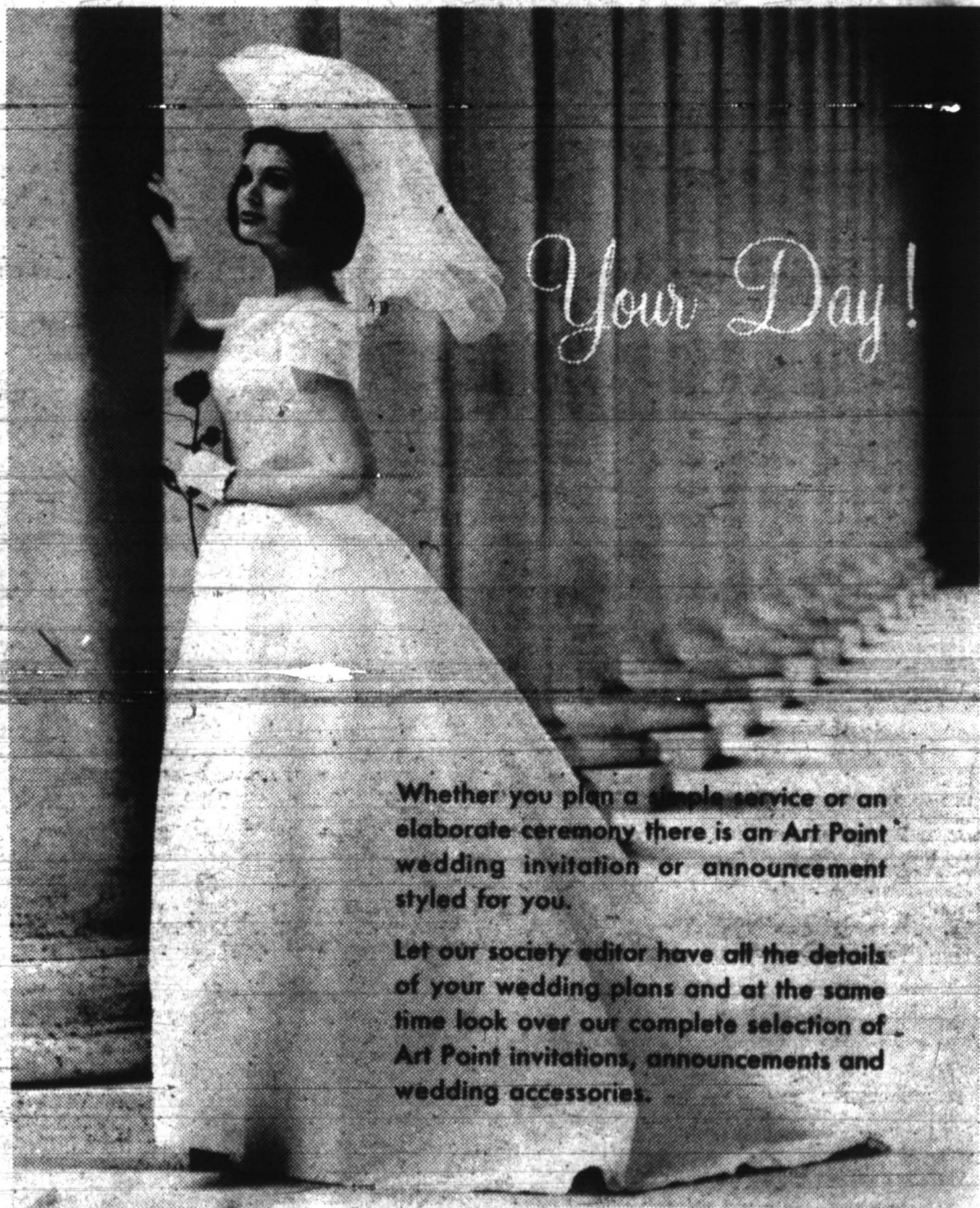
CLARK M. COPPOCK

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

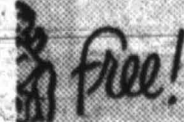
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Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5061-2

The following persons are doing business as: OPAL HEAVEN LAPIDARY, on Ocean Ave. between Mission and San Carlos, Carmel, Ca.: Patrick W. Fletcher, 105 Fifth St. Greenfield, California

Patricia A. Fletcher
105 Fifth St.
Greenfield, California

This business is conducted by above individuals as a family enterprise.

Signed PATRICK W. FLETCHER
PATRICIA A. FLETCHER
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5061-22

The following persons are doing business as: BAYSWATER TRAVEL SERVICE at 5 Lincoln Lane, (P.O. Box 5565), Carmel, California 93921.

Mr. Mike Ebraheem
Camino Real-9th Avenue
(P.O. Box 5565)
Carmel, Calif. 93921

Mr. Neil G. Kirk
Camino Real-9th Avenue
(P.O. Box 5565)
Carmel, Calif. 93921

This business is conducted by a partnership.

Signed MIKE EBRAHEEM
NEIL G. KIRK
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5067-7

The following person is doing business as: THE PAMPERED HAMPER at The Carmel Plaza, Lower Arcade, P.O. Box 6413, Carmel, California 93921.

Jeanne D. Klech
East Garzas Road
Carmel Valley, California 93924

This business is conducted by an individual.

Signed JEANNE D. KLECH
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: June 24, July 1, 8, 15, 1971

Legal Notice

Law Offices
HUDSON, FARR, HORAN, LLOYD
and DENNIS

Lincoln Between Seventh
and Eighth Avenues
Post Office Drawer P-1
Carmel, California 93921

(408) 624-6471

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5062-9

The following person is doing business as: MARQUIS aka THE MARQUIS GOURMET RESTAURANT at San Carlos Street & Fourth Avenue, Carmel, California 93921.

Walter P. Becker
Pico at 1st Avenue
P.O. Box 5453
Carmel, Ca. 93921

This business is conducted by WALTER P. BECKER.

Signed WALTER P. BECKER
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
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and Eighth Avenues
Post Office Drawer P-1
Carmel, California 93921

(408) 624-6471

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5047-9

The following person is doing business as: BEAUX ARTS GIFTS AND CAMERA SHOP at Ocean Avenue and Monte Verde Streets, Carmel, California (P.O. Box 2237)

DAVID E. KAPLANSKY
P.O. Box 996
Pebble Beach, California

This business is conducted by an individual.

Signed DAVID E. KAPLANSKY
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: June 24, July 1, 8, 15, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5061-2

The following persons are doing business as: CUSTOM EQUIPMENT COMPANY, at 522 Fremont Street, Monterey, California 93940

Stewart Craig Allen
1322 Josselyn Canyon Road
Monterey

Sharon Jean Allen
1322 Josselyn Canyon Road
Monterey

This business is conducted by an individual.

Signed STEWART C. ALLEN
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5069-15

The following person is doing business as: CARMEL RANCHO UNION SERVICE at 544 Carmel Rancho Shopping Center, Carmel, Calif.

William F. Lemos
Rt. 2, Box 749A
Carmel

This business is conducted by Sole Prop.

Signed WILLIAM F. LEMOS
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5061-1

The following persons are doing business as: MONTE MART SNACK BAR at P.O. Box 1227, 815 Canyon Del Rey Rd., Del Rey Oaks, CA 93940

John M. Giudici
P.O. Box 1227
Del Rey Oaks, CA 93940

John P. Muench
P.O. Box 1227
Del Rey Oaks, CA 93940

This business is conducted by a general partnership.

Signed JOHN C. MUENCH
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5057-1

The following person is doing business as: BELLES & BEAUS at 6th Avenue and Dolores Street, Carmel, Ca. 93921

Corinne Swallowell
P.O. Box 4433
Carmel, Ca. 93921

This business is conducted by an individual.

Signed CORINNE SWALLOWELL
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5057-2

The following person is doing business as: THE CRIB SET at Lincoln Lane, Betw. 5th & 6th Ave. on Lincoln, Carmel, Ca. 93921.

Corinne Swallowell
P.O. Box 4433
Carmel, Ca. 93921

This business is conducted by an individual.

Signed CORINNE SWALLOWELL
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5063-3

The following person is doing business as: BUDD'S RIO ROAD ARCO at 7 Carmel Center, Carmel, CA 93921

Budd Gilpin
3015 Ribera Road
Carmel, Ca. 93921

This business is conducted by an individual.

Signed BUDD GILPIN
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5064-15

The following persons are doing business as: PEDRO PINTO GUATEMALA COFFEE at Casanova & Ocean Ave., P.O. Box 3208, Carmel, California, 93921.

GERALD O. MILLER
P.O. Box 3208
Carmel, California, 93921

ELIZABETH K. MILLER
P.O. Box 3208
Carmel, California, 93921

This business is conducted by PARTNERSHIP.

Signed GERALD O. MILLER
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976

Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5060-6

The following person is doing business as: GALERIE DE FRANCE at Ocean Avenue at Monte Verde in Carmel, California 93921

DINA MARINE
P.O. Box 3805
Carmel-by-the-Sea, California 93921

This business is conducted by an individual

Signed DINA MARINE
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976

Dates of Publication: July 1, 8, 15, 22, 1971

Legal Notice

NOTICE OF DISSOLUTION
OF PARTNERSHIP
PIONEER STERILIZING
AND CLEANING

Pursuant to Corporations Code Section 15035.5

NOTICE IS HEREBY GIVEN that JAVAD MEHEEN of 25990 Rotunda Drive, Carmel, California and ABDUL SOTOODEH of Route 2, Box 625, Carmel, California, formerly doing business under the limited partnership of PIONEER STERILIZING AND CLEANING hereby dissolve said partnership as of June 1, 1971.

Signed JAVAD MEHEEN
State of California
County of Monterey)ss.

On June 1, 1971, before me, the undersigned, a Notary Public in and for said State, personally appeared JAVAD MEHEEN, known to me, to be the person whose name is subscribed to the within instrument and acknowledged to me that he executed the same.

Witness my hand and official seal.

Signed COLLEEN COLEMAN
My Commission Expires September 22, 1974

Dates of publication: July 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5031-6

The following persons are doing business as: THE LITTLE SHANGHAI SHOP, at Dolores St. & 7th Ave., Carmel, Calif. 93921.

JOHN K. CHOW
P.O. Box 606
Carmel, Calif. 93921

TERESA CHOW
P.O. Box 606
Carmel, Calif. 93921

This business is conducted by Husband-Wife Partnership.

Signed JOHN K. CHOW
TERESA CHOW
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: June 10, 17, 24, July 1, 1971

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on 23 June 1971, at the hour of 4:00 P.M., took the following action:

TO GRANT: A Conditional Use Permit granted to the property for the purposes of continuing the "Carmel Pre-School Nursery" use at its present location in the R-4-District, Glenn & Marion Leidig property (P.C. 2-234)

Block 38, Lots 1, 3, 5 & 7
S-W corner Santa Fe & Third
Application made by Dick B. & Millicent M. Lawitzke for the Leidig property.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after the publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: 24 June 1971

OLAF DAHLSTRAND, Chairman
Carmel Planning Commission

By: Mariene DiMatteo, Deputy Clerk
DATE OF PUBLICATION: 1 July 1971

Legal Notice

NOLAN, HAMERLY, ETIENNE &
FULFON

333 Salinas Street (P.O. Box 649)
Salinas, California 93901

Attorneys for Plaintiff

MUNICIPAL COURT OF
CALIFORNIA

COUNTY OF MONTEREY
MONTEREY-CARMEL
JUDICIAL DISTRICT

Case Number 14875 Summons

Plaintiff
INVESTMENT DYNAMICS
CORPORATION, A California corporation.

vs. Defendants:
JOHN DOUGLAS SHEPPARD; and
DOE ONE through DOE FIVE, inclusive.

To the Defendants:

A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must file in this court a written pleading in response to the complaint within 30 days after this summons is served on you. Otherwise, your default will be entered on application by the plaintiff and the court may enter a judgment against you for the money or other relief requested in the complaint.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading, if any, may be filed on time.

Dated May 3, 1971

ROBERT DOWNES, Clerk
By E. SPRINGER, Deputy

Dates of Publication: June 17, 24, July 1, 8, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5039-6

The following persons are doing business as: THE PLUM TREE at Dolores St. between 5th and 6th Street, Carmel, California.

RICHARD E. LOHR
1111 Presidio Rd.
Pebble Beach, California 93953

NELL L. LOHR
1111 Presidio Rd.
Pebble Beach, California 93953

This business is conducted by the above individuals.

Signed RICHARD E. LOHR
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: June 10, 17, 24, July 1, 1971

Legal Notice

HUDSON, FARR, HORAN, LLOYD &
DENNIS

Lincoln between Seventh and Eighth
P.O. Drawer P-1
Carmel, California

NOTICE OF DISSOLUTION OF
PARTNERSHIP AND
CONTINUANCE OF BUSINESS

Notice is given pursuant to Section 15035.5 of the Corporations Code that the Partnership composed of DAVID E. KAPLANSKY and SARAH H. KAPLANSKY, heretofore doing business under the firm name of BEAUX ARTS GIFT AND CAMERA SHOP at Ocean Avenue and Monte Verde Street, Carmel, California, is dissolved as of May 31, 1971, by mutual consent.

SARAH H. KAPLANSKY, residing at 2972 Cormorant, Pebble Beach, California, has withdrawn from and has ceased to be associated in the carrying on of the business.

DAVID E. KAPLANSKY, residing at P.O. Box 996, Pebble Beach, California, will hereafter carry on the business as a sole proprietorship, is entitled to all of the assets of the business, and has assumed and will pay all outstanding liabilities of the business heretofore and hereafter incurred.

DATED: May 31, 1971.

DAVID E. KAPLANSKY
SARAH H. KAPLANSKY

Dates of Publication: June 17, 24, July 1, 8, 1971.

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5057-9

The following person is doing business as: MARINA CAR WASH, at Reindollar Ave. and Highway 1, Marina, California.

Emilia Cencig Olivares
P.O. Box 4784
Carmel, Calif.

This business is conducted by an individual.

Signed EMILIA CENCIG OLIVARES
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: June 24, July 1, 8, 15, 1971

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5043-25

The following person is doing business as: CARMEL INN FOR SENIORS at San Carlos Street between 7th and 8th Avenues, Carmel, California (P.O. Box 1200).

WILLARD E. PATTON
Carmelo and Santa Lucia
Carmel, California

This business is conducted by an individual.

Signed WILLARD E. PATTON
CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy

(Seal) Expires Dec. 31, 1976
Dates of Publication: June 17, 24, July 1, 8, 1971

Classified
Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

Legal Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5040-10

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

OCEAN AVENUE, upstairs apartment-business combination for lease. July 31. For information call Betty Watt Casey (415) 593-0457.

AVAILABLE 3-bedroom, 2-bath Carmel Highlands. Spectacular view, private neighborhood beach. Circular brick fireplace, gourmet kitchen. 10 minutes to Carmel. \$365 month. Dick Challis, Realtor, 373-0692.

MOTEL ROOM, private bath, TV, coffee. Special weekly rates. Three oaks. 624-5918. Box 2659, Carmel.

CARMEL POINT near beach, 3 bedrooms, 2 baths, unfurnished. \$275. Gladys Johnston, Realtor, 624-3849.

FURNISHED 2-BEDROOM, 2-bath on Carmel Point for lease. Agent 624-2789.

MINT CONDITION hand-some fire-engine red 1968 Pontiac Catalina convertible selling below retail level suggested by car dealer, call 624-7441 evenings or early morning.

Autos For Sale**ONLY \$1930**

Practice Makes Perfect
WESTER VOLKSWAGEN, INC.
4 Geary Plaza
Seaside, Ca. 394 - 6801

LINCOLN CONTINENTAL.
Low mileage, all power, air conditioned, excellent condition. Sacrifice \$575. 624-9338.

ONLY \$1930

A little goes a long way at
WESTER VOLKSWAGEN, INC.
4 Geary Plaza
Seaside, Ca. 394 - 6801

"63" FORD Galaxy convertible - \$250.00. 659-2586.

ONLY \$1930

Small wonder: can be seen at
WESTER VOLKSWAGEN, INC.
4 Geary Plaza
Seaside, Ca. 394 - 6801

Vacation Rentals

1 WEEK, 1 MONTH or whatever. We have a number of vacation rentals from 1 bedroom to 3 bedrooms. Call Oenning Realty, 624-1838. P.O. Box 2079, Carmel.

GUEST COTTAGE, centrally located. Refrigerator. No kitchen. Available June 12 - Sept. 10. \$375. References required. No pets. 624-8839.

CARMEL VALLEY furnished house on 15 acres. 5 bedrooms, 5 baths. July 1 - Sept. 1. \$600 month. (408) 624-6137.

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

PLEASANT ROOMS by day or week. Walking distance to Village. Also home available for August. Very reasonable. 624-1608.

WE HAVE excellent summer rentals, 1, 2 or 3 months. Completely furnished, of course. The Village Realty, 624-3754.

CARMEL - CHEERFUL, Comfortable, Clean, furnished cottage - \$85 week. 624-3113. P.O. Box 2266, Carmel.

RUSTIC, FURNISHED 3-bedroom home, Carmel Highlands, available Aug. 1 to Sept. 1. \$400. 624-8469. Route 1, Box 85-A, Carmel.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

CARMEL POINT, 1/2 block from beach. Magnificent view. Completely furnished. 2 units available Cottage July 17-Sept. 1. \$125 week or \$300 month. Large unit, June 18-July 1 and August 1-Sept. 1. \$150 week or \$400 month. 624-1103 or collect (415) 388-1415.

PRECIOUS COTTAGE completely furnished. Clean, well kept. Walking distance to Village and ocean. Mature couple only. Ideal for parents' vacation. One month or 6 weeks. July 15. Box 3034, Carmel.

FURNISHED 3-BEDROOM, 3-bath. All-electric kitchen, patio, deck. Block from beach, 3 blocks to Village. \$250 week. Adults. No pets. Year lease. \$500. 624-5543 or 269-0372.

SUBLET SINGLE house for August. Furnished. Living and music room, 2 bedrooms, 1 1/2 baths. Convenient to downtown. Quiet wooded yard. 624-5795.

CARMEL furnished rooms, daily or weekly rates. Three blocks from village. 624-1376.

MOTEL ROOM, private bath, TV, coffee. \$55 week. Three Oaks, 624-5918. Box 2659, Carmel.

LUXURIOUS FURNISHED summer rental. 3 bedrooms, 3 baths. Agent 624-2789.

Situations Wanted**NEED HELP?**

Call **HOMEMAKERS**
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS
For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust
373-2476
24 Hour Answering Service

NURSE'S AIDE seeking private home duty in Carmel. 624-8285.

DEPENDABLE LADY desires position as companion to elderly lady or gentleman. Will do cooking and light housekeeping duties. Carmel reference. Small salary. 624-2158.

HIGH SCHOOL student wants job at a service station. Have experience and references. Can service car in lube room. Part time or full. Please call 624-4219.

MALE TEACHER, M.A. degree, single, seeks parttime motel relief work. Experienced. \$2.00 per hour. Any length of time, any motel. 624-9762.

RETIRED WOMAN wants temporary or parttime work. Maximum \$140 month. Varied experience. 624-3217.

Wanted

BOOKS BOUGHT by local writer, one to a library. What have you? 375-5570.

NEED SOFA BED. Must be in very good condition, with firm, sleepable mattress. Prefer vinyl or Naugahyde upholstery; any color. Call 659-2023 evenings, weekends.

DESPAIR, CRISIS
emotional problems, suicide thoughts.
CALL 624-1415
Sponsored by
Mty. Co. Assn.
for Mental Health

**Architectural
Design & Drafting**
MacKenzie
Patterson
Box 2497 Carmel

STAMPS
Collections - Accumulations
Old Envelopes, etc.
WANTED
Also Coins
See Mr. Thompson at
MONTEREY STAMPS
Coins & Hobbies
489 Alvarado, Monterey
375-9620

Business Opportunities**Specialists
Monterey Realty Co.**

"Our business is selling businesses"

- 9 Restaurants - Chinese, French, Italian, Mexican
- 1 Auto-Glass
- 2 Bakeries
- 1 Cosmetics and gifts
- 2 Men's Apparel
- 1 Dog grooming studio
- 2 Car Wash
- 1 Meat Market

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

Help Wanted

HELP NEEDED in pickup and delivery of Fuller Brush orders - also for Fuller service calls. Ladies Welcome. 449-2860 or 373-2795.

SALESMEN. WE need several men to service direct mail, radio and TV inquiries for our White Cross, hospital, life and income protection plans. We train you in our sales school for one week beginning July 5, at our expense, then train you in actual contact and sales. No canvassing. Car essential. Commissions paid daily and vested renewal program. See Lee Jagiello, 34 Iris Drive, Salinas, or phone 422-6600. Interviewing between 9 and 12 a.m. only. Or call 624-0424 after 9:30 p.m.

WANT TO earn extra money? We need people, men or women, to distribute some of the world's finest home care products. Full or part-time. For interview call Anne 242-2743.

Special Notices

DEAR SIR - Secretarial Service - Available evenings, weekends by appointment. 624-8832.

PIK-YOR-SELF olallie (black) berries, 20c pound. Highway 1 to Watsonville, turn right on Highway 152. Pass fairgrounds, right on Carlton Rd. to field at corner of Lakeview Rd. Open 8-5:30.

FRAME SHOP new in Carmel. Discount to painters. Carmel Mall between 5th and 6th.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

BRIDGE, ANYONE? Couples wanted, ages 50-70. Meet twice monthly. If interested, Box 784, Carmel.

PROFESSIONAL COUPLE with excellent local references will house-sit, caretake property and pets. Would consider reduced rent situation. Non-smoking - non-drinking. Available mid-July. (415) 669-1560.

MANUSCRIPT TYPING - Reasonable fees. 659-4087 after 5:30.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6806.

SCANDINAVIAN PAINTER and decorator. Very neat and reasonable. No job too small. 15 years in Carmel. For free estimates please call 624-1608.

MONARCH
TREESERVICE
Trimming and Removal. Insured Low Rates. Aesthetic and ecological results. Free estimates. 659-2485 evenings.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
NEW CONSTRUCTION
REMODELING

DEPENDABLE garden, hauling, tree work, repairs, etc. Phone 394-8158.

CREATIVE
PHOTOGRAPHIC
SERVICES - Portraits in the home. Custom lab work by Richard Stewart. 624-1127 or 659-2361.

LANDSCAPE GARDENER, fully equipped. Carmel, Pebble Beach preferred. 624-5610, 10 a.m. - 2 p.m.

Scandinavian Carpenter and Cabinetmaker. Remodeling and Repairs \$7.00 per hour. My modern Power Tools and Excellent Performance can save you money. 375-6596 evenings.

ODD JOBS, house painting interior and exterior, gardening, hauling, house cleaning, fencing, paneling. Free estimates. 394-3986 or 372-4211.

Instruction

INDOOR SWIM school enrollment. Personalized instruction. Pre-school through adults. Phone 624-3835.

Music

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

FOR RENT, instruments for summer school. Special low rates apply toward purchase of instrument. BARTLETT MUSIC, near the Post Office, Dolores and 5th, Carmel. 624-8078.

House Sitters

HOUSE SITTING to end of August. Call 624-9426.

For Sale

HOSPITAL BED, new condition. Reasonable. 624-8146.

TESTED and approved by millions of homemakers. Blue Lustre carpet is tops. Brinton's Hardware, Carmel Rancho Shopping Center.

FABULOUS COLLECTION of Oriental antiques. Call for appointment. Evenings 1-722-4704.

ADULT 3-SPEED Tri-Mobile. Used twice. \$100. 624-5961.

POLLUTION SOLUTION. Organic household cleaners. Shaklee Distributors, 373-6228.

PRIVATE PARTY disposing extensive collection 18th century English furniture. Realistic prices. 624-6391.

BLACK PERSIAN lamb jacket size 12-14. Perfect condition. \$100. Marchon, Swiss Tailor, Mission & 6th.

BEAUTIFUL ZENITH dual cabinet stereo AM-FM phono. All reconditioned, cherry. Only \$150. 624-9338.

Personals

THE KEEPING ROOM wishes to thank all the friendly customers who have made our welcome to Carmel so very special. We are happy you like our new Salinas Valley salad... that flavorful mixture of fresh tomatoes, cucumbers, bell peppers, scallions, and green beans seasoned with oil and vinegar and Dru's Serendipity All Purpose Salt. Our oven-fresh hot scones are on most every lunch and all the breakfasts... So come soon for a whiff of old fashioned cookery and a relaxed hour under our fuschia trees in the new Gourmet Picnic Garden at the Keeping Room on Junipero between 5th and 6th in Carmel. Open daily from 8 to 3. 624-4313.

MR. FRITZ, Del Conte hairdresser, will you please "STOP" your shampoo and haircut special at \$5? Sock it to them at \$7.50 and \$8.00, inflation is here to stay!

LOOKING FOR temporary use of land to build geodesic dome. Single teacher will split cost (\$1,000). Dome to become yours in one year. Call Tom Gorton, Highlands School. 649-7461.

ALCOHOLICS - ANONYMOUS - 373-3713 or 373-1611, day or night. Central office, 572, Lighthouse, Pacific Grove.

Help Wanted

CAN'T TAKE A 9 TO 5 JOB? Be independent! Be an Avon Representative and earn money during the hours that suit you. Meet people. Win prizes. Have fun. It's easy to get started. Just call 373-1770.

Found

YOUNG BLACK cat, part Siamese, with flea collar. 624-1792.

For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. \$200
450 sq. ft. \$175
259 sq. ft. \$125
190 sq. ft. \$75
Call Davis 624-6484

COMMERCIAL SPACE on Junipero. Suitable for insurance, accountant, alteration, etc. About 600 square feet. Ample parking. 624-1831.

Wanted To Rent

ADULT MARRIED couple, permanent residents -- husband employed -- want to rent cottage, apartment, guest house or will "house sit". Prefer Carmel Valley. Excellent references. 659-2805.

ONE ROOM or GARAGE needed by pianist for practice and sleeping by July. Call 624-3481.

TWO MATURE young women need house in Carmel or Carmel Valley. Preferably two bedrooms. Up to \$150.00 a month. Phone 372-4004 or 624-5277.

Real Estate**Carmel Home on Large Lot**

Attractive solid redwood home with heavy shake roof, of 3 bedrooms and 2 baths (1 bedroom and bath has its own entrance and is an ideal arrangement for a family with a teen-ager or a guest). The property has a nice sweeping driveway entrance between large beautiful pine trees and natural shrubbery. On the warm side in the rear there is an attractive patio. Priced by owner at \$49,500. This attractive property is available now. Call for appointment to see.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Real Estate**Homes of Dignity****Deserve Sites of Distinction**

(CHOOSE NOW BEFORE THE BUILDING BOOM GAINS MOMENTUM)

PEBBLE BEACH: Near Carmel Hill gate. Quiet street of high-class homes. Listed at \$15,500. Might consider offer.

OCEAN FRONT: Down the coast below Highlands. One acre. Road to high-water line. Level shelf suitable for rambling, secluded home. Breathtaking view. \$50,000. Terms.

MPCC: Means Monterey Peninsula Country Club. Golfer's delight. Two handsome lots. Unobstructable view of Fairways and Breakers. \$45,000 for one on Fairways. \$35,000 for other with same view.

CARMEL: Three legal lots in one parcel with unsurpassed view of Bay and Breakers, glimpse of Monastery. Suitable two handsome homes in one of Carmel's most coveted areas. \$60,000 for entire parcel of more than 12,000 square feet.

JULIA MINOR, REALTOR

724 Munras Ave., Monterey 373-3061

Real Estate

EXECUTIVE HOME ON CARMEL POINT with Cypress and Sea View! Elegant, yet informal living room with space for paintings, books, and personal treasures; a merry kitchen, warm and welcoming, overlooking a flower-filled patio. Three bedrooms and three sparkling baths (the third bedroom and bath so separate it's perfect for guests, a writer's retreat, or an artist's studio!) Excellent location, on a quiet street just one block to the beach! For an exciting new way of life... may we make an appointment for you today? \$79,500.

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

3074 Hermitage Rd. near Birdrock Rd.

Brand new! Elegance, charm, comfort. A home of distinction and quality. 3-bedroom, two baths, formal dining room, large kitchen and breakfast room, utility room, over-sized double garage, sun deck, self cleaning double oven, fireplace, dishwasher, garbage disposal, wall to wall carpeting, tile entry, basic landscaping. Close to golf courses, sandy beaches, and school bus. A great buy for \$49,500. Call for appointment and for clearance thru Gate.

S.S. URETTE, Realtor

886 Abrego, Monterey

372-7777 ANYTIME

Take Your Pick of These**The Last Building Sites with Sweeping**

DAY AND NIGHT VIEWS OF THE CITY OF

MONTEREY AND THE BAY

in this prestige area of new homes, with underground utilities and green belts.

\$17,500 to \$18,500 and terms.

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

PRICED UNDER \$45,000**& Close to the Village, too!**

Sturdy 2-bedroom, 1½-bath Carmel "Charmer".

Near-new 2-bedroom, 2-bath, south of Ocean Avenue.

Immaculate 3-bedroom, 2-bath; beamed ceilings.

Call 624-5373 to see these -- and others!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor

Ernie Wenzel, Associate

Ruth Pardoll, Associate

San Carlos Street

Between 7th & 8th

P.O. Box 3262

Alert Your Movers

We're just about ready for you to move into this new home.

It is three blocks from the Mission; one block from the Carmel Cultural Center; a short hike to the beach.

It is complete with kitchen built-ins in the popular Harvest Gold, together with fine furniture cabinets of Mediterranean styling and walnut finish.

It has large, light, and airy rooms with lots of flexible storage space.

It is decorated in color coordinated interiors, and the skillfully executed use of the exterior textures, combined with the immediate environment, make this a most pleasant and enjoyable new home.

We invite you to inspect and evaluate this maximum value home with any other comparable offering.

Two bedrooms, two baths, a fully insulated home with a No. 1 Shake roof. Price \$42,000 firm.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

Real Estate

4 BEDROOMS
Excellent Pacific Grove Location - \$32,500.
Full Dining Room - big kitchen - service porch, large yard. 373-6416

BEAUTIFUL DEL MESA
Carmel 1-bedroom end unit, near Club House. Enclosed sunny patio. By owner 624-8612.

Real Estate

DEL MESA Carmel condominium home. 2 bedrooms, 2 baths, studio or third bedroom. 180-degree view of Valley. Extra features. 624-1164.

HATTON FIELDS attractively remodeled. Two bedrooms, two baths, pleasant landscaping. \$39,500 By owner. 624-8933.

Leases

2 and 3 bedrooms (2 baths)
Heated Swimming Pool
Double Garage
Luxurious Townhouses

All-Electric Kitchen
Gardening Included
Starting at \$350 month

Richard M. Foudy

624-8205



Grubb & Ellis Co.

OCEAN FRONTAGE

Over two acres right on the ocean. Just 6 miles south of Carmel. Spectacular views to the north and south. Level building site with water and electricity to property. An opportunity to own ocean-front property in this area is rare. Priced at only \$55,000. To see call RALPH WILLSON, Del Monte Realty Company, 624-1536. Evenings 624-0200.

DEL MONTE REALTY CO.

a subsidiary of

Del Monte Properties Company

CARMEL OFFICE — 624-1536



OPEN SUN. & MON.,

1-5 p.m.

Laguna Seca Homesites

11 choice lots priced from \$15,200 in this luxury development adjoining Laguna Seca Golf Course, riding and tennis.

Large sites nestled among the oaks, with all utilities underground, gas street lamps reflecting charm and serenity, lovely natural topography.

Only minutes from Carmel in a sheltered, historic setting reminiscent of old Spanish California.

Very attractive terms for contractors.

Take the Salinas Highway and watch for entrance signs.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor

55 Soledad Drive, Monterey

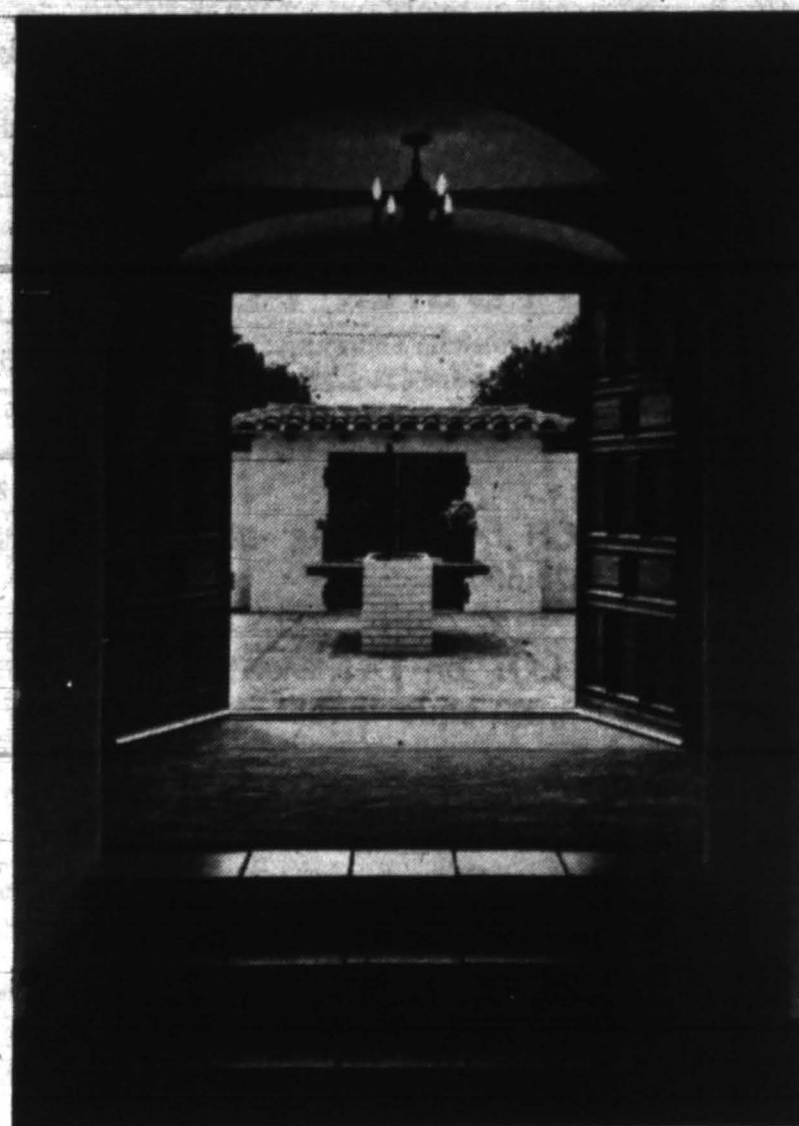
Phone 373-2424 Anytime

Unobstructed, panoramic**view of Monterey Bay**

... from this 4,000 sq. ft. authentically Spanish styled villa on 2½ acres. 3 large bedrooms, 2½ baths, formal dining room, fireplaces in living room and master bedroom, walk-in steam room in master dressing room, stereo speakers with individual volume controls in each room and at poolside. The olympic sized heated pool has a glassed-walled sundeck with 2 gas area heaters, poolside cabana. Cork lined double-door wine cellar, underground sprinkler system, 2 car garage with storage, tree-shaded horse corral. Privacy assured in your spacious walled, brick patio. Den, with wet bar. Large kitchen and utility room.

Owner -- 659-2266

To request brochure, write P.O. Box 216
Carmel Valley, Calif. 93924



Just South of Ocean Ave. I

1. Only a step to town! Now offering this lovely 5-year-old home with 4 bedrooms, 3 baths, huge living room, paneled library, separate dining room, stainless steel kitchen, PLUS a separate studio and bath at the low, low JUST reduced price of \$64,500. Exclusive.
2. And - an attractive Carmel "charmer" with 2 bedrooms, 2 baths, small den. Also south of Ocean Ave. \$47,500.
3. ALSO - near the Mission and beach, very nice corner home with 3 bedrooms, 2 baths - everything. \$37,500.

SHIRLEY JONES, Realtor

John Wightman, Associate

624-5435 Residence
P.O. Box 1153

Carmel

624-8969
5th & Mission

Scenic Drive—\$150,000

SWEETING POINT LOBOS VIEW from this unique Carmel Point home, architect designed to take full advantage of a superb oceanfront site. Fireplace in sunken living room and family room. Dining room. Model Kitchen. Master bedroom suite with secluded patio. Second bedroom and bath. Powder room. Central vacuum system. Storage room. Garage.

Carmel—\$40,950

TUCKED AWAY IN A GARDEN, this cozy cottage has a Carmel stone fireplace in large living room. Two bedrooms, one with sewing room or study. One and a half baths. Garage. Basement storage area.

Pebble Beach—\$47,500

VIEW OF OCEAN AND POINT LOBOS from this spacious home. Living room has stone fireplace. Separate dining room. Master bedroom suite with dressing room and bath. Second bedroom and bath. Utility room off kitchen. Storage space. Double garage.

Hatton Fields—\$87,500

A SUNNY PATIO FRAMED BY OAKS is a feature of the professionally landscaped lot surrounding this 2,775-square-foot home, custom decorated and fully carpeted. Fireplace in sunken living room, also in dining room. Attractive kitchen. Family room. Three bedrooms, two and a half baths plus powder room in entry hall. Laundry. Deck. Double garage.

Carmel Point—\$119,500

SUPERB CRAFTSMANSHIP is in evidence throughout this romantic, two-story English manor house with mullioned windows set in a stone-walled courtyard just steps from the beach. Unique plank floors in gracious living and dining rooms. Picture-book tiled kitchen. Three bedrooms, two with Point Lobos views. Four and a half baths. Studio over double garage.

DEL MONTE REALTY CO.



a subsidiary of

Del Monte Properties Company

CARMEL OFFICE — 624-1536

South of Ocean

Old and charming. Both bedrooms and bath are upstairs, but there is a half bath down. The dining area is off the lanai. The draperies, stove, refrigerator, new dishwasher and the wall-to-wall carpeting - all are included in the price of \$39,500.

OCEAN AVENUE REALTY

624-1234

P.O. Box 3322

Carmel

LEO TANOUS, Realtor: Residence 624-4618

HAROLD RELIFORD

Home Phone 624-3396

JAMES H. SMITH

Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

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Also have some outstanding homes listed. In Carmel Valley we have a 2-bedroom, 3-bath at \$49,750. 2-bedroom, 2-bath with separate 1-bedroom, 1-bath guest house at \$52,500. A 3-bedroom, 2-bath at \$58,300. 3-bedroom, 3-bath at \$59,000. 5-bedroom, 2½-bath at \$66,950. And a 3-bedroom, 2-bath at \$67,000.

In Carmel we have a 3-bedroom, 2-bath at \$44,950; a 3-bedroom, 2-bath at \$55,000; a 3-bedroom, 2-bath Jewel at \$57,950 and a 2-bedroom Carmel Point home at \$64,500.

We realize we haven't told you much about these properties. If you would like more information, we are available to answer any questions. Call us soon.

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The owners had Mr. Kraftzeck build their tile-roofed post adobe with fascinating features such as the exposed beams, large expanses of glass, hand crafted cabinets, hardware and fixtures. In the more than 1800 square feet, 2 bedrooms and a large studio and a very modern kitchen.



They chose the location because they loved organic gardening and most especially because they loved the Sur Coast and its people and found it a welcome retreat from the hectic modern world.



One of the property's real delights is the large, completely wire-fenced organic garden areas which include more than 20 bearing fruit trees, berries, and there's a horse corral, too.



Located about 12 miles south of Carmel and 3 miles inland, and up to about the 1000-foot level. Access is by paved country road to a private road and drive. Plan to see this interesting property soon if you are really serious about non-urban retirement to a wonderful private world.

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Plans move ahead for Carmel Rancho Phase III

A preliminary map for the third phase development of the Carmel Rancho Shopping Center was received by the Monterey County Planning Commission yesterday.

The map covers 13.2 acres to the south of the present shopping center, fronting on Carmel Rancho Blvd.

As explained by Carl Hooper for George Bestor & Associates, the new commercial complex will include 40 commercial lots, many as small as 2400 square feet.

Hooper said the small units, which fall well below the minimum of 5,000 square feet specified in the commercial zoning ordinance, are designed to provide "flexibility" in the development.

He said that in some cases a businessman might want to

purchase just one lot, while another merchant might want to combine three or four lots for a single building.

Still others, he said, might purchase several lots and then lease them out to separate businesses.

Hooper said that the shopping center management has found that "there are people who would like to establish commercial uses in a building they own themselves, which provides different tax advantages than one gets from leasing."

He said the need for this type of shopping center is clear because "downtown Carmel is completely sold out."

The fact that the shopping center will be developed in small stages caused some confusion among commission members, who wondered whether or not Hooper should be required to submit a detailed general development plan.

Ten acres out of the 13.2 is zoned PC, or planned commercial, which specifies that a general development plan must be approved by the Board of Supervisors, and a zoning permit obtained from the Planning Commission for each separate building.

Commissioner Vaughn Parsons said that "since the objective is to put together a commercial unit on a piecemeal basis, a total plan is not necessary at the outset."

But commissioner Leon Stutzman disagreed. "This is a planned commercial area," he said, "so I don't quite follow this thinking. They must submit a general development plan—it's required."

Planning Commissioner Ed DeMars expressed concern that the commission "will have to be handling this on a piecemeal basis...there should be a general concept or theme."

DeMars said that a site plan, landscaping provisions and architecture should be presented as a "package plan."

Hooper said he would take their comments into consideration in preparing a tentative development plan, the next step in the planning process.

CARMEL KNOLLS

On another Carmel Valley matter, the Planning Commission approved rezoning for 10.2 acres in Carmel Knolls to R1DB6, and then approved a tentative subdivision map dividing the property into 24 lots.

The rezoning application and map was submitted by Monterey Peninsula Associates, developers of Carmel Knolls. The new subdivision area will be known as Carmel Knolls No. 4, and fronts on Carmel Valley Road. Entrance to 17 of the lots will be from a long cul-de-sac opening off Carmel Knolls Drive opposite the present Dougherty Place.

All utilities will be underground in the new section, which will be annexed to County Service Area 43 for fire protection.

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This outstanding 14 room residence has 5 bedrooms, 6½ baths, a 4 car garage. The spacious living-dining room has high-beamed ceilings. Plus the following:

- Corral and paddock shelter. • Fully equipped electric kitchen. • Carmel stone fireplaces in Lv Rm & Master Bdrm suite. • Dressing rooms & bath for pool. • Green house & flower garden. • Large outdoor barbecue area, picturesque live oaks. • Breakfast Rm w/built-in BBQ, freezer room, dark room, storage rooms. • Nat. gas furnace, hot water radiant heat. • Approx. 5611 sq. ft. under roof • \$147,500.



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